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# RADCLIFFE CLUB OF SAN FRANCISCO

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## MARCH EVENTS 2010

The Brunch with speaker Susan Marine was very well attended and members were able to ask many questions and tell her of the many efforts and accomplishments of the RCSF. The Women's Center sponsors many events and programs, which address a large number of issues of interest to women (and some men as well). For example: eating disorders, transgender issues, fitness and athletics, finances, and images of women in television. The Center also awards grants, runs a mentoring program, offers a place for groups and individuals to meet, gives awards, trains interns and sponsors lectures. It also has music, art, theater and political events, women's study courses, a woman's network at Harvard, and a leadership conference. Many of us have already been contributing to the Women's Center, and asked how to earmark our contributions so they do not get lost in the Harvard general fund. It was a very exciting talk. In the process we learned that our Radcliffe Alumnae Lectureship had become a professorship - our original goal in 1982! (Website: <http://hcwc.fas.harvard.edu/>)

Culinary Adventures: **San Francisco: Wednesday, March 10**, at 12:30 p.m. at *Starbelly*, 3583 16th Street (at Market St.). This newish hot spot in the Castro presents itself as "California Comfort." We hear terrific things about it! The menu offers 8 snacks, 5 small plates, 4 salads, 3 vegetables, 7 pizzas and 6 large plates. Hard to say more as the menu is very up to the minute with the seasons. Any Market Street bus or muni. RSVP to Pat Bourne at 415.474.0212 or [patriciabourne@post.harvard.edu](mailto:patriciabourne@post.harvard.edu).

Book Group: **Sunday, March 14**, at 3 p.m. at the home of Penelope Starr, 60 Olive Avenue, San Anselmo, CA 94960 RSVP to Penelope at 415-456-5061 or [pstarrglass@yahoo.com](mailto:pstarrglass@yahoo.com). The book for March is "In the Land of the Grasshopper Song" by Mary Ellicott Arnold and Mary Reed. This is a memoir of two women who went to the Klamath River area in 1908 as Indian agents. The book for April will be *A TOWN LIKE ALICE*, by Nevil Shute.

Writing Group: **Monday, March 22, (alternate March 29)**, at 3 p.m. at the home of Ellie Zuckerman, 765 Market Street, Apt 23F, San Francisco. RSVP to Ellie at 415-222-6111 or [elz@post.harvard.edu](mailto:elz@post.harvard.edu)

Film Group: **Saturday, March 6**, at 2 p.m. at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine Street, #511, San Francisco. We will watch the Academy Award winning actress Helen Mirren in a BBC production of George Bernard Shaw's "The Apple Cart," a 1929 play set 40 years into the future. This 1975 performance presents Mirren at age 30, long before her international fame and many honors. RSVP to Ellie at 415-447-5695 or [elz@post.harvard.edu](mailto:elz@post.harvard.edu). Parking is available if Ellie is notified ahead of time.

Museum Dates: **Private Docent Tours**. Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café or other local place. RSVP to Alison Boeckmann. Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117. Contact: [alison\\_boeckmann@post.harvard.edu](mailto:alison_boeckmann@post.harvard.edu) or call 415-661-5849 cell 415-317-2150.

**Sunday, March 14, 10 a.m. at the Asian Art Museum: "Shanghai."** This show explores, through the mirror of its art, the tumultuous history that has resulted in one of Asia's most dynamic and cosmopolitan cities of today. The exhibition features more than 130 oil paintings, Shanghai Deco furniture and rugs, revolutionary posters, works of fashion, movie clips, and contemporary installations, drawn mainly from the collections of the Shanghai Museum, the Shanghai Art Museum, the Shanghai City History Museum, and the Lu Xun Museum. \$10 for Asian Art Museum members and guests; \$25 for adults; \$22 for seniors.

Carland Nicholson calls our attention to "**The Jews in Modern China**", an exhibit at the Presidio Officer's Club (through May 16), which is part of the year-long Shanghai celebration [www.shanghaicelebration.com](http://www.shanghaicelebration.com). After the tour at the Asian, Carland and Bill plan to go to the Presidio for a special program: "Founders of the Shanghai Jewish Community: The Sephardic Story," 2 to 4PM. Both are free. If anyone wants to go from the Asian to the Presidio, we could car pool.

**Sunday, April 18, 11a.m. at the Museum of Crafts and Folk Art: "Rhythm and Hues: Cloth and Culture of Mali."** With superb examples of dress, and accompanying photographs, the exhibit will document hand-dyed as well as factory-printed cloth. Social issues such as empowerment of women, the status of dress, women's identity, and current trends in fabric design will be explored. \$5 for MOCFA members and guests; \$8 for seniors; \$10 for others.

**Sunday, May 16, 11a.m. at the SFMOMA: "The View from Here" and "Focus on Artists."** We toured the 2nd. floor portion of the Anniversary Show retrospective on Feb. 21. There is much more to see: the variety and vitality of California's photographic tradition from the 1840s to the present. on the 4th. floor, and major works by such artists as Richard Diebenkorn and Diane Arbus and others on the 3d. floor. Because these are all from the museum's permanent collection, some may be familiar and some may be new to us. This is a good time to see them before the collections are rotated in July. \$10 for SFMOMA members and guests; \$22 for adults; \$17 for seniors.

**Save the dates.** Details in next newsletter:

Sunday June 27, 9:30 AM at the de Young: "Birth of Impressionism: Masterpieces from the Musée d'Orsay"

Sunday July 11, 9:30 AM at the Legion "Impressionist Paris: City of Light"