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# RADCLIFFE CLUB OF SAN FRANCISCO

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## APRIL EVENTS 2010

Culinary Adventures: **San Francisco: Wednesday, April 14. NOTE NEW TIME: 11:30 a.m.** at *Barbacco*, 230 California St. (between Battery and Front). A modern trattoria, offering casual Italian with chic interior. Next door to Perbacco and owned by the same Umberto Gibin, it offers a similar menu and is less expensive. Three pastas, all will delight. Braised chicken thighs, polpette (pork meatballs). Uniquely Italian soups, salads, and sandwiches and small plates also offered. House made gelato, and of course an espresso panna cotta. Buon appetito! #1 bus will take you within 2 blocks. RSVP to Ellen Lew 415.668.2556 or ellenlew@post.harvard.edu

Book Group: **Sunday, April 11**, at 3 p.m. at the home of Ellie Zuckerman, 765 Market Street, Apt 23F, San Francisco. RSVP to Ellie at 415-222-6111 or elz@post.harvard.edu. The book for April will be *A TOWN LIKE ALICE*, by Nevil Shute. "A Town Like Alice" (U.S. title: "The Legacy") is a novel by the Australian author Nevil Shute about a young Englishwoman in Malaya during World War II and in outback Australia post-war. Written from the perspective of her Scottish solicitor and trustee, he tells her story of being a prisoner of war and her post-war life where she makes a discovery that leads her on the search for romance and to a small outback community in Australia, where she sets out to turn it into 'a town like Alice'. It was first published in 1950 when Shute had newly settled in Australia. The "Alice" in the title refers to Alice Springs in the Northern Territory of Australia. (Wikipedia)The book for May is *THE LIFE OF CHARLOTTE BRONTE* by Mrs. Gaskell (Elizabeth Gaskell)

Writing Group: **Monday, April 19**, at 3 p.m. at the home of Ellie Zuckerman, 765 Market Street, Apt 23F, San Francisco. RSVP to Ellie at 415-222-6111 or elz@post.harvard.edu

Film Group: **Saturday, April 10**, at 2 p.m. at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine Street, #511, San Francisco.

We will watch "The Country Wife", a typical Restoration Comedy, written by William Wycherly, and considered one of the best from that period. It stars the Academy Award winning actress Helen Mirren in a performance originally broadcast by the BBC in 1997. RSVP to Ellie at 415-477-5695 (home), 925-876-8271 (cell), or elz@post.harvard.edu. Parking is available if Ellie is notified ahead of time.

Museum Dates: **Private Docent Tours.** Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café or other local place. RSVP to Alison Boeckmann. Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117. Contact: alison\_boeckmann@post.harvard.edu or call 415-661-5849 (home) or 415-317-2150 (cell).

**Sunday, April 18, 11a.m. at the Museum of Crafts and Folk Art: "Rhythm and Hues: Cloth and Culture of Mali."** With superb examples of dress, and accompanying photographs, the exhibit will document hand-dyed as well as factory-printed cloth. Social issues such as empowerment of women, the status of dress, women's identity, and current trends in fabric design will be explored. \$5 for MOCFA members and guests; \$8 for seniors; \$10 for others.

**Sunday, May 16, 11a.m. at the SFMOMA: "The View from Here" and "Focus on Artists."** Although we toured the 2nd floor portion of the Anniversary Show retrospective on Feb. 21, there is much more to see: the California's photographic tradition from the 1840s to the present, on the 4th floor, and major works by such artists as Richard Diebenkorn and Diane Arbus and others on the 3d floor. Because these are all from the museum's permanent collection, some may be familiar and some may be new to us. This is a good time to see them before the collections are rotated in July. \$10 for SFMOMA members and guests; \$22 for adults; \$17 for seniors.

**Save the dates.** Details in next newsletter:

Sunday June 27, 9:00 a.m. at the de Young: "Birth of Impressionism: Masterpieces from the Musée d'Orsay

Sunday July 11, 9:30 a.m. at the Legion "Impressionist Paris: City of Light"