
RADCLIFFE CLUB OF SAN FRANCISCO

SEPTEMBER EVENTS 2010

Culinary Adventures: **San Francisco: Thursday (please note new weekday), September 9, at 12:30 p.m.** at *54 Mint*, 16 Mint Plaza (Jessie, off Fifth and Mission). It's Italian! Michael Bauer says that eating here "feels like being plopped down, without warning, in the middle of Rome." He means this in the full sense; interpret as you may! Use one of the many Market Street conveyances or park in the Fifth and Mission Garage. RSVP to Pat Bourne at 415-474-0212 or patriciaourne@post.harvard.edu.

Book Group: **Sunday, September 12 at 3 p.m.** at the home of Christie Coffin, 1622 Spruce Street, Berkeley. For directions and to RSVP contact Christie: 510-548-2146 or christieandsteve@yahoo.com. The book for September is *ON BEAUTY*, by Zaidie Smith. The book for October is *SAILING THE WINE DARK SEA: Why the Greeks Matter*, by Thomas Cahill.

Writing Group: **Monday, September 27**, at 3 p.m., at the home of Ellie Zuckerman, 765 Market Street, Apt 23F, San Francisco. RSVP to Ellie at 415-222-6111(home), 925-876-8261 (cell) or elz@post.harvard.edu.

Film Group: **Saturday September 25, at 1:30 p.m.**, (please note the earlier time) at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine St, #511, San Francisco. We will watch the wonderful film *THE LAST STATION* based on the relationship of Leo and Sofya Tolstoy in the last year of this great author's life, as he struggles to balance his fame and wealth with his commitment to a life devoid of material things. Helen Mirren and Christopher Plummer star as the passionate and contentious couple, with a stellar supporting cast of actors reenacting history. RSVP to Ellie at 415-447-5695 (home) or 925-876-8261 (cell) or elz@post.harvard.edu. Parking is available if Ellie is notified ahead of time.

Museum Dates: **Private Docent Tours.** Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café or other local place. RSVP to Alison Boeckmann at 415-661-5849 (home), 415-317-2150 (cell) or alison_boeckmann@post.harvard.edu. Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117.

Sunday, September 26, at 11 a.m. at the Museum of Crafts and Folk Art: "R(evolution): 200 years of Mexican Art and Identity," to help commemorate the anniversary of Mexico's 200 years of independence, and 100 years of revolution, while exploring the concept of Mexican identity in California. \$5 for MOCFA members and guests; \$10 adults; \$8 seniors.

Sunday October 31, 9:30 a.m. at the Legion of Honor: "Japanesque: The Japanese Print in the Era of Impressionism." This exhibit introduces audiences to the development of the Japanese print over two centuries (1700–1900) and reveals its profound influence on Western art during the era of Impressionism. \$15 for FAMSF members and guests; \$20 adults; \$17 seniors.

Thursday, November 4, at 4 p.m. at the de Young: "Van Gogh, Gauguin, Cézanne and Beyond: Post-Impressionist Masterpieces from the Musée d'Orsay." This will be our first experiment using a microphone/headset system that the docent council recently purchased. \$32 per person, (no discount for members of FAMSF). Let's meet at the café before the tour, at 3 p.m., or whenever you can get there.

Sunday, November 21, at 10 a.m. at the Asian Art Museum: "Beyond Golden Clouds: Five Centuries of Japanese Screens." Screens on view range in date from the late sixteenth century to daring works from the late twentieth century, demonstrating the longevity of this art form as well as its currency among modern-day artists.

If you have not already done so, please renew your Radcliffe Club membership. Download the form from the Membership section of our website at www.radcliffeclubsf.org.

* If there is an orange stripe on your address label, you need to renew your membership

If you have a change of address, please contact Janet Taber-Coppola at 415-885-4449 or janet@tabercoppola.com
