
RADCLIFFE CLUB OF SAN FRANCISCO

MARCH EVENTS 2011

Culinary Adventures: **San Francisco: Thursday, March 10**, 11:30 a.m. at *Pica Pica Maize Kitchen*, 401 Valencia St. (at 15th). A new spot, a new-to-us cuisine – Venezuelan. Inherently gluten free, corn breads star with wonderful fillings, empanadas, salads, yucca fries and lots of salsas. RSVP to Pat Bourne, patriciabourne@post.harvard.edu or 415-474-0212. 16th Street BART/Muni, Mission St. buses or 49 Van Ness.

Book Group: **Sunday, March 13**, at 3 p.m., at the home of Alison Boeckmann, 1536 Willard Street, San Francisco. RSVP to Alison at 415.661.5849 or alison_boeckmann@post.harvard.edu. The book for March, (note change in book), is “LIVE NUDE GIRL: My Life as an Object” by Kathleen Rooney. Ms. Rooney explores what her modeling profession means to her personally and what it means and has meant to others. Peter Stitt of *The Gettysburg Review* states that “The writing is enticing, engaging, inviting, and the anecdotes it tells are irresistible.” The book for April is *TRUMAN* by David McCullough. It's quite long, so you'll want to start on it early.

Writing Group: **Monday, March 21**, at 3:15 p.m. at the home of Ellie Zuckerman, 765 Market Street, Apt 23F, San Francisco. RSVP to Ellie at 415-222-6111 or elz@post.harvard.edu.

Film Group: **Saturday, March 12**, at 2 p.m. at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine Street, #511, San Francisco. We will watch the film *TRUMAN*, an adaptation of David McCullough's monumental biography of Harry Truman. The film depicts Truman's rise from small town "nobody" to leader of the United States at a time of great transition and unforeseen challenge. The film stars Gary Sinise, in a breakout role, for which he won both an Emmy and a Golden Globe for his outstanding performance. RSVP to Ellie at 415-447-5695 (home) or 925-876-8261 (cell) or elz@post.harvard.edu. Parking is available if Elie is notified ahead of time.

Museum Dates: **Private Docent Tours**. Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café or other local place. RSVP to Alison Boeckmann at 415-661-5849 (home), 415-317-2150 (cell) or alison_boeckmann@post.harvard.edu. Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117.

Sunday, March 20, 10 a.m. at the Asian Art Museum: “Bali: Art, Ritual, Performance.” This exhibit will bring the art and artists of Bali to San Francisco, introducing museum visitors to Balinese history and religious beliefs, and illuminating how performance and rituals are still integrated into daily life. The exceptional artworks on view – many borrowed from international collections and never before seen in the US – range from plaited palm leaf images of rice goddesses to wooden statues of terrifying Hindu deities; painted palanquins to gilded thrones; offerings made for family shrines to masks carved for early tourists. Accompanying videos and interactive programs, including dance, music, and puppetry, provide a deeper context to the culture of Bali. The Asian Art Museum is the exclusive venue for this exhibition. \$10 for members of Asian Art Museum and guests; \$22 for seniors; \$25 for adults.

Sunday, April 17 at the Legion of Honor: Pulp Fashion: “The Art of Isabelle de Borchgrave.” Working in collaboration with leading costume historians and young fashion designers, Belgian artist Isabelle de de Borchgrave crafts a world of splendor from the simplest rag paper. She forms trompe l’oeil masterpieces of elaborate dresses inspired by rich depictions in early European painting or by iconic costumes in museum collections around the world. The Legion of Honor is the first American museum to dedicate an entire exhibition to the work of Isabelle de Borchgrave, although her creations have been widely displayed in Europe. \$20 for seniors; \$22 for adults

If you have a change of address, please contact Janet Taber-Coppola at 415-885-4449 or janet@tabercoppola.com.