
RADCLIFFE CLUB OF SAN FRANCISCO

JULY EVENTS 2011

Culinary Adventures: **San Francisco:** Thursday, July 14, 11:30 a.m. at *Betelnut*, 2030 Union St. (near Buchanan). When Betelnut first opened back in the mid 90s, it was a mob scene. It still is at dinner, but lunch is now downright calm. And, this is its 7th year on the Chron's Top 100 list. Thought of as Asian fusion, Patricia Unterman tells us that it's Malaysian, a country of Asian fusion! The food is delicious! RSVP to Pat Bourne, 415-474-0212 or patriciabourne@post.harvard.edu. 45 Union is the perfect bus, or walk down from Van Ness or Polk. Free 2-hour zones on the cross streets and 2-hour meters on Union.

Book Group: **Sunday, July 10, at 2 p.m.**, at the home of Ellie Zuckerman, 765 Market Street, Apt 23F, San Francisco. RSVP to Ellie at 415-222-6111 (home), 925-876-8261 (cell), or elz@post.harvard.edu. The book for July is *WOLF HALL* by Hilary Mantel. The options for August are: Paul Harding, *TINKERS* (Pulitzer winner); Kathryn Ma, *ALL THAT WORK AND STILL NO BOYS* (Iowa Short Fiction Award); Howard Jacobson, *THE FINKLER QUESTION* (Booker winner); *ALL THINGS SHINING: Reading the Western Classics to Find Meaning in a Secular Age* by Hubert Dreyfus and Sean Dorrance .

Writing Group: The Writing Group will not meet during the summer months..

Film Group: The next meeting is set for Saturday, July 9 at 2 p.m. at the home of Mary Claugus, 1737 Sutter Street, Unit E, San Francisco. The film will be *CHERI*, based on the novels of Colette, starring Michelle Pfeiffer, Kathy Bates and Rupert Friend, among others. The setting is France's Belle Epoque, an era of elegant cars, mansions, and servants, which was also defined by the lives of les Grandes Horizontales, the courtesans of kings and millionaires. This delightful romantic drama with a touch of comedy tells the story of a group of courtesans and the complications that ensue when an older retired courtesan asks a younger colleague to tutor her son in the ways of love. The film was directed by Stephen Frears who also directed Helen Mirren in *The Queen*. RSVP to Mary at 415-359-0644 or maryclaugus@att.net.

Museum Dates: **Private Docent Tours.** Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café or other local place. RSVP to Alison Boeckmann at 415-661-5849 (home), 415-317-2150 (cell) or alison_boeckmann@post.harvard.edu. Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117.

Sunday, July 24, 11 a.m., at the Contemporary Jewish Museum: "Seeing Gertrude Stein: Five Stories" Drawing upon a wealth of rarely seen artistic and archival materials, this exhibit illuminates Stein's life and pivotal role in art during the 20th century. Cost: \$10 for members of the CJM and guests; \$17 for others.

Sunday, Sept 18, 9 a.m.. at the Legion of Honor: "Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection." One of the finest collections of 17th-century Dutch Old Masters belongs not to a museum, but to Rose-Marie and Eijk van Otterloo, who have been called "the most important collectors you've never heard of ." The selection of paintings includes premier examples of quintessentially Dutch subjects—from portraits and still lifes to landscapes and charming scenes of everyday life. Collectively these works chronicle a 17th-century Holland that served as a model for early American society and culture. Cost: \$22 per person.

SPECIAL NOTE: the de Young is showing "Picasso: Masterpieces from the Musée National Picasso, Paris" June 11, 2011 - October 9, 2011. We will not do a private docent tour because the price (\$650) is too high. Since the self-guided tour of Balenciaga in May was successful, we can try a similar tour of Picasso. However, the tickets for Picasso will be timed, which will make it difficult to coordinate a day and time.

If you have a change of address, please contact Janet Taber-Coppola at 415-885-4449 or janet@tabercoppola.com.