
RADCLIFFE CLUB OF SAN FRANCISCO

FEBRUARY EVENTS 2011

Culinary Adventures: **San Francisco: Thursday, February 10, 11:30 a.m.** at *Le Charm*, 315 Fifth Street (near Folsom). It's almost Valentine's Day; perhaps a little romance? *Le Charm* holds steady as truly French – and truly charming -- in the face of the tsunami of Italian food “hits” in SF. Onion soup, leek tart, Coq au Vin, TarteTatin. A good place to be in the company of friends. RSVP to Pat Bourne, patriciabourne@post.harvard.edu or 415-474-0212. The 30 and 45 run down 4th to Folsom; 12 runs on Folsom, 27 on 5th.

Book Group: **Sunday, February 13, at 3 p.m.**, at the home of Charlotte Shoemaker, 1618 Parker St., Berkeley. Please remember Charlotte's difficulties with scents, and don't wear any. RSVP to Charlotte at: 510-540-7185 or charshoes@sbcglobal.net. The book is *SMALL WONDER* by Barbara Kingsolver. Long book alert: The book for March is *TRUMAN* by David McCullough. It's quite long, so you'll want to start on it early.

Writing Group: **Monday, February 28**, at 3 p.m. at the home of Ellie Zuckerman, 765 Market Street, Apt 23F, San Francisco. RSVP to Ellie at 415-222-6111 or elz@post.harvard.edu.

Film Group: **Saturday, February 26 at 1:30 p.m.**, (please note the earlier time), at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine Street, # 511, San Francisco. We will watch the conclusion of the 2005 miniseries *ELIZABETH I*, starring Helen Mirren in an award winning, thrilling performance, along with many other stellar actors. This film was directed by a young Tom Hooper, born in 1972, who has just been nominated for a 2011 Academy Award for his current film, *THE KING'S SPEECH*. This depiction of the renowned queen in her later years is replete with stunning costumes, art direction, and melodrama. RSVP to Ellie at 415-447-5695 (home) or 925-876-8261 (cell) or elz@post.harvard.edu. Parking is available if Ellie is notified ahead of time.

Museum Dates: **Private Docent Tours.** Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café or other local place. RSVP to Alison Boeckmann at 415-661-5849 (home), 415-317-2150 (cell) or alison_boeckmann@post.harvard.edu. Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117.

Sunday, February 27, 9 a.m. at the de Young Museum: “Olmec: Colossal Masterworks of Ancient Mexico.” This exhibit features over 100 objects drawn primarily from Mexican national collections with additional loans from more than 25 museums. Included are colossal heads, large-scale thrones, and monumental stelae in addition to precious small-scale vessels, figures, adornments, and masks. Olmec brings together for the first time new finds and monuments that have never been seen by U.S. audiences and reveals new scholarship on Olmec culture and artifacts. \$26 per person.

Sunday, March 20, 10 a.m. at the Asian Art Museum: “Bali: Art, Ritual, Performance.” This exhibit will bring the art and artists of Bali to San Francisco, introducing museum visitors to Balinese history and religious beliefs, and illuminating how performance and rituals are still integrated into daily life. The exceptional artworks on view – many borrowed from international collections and never before seen in the US – range from plaited palm leaf images of rice goddesses to wooden statues of terrifying Hindu deities; painted palanquins to gilded thrones; offerings made for family shrines to masks carved for early tourists. Accompanying videos and interactive programs, including dance, music, and puppetry, provide a deeper context to the culture of Bali. The Asian Art Museum is the exclusive venue for this exhibition. \$10 for members of Asian Art Museum and guests; \$22 for seniors; \$25 for adults.

Sunday, April 17 at the Legion of Honor: Pulp Fashion: “The Art of Isabelle de Borchgrave.” Working in collaboration with leading costume historians and young fashion designers, Belgian artist Isabelle de de Borchgrave crafts a world of splendor from the simplest rag paper. She forms trompe l’oeil masterpieces of elaborate dresses inspired by rich depictions in early European painting or by iconic costumes in museum collections around the world. The Legion of Honor is the first American museum to dedicate an entire exhibition to the work of Isabelle de Borchgrave, although her creations have been widely displayed in Europe. \$20 for seniors; \$22 for adults

If you have a change of address, please contact Janet Taber-Coppola at 415-885-4449 or janet@tabercoppola.com.