
RADCLIFFE CLUB OF SAN FRANCISCO

JANUARY EVENTS 2011

Culinary Adventures: **San Francisco: Thursday, January 13, 11:30 a.m. (note early time)**, at *Roam Artisan Burgers*, 1785 Union Street (near Gough). OK, folks, if we are going to stay au courant, it's time for us to get hip to the burger movement. Let's try Roam on Union where the beef is grass fed and shares the menu with turkey, bison and gluten-free veggie burgers. Seven intriguing embellishments or make one up to suit. Oh did I mention the Straus Family milk shakes? And it's a "bargain bite"! 45 Union is best; 47/49 Van Ness and 22 Fillmore a short walk. Free or metered 2-hour street parking is not impossible. RSVP to Pat Bourne 415-474-0212 or patriciabourne@post.harvard.edu.

Book Group: **Sunday, January 9, at 3 p.m.**, at the home of Alison Boeckmann, 1536 Willard Street, San Francisco. RSVP to Alison at 415-661-5849 or alison_boeckmann@post.harvard.edu. The book is *THE HELP* by Kathryn Stockett. There is a Canadian paperback version available on line and the libraries seem to have it. The book for February is *SMALL WONDER* by Barbara Kingsolver.

Writing Group: **Monday, January 24**, at 3 p.m. at the home of Ellie Zuckerman, 765 Market Street, Apt 23F, San Francisco. RSVP to Ellie at 415-222-6111 or elz@post.harvard.edu.

Film Group: **Saturday, January 8 at 2 p.m.** at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine Street, #511, San Francisco. We will once again enjoy one of our favorite actresses, Helen Mirren, in a thrilling performance in the 2005 miniseries *ELIZABETH I*, about the public and private lives of this renowned queen in her later years. The film is directed by a young Tom Hooper, born in 1972, who also directed the miniseries *John Adams*, in 2008. He has gone on to direct the current critical success, *THE KING'S SPEECH*. Elizabeth I won many awards, including Emmys for outstanding lead actress, outstanding director, and outstanding costumes and art direction. RSVP to Ellie at 415-447-5695(home) or 925-876-8261(cell), or elz@post.harvard.edu. Parking is available if Ellie is notified ahead of time.

Museum Dates: **Private Docent Tours**. Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café or other local place. RSVP to Alison Boeckmann at 415-661-5849 (home), 415-317-2150 (cell) or alison_boeckmann@post.harvard.edu. Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117.

Sunday, January 16, 11 a.m. at the Contemporary Jewish Museum: "Reclaimed: Paintings from the Collection of Jacques Goudstikker." Rarely seen Old Master paintings reveal the legacy of a preeminent Jewish art dealer whose vast collection was looted by the Nazis. Discover a dramatic story of great art, injustice and reclamation. \$10 for members of the Contemporary Jewish Museum; adults \$9; \$17 for seniors.

Sunday, February 27, 9 a.m. at the de Young Museum: "Olmec: Colossal Masterworks of Ancient Mexico." This exhibit features over 100 objects drawn primarily from Mexican national collections with additional loans from more than 25 museums. Included are colossal heads, large-scale thrones, and monumental stelae in addition to precious small-scale vessels, figures, adornments, and masks. Olmec brings together for the first time new finds and monuments that have never been seen by U.S. audiences and reveals new scholarship on Olmec culture and artifacts. Cost: to be determined.

Sunday, March 20, 10 a.m. at the Asian Art Museum: "Bali: Art, Ritual, Performance." This exhibit will bring the art and artists of Bali to San Francisco, introducing museum visitors to Balinese history and religious beliefs, and illuminating how performance and rituals are still integrated into daily life. The exceptional artworks on view – many borrowed from international collections and never before seen in the US – range from plaited palm leaf images of rice goddesses to wooden statues of terrifying Hindu deities; painted palanquins to gilded thrones; offerings made for family shrines to masks carved for early tourists. Accompanying videos and interactive programs, including dance, music, and puppetry, provide a deeper context to the culture of Bali. The Asian Art Museum is the exclusive venue for this exhibition.

Save the Date: **Sunday, April 17** at the Legion of Honor: Pulp Fashion: "The Art of Isabelle de Borchgrave."

If you have a change of address, please contact Janet Taber-Coppola at 415-885-4449 or janet@tabercoppola.com.