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# RADCLIFFE CLUB OF SAN FRANCISCO

## FEBRUARY EVENTS 2010

### Extra Special Event!

**A discussion with Susan Marine, the director of the Women's Center at Harvard College.** Saturday, February 27, 11:30 for brunch at the home of Ellie Zuckerman, 765 Market Street (between 3rd and 4th), Apt 23F, San Francisco. The Club supports the Center, the only all women's organization at Harvard, so this is a great opportunity to learn more about it. Watch for an email with more details. Please RSVP by February 22nd to Ellie at 415-222-6111 or elz@post.harvard.edu

**Culinary Adventures: San Francisco: Wednesday, February 10,** at 12:30, *Good Frikin' Chicken*, 10 29th Street (at Mission). I know this sounds totally weird, but you gotta try it! And besides, it's high time we dipped our toes into the burgeoning new restaurant scene out there on the Bernal Heights stretch of Mission. Chicken, yes, but this is really a middle eastern restaurant; a lot of chicken (of the most pristine variety), but it's marinated in za'atar. And there are many non-chicken Mediterranean dishes to choose from. 49 Van Ness or the 14 Mission to the front door, or transfer to one of them from the 24th St. station. RSVP: Pat Bourne 415-474-0212 or patriciabourne@post.harvard.edu.

**Book Group: Sunday, February 14,** at 3 p.m., at the home of Charlotte Shoemaker, 1618 Parker St., Berkeley. Please remember Charlotte's difficulties with scents, and don't wear any. RSVP: charshoes@sbcglobal.net, 510-540-7185. The book for February is "Traffic: Why We Drive the Way We Do (and What It Says About Us)" by Tom Vanderbilt. The book for March is "In the Land of the Grasshopper Song" by Mary Ellicott Arnold and Mary Reed. This is a memoir of two women who went to the Klamath River area in 1908 as Indian agents.

**Writing Group: Monday, February 22,** at 3 p.m. at the home of Ellie Zuckerman, 765 Market Street, Apt 23F, San Francisco. RSVP to Ellie at 415-222-6111 or elz@post.harvard.edu

**Film Group: Saturday, March 6,** at 2 p.m. at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine Street, #511, San Francisco. We will watch the Academy Award winning actress Helen Mirren in a BBC production of George Bernard Shaw's "The Apple Cart," a 1929 play set 40 years into the future. This 1975 performance presents Mirren at age 30, long before her international fame and many honors. RSVP to Ellie at 415-447-5695 or elz@post.harvard.edu. Parking is available if Ellie is notified ahead of time.

**Museum Dates: Private Docent Tours.** Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café or other local place. RSVP to Alison Boeckmann. Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117. Contact: alison\_boeckmann@post.harvard.edu or call 415-661-5849 cell 415-317-2150.

**Sunday, February 21, 11 a.m. at the SFMOMA: "The Anniversary Show."** Since its founding in 1935, the SFMOMA has consistently broken new ground, challenging the conventional wisdom of what an art museum should present and collect. The show brings together more than 400 paintings, drawings, prints, sculptures, videos, photographs, architectural models, and design objects from the collection. \$10 for SFMOMA members and guests; \$22 for adults; \$17 for seniors.

**Sunday, March 14, 10 a.m. at the Asian Art Museum: "Shanghai."** This show explores, through the mirror of its art, the tumultuous history that has resulted in one of Asia's most dynamic and cosmopolitan cities of today. The exhibition features more than 130 oil paintings, Shanghai Deco furniture and rugs, revolutionary posters, works of fashion, movie clips, and contemporary installations, drawn mainly from the collections of the Shanghai Museum, the Shanghai Art Museum, the Shanghai City History Museum, and the Lu Xun Museum. \$10 for Asian Art Museum members and guests; \$25 for adults; \$22 for seniors.

**(tentative) Sunday, April 18, 11a.m. at the Museum of Crafts and Folk Art: "Rhythm and Hues: Cloth and Culture of Mali."** With superb examples of dress, and accompanying photographs, the exhibit will document hand-dyed as well as factory-printed cloth. Social issues such as empowerment of women, the status of dress, women's identity, and current trends in fabric design will be explored. \$5 for MOCFA members and guests; \$8 for seniors; \$10 for others.