
RADCLIFFE CLUB OF SAN FRANCISCO

JANUARY EVENTS 2010

Culinary Adventures: **San Francisco: Wednesday, January 13**, at 12:30 p.m. at *Bushi-Tei Bistro*, 1581 Webster, at Post. This neighborhood-friendly offshoot of the highly regarded nearby Bushi-Tei, is likewise now known for its French/Japanese/California fusion food that stays well on the high road between inventive and contrived. Many taste delights and surprises, very cool interior. The 22 Fillmore and the 38 Geary are the best bus bets; meters are close in, but 2 hour parking streets are right near by. RSVP to Pat Bourne at 415.474.0212 or patriciabourne@post.harvard.edu.

Book Group: **Sunday, January 10**, at 3 p.m., at the home of Alison Boeckmann, 1536 Willard Street, San Francisco. RSVP to Alison at 415-661-5849 or alison_boeckmann@post.harvard.edu The book for January is "The Elegance of the Hedgehog" by Muriel Barbery. The book for February is "Traffic: Why We Drive the Way We Do (and What It Says About Us)" by Tom Vanderbilt

Writing Group: **Monday, January 25**, at 3 p.m. at the home of Ellie Zuckerman, 765 Market Street, Apt 23F, San Francisco. RSVP to Ellie at 415-222-6111 or elz@post.harvard.edu

Film Group: **Saturday, January 30**, at 2 p.m. at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine Street, #511, San Francisco. We will begin an examination of the illustrious career of the charismatic actress Helen Mirren, by viewing some of her early performances at the BBC from 1974 to 1982. The initial film will be a 1974 adaptation of "The Changeling," written by Thomas Middleton and William Rowley, which features Mirren in one of her first breakout performances. RSVP to Ellie at 415-447-5695(home) or 925-876-8271 (cell) or elz@post.harvard.edu. Parking is available if Ellie is notified ahead of time.

Museum Dates: **Private Docent Tours.** Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café or other local place. RSVP to Alison Boeckmann. Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117. Contact: alison_boeckmann@post.harvard.edu or call 415-661-5849 cell 415-317-2150.

Sunday, January 17, 9 a.m. at the Legion of Honor Museum: "Cartier and America" Cartier came to fame as the "King of Jewelers" during the Belle Époque for his beautifully made diamond and platinum jewelry created for the courts of Europe and Americans of the Gilded Age. With an extensive variety of jewelry forms of the 1920s and 1930s—the House of Cartier made its mark with the ingenuity of its designs and its exquisite craftsmanship. Cartier and America celebrates the imagination and creativity of Cartier in the 20th century. The jewelry and works of art include pieces from the private collection of Cartier. \$10 for FAMSF members and guests; \$20 for adults; \$17 for seniors.

Sunday, February 21, 11 a.m. at the SFMOMA: "The Anniversary Show." Since its founding in 1935, the SFMOMA has consistently broken new ground, challenging the conventional wisdom of what an art museum should present and collect. The show brings together more than 400 paintings, drawings, prints, sculptures, videos, photographs, architectural models, and design objects from the collection. \$10 for SFMOMA members and guests; \$22 for adults; \$17 for seniors.

Sunday, March 14, 10 a.m. at the Asian Art Museum: "Shanghai." This show explores, through the mirror of its art, the tumultuous history that has resulted in one of Asia's most dynamic and cosmopolitan cities of today. The exhibition features more than 130 oil paintings, Shanghai Deco furniture and rugs, revolutionary posters, works of fashion, movie clips, and contemporary installations, drawn mainly from the collections of the Shanghai Museum, the Shanghai Art Museum, the Shanghai City History Museum, and the Lu Xun Museum. \$10 for Asian Art Museum members and guests; \$25 for adults; \$22 for seniors.