
RADCLIFFE CLUB OF SAN FRANCISCO

OCTOBER EVENTS 2010

Culinary Adventures: **San Francisco: Thursday, October 14, 12:30 p.m.** at *Grand Pu Bah*, 88 Division Street (near 8th Street). Please join us for an adventure in the design district; the food is “Thai beach cuisine,” the scene is funky/sleek, imaginative food is billed as “beyond Pad Thai. The 19 Polk goes right there; 47 (Van Ness) and 12 run on Bryant. RSVP to Pat Bourne at 415-474-0212 or patricia bourne@post.harvard.edu.

Book Group: **Sunday, October 10, at 2:30 p.m., (note new time)** at the home of Ellie Zuckerman, 765 Market Street, Apt 23F, San Francisco. RSVP to Ellie at 415-222-6111(home), 925-876-8261 (cell) or elz@post.harvard.edu. The book for October is *SAILING THE WINE DARK SEA: Why the Greeks Matter*, by Thomas Cahill. The book for November is *CUTTING FOR STONE* by Abraham Verghese.

Writing Group: **Monday, October 25**, at 3 p.m., at the home of Ellie Zuckerman, 765 Market Street, Apt 23F, San Francisco. RSVP to Ellie at 415-222-6111(home), 925-876-8261 (cell) or elz@post.harvard.edu.

Film Group: **Saturday October 16**, at 2 p.m. at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine Street # 511, San Francisco. We will watch a film based on the Henry James novel *THE WINGS OF THE DOVE*, a provocative tale of passion, reputation, and greed, which was nominated for 4 Academy Awards. It features Helena Bonham Carter in a star performance nominated for both an Oscar and a Golden Globe. RSVP to Ellie at 415-447-5695 (home), 925-876-8261 (cell), or elz@post.harvard.edu. Parking is available if Ellie is notified ahead of time.

Museum Dates: **Private Docent Tours.** Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café or other local place. RSVP to Alison Boeckmann at 415-661-5849 (home), 415-317-2150 (cell) or alison_boeckmann@post.harvard.edu. Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117.

Sunday October 31, 9:30 a.m. at the Legion of Honor: “Japanesque: The Japanese Print in the Era of Impressionism.” This exhibit introduces audiences to the development of the Japanese print over two centuries (1700–1900) and reveals its profound influence on Western art during the era of Impressionism. \$15 for FAMSF members and guests; \$20 adults; \$17 seniors.

Thursday, November 4, at 4 p.m. at the de Young: “Van Gogh, Gauguin, Cézanne and Beyond: Post-Impressionist Masterpieces from the Musée d’Orsay.” This will be our first experiment using a microphone/headset system that the docent council recently purchased. \$32 per person, (no discount for members of FAMSF). Let’s meet at the café before the tour, at 3 p.m., or whenever you can get there. Please send your check or make a definite commitment one week in advance, October 28.

Sunday, November 21, at 10 a.m. at the Asian Art Museum: “Beyond Golden Clouds: Five Centuries of Japanese Screens.” Screens on view range in date from the late sixteenth century to daring works from the late twentieth century, demonstrating the longevity of this art form as well as its currency among modern-day artists.

If you have not already done so, please renew your Radcliffe Club membership. Download the form from the Membership section of our website at www.radcliffeclubsf.org. * If there is a green stripe on your address label, you need to renew your membership. If you have a change of address, please contact Janet Taber-Coppola at 415-885-4449 or janet@tabercoppola.com