
RADCLIFFE CLUB OF SAN FRANCISCO

JUNE EVENTS 2010

Culinary Adventures: **San Francisco: Wednesday, June 9, at 11:30 a.m. (note unusual time)**, at *Woodhouse Fish Co.* 1914 Fillmore St. (Pine/Bush, corner of Wilmot). This East-leaning fish house provides fried Ipswich clams and lobster rolls, clam chowder (New England, Manhattan or Hartford), crab cakes and much more. Pleasant spot, very neighborhoody. 22 Fillmore, 1 California, 2 Clement, 3 Jackson; 2-hour meter lot on CA near Fillmore. RSVP to Pat Bourne 415-474-0212 or patriciabourne@post.harvard.edu

Book Group: **Sunday, June 13 at 3 p.m.** at the home of Sue Kimball, 1661 Pine St., #837, San Francisco 94109. RSVP to Sue at 415-447-5470 or suekimball@comcast.net The book for June is RAMONA by Helen Hunt Jackson (1884). The story is about a part-Scottish and part-Native American orphan girl growing up and getting married in Southern California, suffering racial discrimination and hardship. The book for July is MAKING IT UP by Penelope Lively.

Writing Group: **Monday, June 28**, at 3 p.m. at the home of Ellie Zuckerman, 765 Market Street, Apt 23F, San Francisco. RSVP to Ellie at 415-222-6111(home), 925-876-8261 (cell) or elz@post.harvard.edu

Film Group: **Saturday, June 26**, at 2 p.m. at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine St., #511, San Francisco. We will continue with Part 2 of "A Town Like Alice" the mini series film adaptation of the best selling novel by Nevil Shute. In this part, we have left the Malayan jungle and World War II, and the film now focuses on the two former prisoners who fell in love in the Japanese prison camp but have now returned to their separate countries of birth. Their reunion, full of complexity and crisis, adds to the excitement and romance of this lovely film. RSVP to Ellie at 415-447-5695 (home), 925-876-8261 (cell) or elz@post.harvard.edu. Parking is available if Ellie is notified ahead of time.

Museum Dates: **Private Docent Tours.** Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café or other local place. RSVP to Alison Boeckmann. Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117. Contact: alison_boeckmann@post.harvard.edu or call 415-661-5849 (home) or 415-317-2150 (cell).

Sunday, June 27, 9 a.m. at the de Young: "Birth of Impressionism: Masterpieces from the Musée d'Orsay." Nearly 100 works by the famous masters who called France their home during the mid-19th century and from whose midst arose one of the most original and recognizable of all artistic styles, Impressionism. \$ 30. Per person.

Sunday, July 11, at 9:30 a.m. at the Legion of Honor: "Impressionist Paris: City of Light" Paris earned this nickname during the 19th century with the proliferation of gas lamps that lit up the French capital. Visitors to the exhibition are transported to Impressionist Paris as represented in more than 150 prints, drawings, photographs, paintings, and illustrated books. \$10 for FAMSF members and guests; \$20 for adults; \$17 for seniors.

August 15 (tentative) at 11 a.m. at SFMOMA. "Calder to Warhol: Introducing the Doris and Donald Fisher Collection." This sweeping exhibition showcases the Fisher Collection, much of which has never been seen by the public.

September 26 (tentative) at the Museum of Crafts and Folk Art: "R(evolution): 200 years of Mexican Art and Identity," to help commemorate the anniversary of Mexico's 200 years of independence, and 100 years of revolution, while exploring the concept of Mexican identity in California.

Fall 2010, (tentatively) October 31 at the de Young: "Van Gogh, Gauguin, Cézanne and Beyond: Post-Impressionist Masterpieces from the Musée d'Orsay." The de Young is the only museum in the world to host both exhibitions.