
RADCLIFFE CLUB OF SAN FRANCISCO

MAY EVENTS 2010

Culinary Adventures: **San Francisco: Wednesday, May 12, at 12:30 pm** at Schmidt's, 2400 Folsom (between 20th and 21st). This German restaurant may represent the most under represented of cuisines in San Francisco. It's authentic, but not authentic, if you know what I mean. Fresh and lovely in both ambiance and menu. We'll eat family style so we can enjoy variety and a reasonable tab. The 12 runs on Folsom, the 48 runs along 24th. RSVP to Pat Bourne 415-474-0212 or patriciabourne@post.harvard.edu.

Book Group: **Sunday, May 9**, at 3 p.m. at the home of Alison Boeckmann, 1536 Willard Street, San Francisco. RSVP to Alison at 415-661-5849 or alison_boeckmann@post.harvard.edu. The book for May is THE LIFE OF CHARLOTTE BRONTE by Mrs. Gaskell (Elizabeth Gaskell) The book for June is RAMONA by Helen Hunt Jackson (1884). The story is about a part-Scottish and part-Native American orphan girl growing up and getting married in Southern California, suffering racial discrimination and hardship.

Writing Group: **Monday, May 31**, at 3 p.m. at the home of Ellie Zuckerman, 765 Market Street, Apt 23F, San Francisco. RSVP to Ellie at 415-222-6111(home), 925-876-8261 (cell) or elz@post.harvard.edu

Film Group: **Saturday, May 8**, at 2 p.m. at The San Francisco Towers home of Ellie Zuckerman, 1661 Pine St., #511, San Francisco. We will begin viewing "A Town Like Alice", a mini series film adaptation of the best-selling novel by Nevil Shute. This series was an International Emmy Award winner. It is a story of love and war, harrowing and exciting, which takes us from the Malayan jungle during World War II to the rugged Australian outback. RSVP to Ellie at 415-447-5695 (home), 925-876-8261 (cell) or elz@post.harvard.edu. Parking is available if Ellie is notified ahead of time.

Museum Dates: **Private Docent Tours.** Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café or other local place. RSVP to Alison Boeckmann. Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117. Contact: alison_boeckmann@post.harvard.edu or call 415-661-5849 (home) or 415-317-2150 (cell).

Sunday, May 16, 11 a.m. at the SFMOMA: "The View from Here" and "Focus on Artists." Although we toured the 2nd floor portion of the Anniversary Show retrospective on Feb. 21, there is much more to see: the California's photographic tradition from the 1840s to the present, on the 4th floor, and major works by such artists as Richard Diebenkorn and Diane Arbus and others on the 3d floor. Because these are all from the museum's permanent collection, some may be familiar and some may be new to us. This is a good time to see them before the collections are rotated in July. \$10 for SFMOMA members and guests; \$22 for adults; \$17 for seniors.

Sunday June 27, 9:00 a.m. at the de Young: "Birth of Impressionism: Masterpieces from the Musée d'Orsay"Nearly 100 works by the famous masters who called France their home during the mid-19th century and from whose midst arose one of the most original and recognizable of all artistic styles, Impressionism. \$10 for FAMSF members and guests; \$26 for seniors and others.

Sunday July 11, 9:30 a.m. at the Legion of Honor: "Impressionist Paris: City of Light" Paris earned this nickname during the 19th century with the proliferation of gas lamps that lit up the French capital. Visitors to the exhibition are transported to Impressionist Paris as represented in over 150 prints, drawings, photographs, paintings, and illustrated books. \$10 for FAMSF members and guests; \$20 for adults; \$17 for seniors.

Fall 2010 (date to be announced): "Van Gogh, Gauguin, Cézanne and Beyond: Post-Impressionist Masterpieces from the Musée d'Orsay." The de Young is the only museum in the world to host both exhibitions.