

RADCLIFFE CLUB OF SAN FRANCISCO

AUGUST EVENTS 2011

Culinary Adventures: San Francisco: Thursday, August 11, 11:30 a.m. at *Tajine*, 1653 Polk (Clay/Sacramento). This everybody's- favorite Moroccan restaurant (Unterman calls it "an eater's dream,") has moved from the Tenderloin to Polk Street. Pleasant new spot, same first-rate b'stilla and tagines, and, it's calm at lunch! RSVP to Pat Bourne, 415-474-0212 or patriciabourne@post.harvard.edu. Parking not impossible, but the 1, the 19, 47/49 Van Ness and the California St. cable car make it easy.

Book Group: Sunday, August 14 at 3 p.m. at the home of Charlotte Shoemaker, 1618 Parker St., Berkeley. Please remember Charlotte's difficulties with scents, and don't wear any. RSVP to Charlotte at: 510-540-7185 or charshoes@sbcglobal.net. The book for August is THE FEMALE BRAIN by Dr.Louann Brizendine. The book for September is ALL THAT WORK AND STILL NO BOYS by Kathryn Ma.

Writing Group: The Writing Group will not meet during the summer months..

Film Group: The film group will not meet in August. Our next meeting will be on Saturday September 3 at 2 p.m. The film will be FRIED GREEN TOMATOES. More complete information will be listed in the September newsletter

Museum Dates: Private Docent Tours. Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café or other local place. RSVP to Alison Boeckmann at 415-661-5849 (home), 415-317-2150 (cell) or alison_boeckmann@post.harvard.edu. Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117.

Sunday, Sept 18, 9 a.m.. at the Legion of Honor: "Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection. " One of the finest collections of 17th-century Dutch Old Masters belongs not to a museum, but to Rose-Marie and Eijk van Otterloo, who have been called "the most important collectors you've never heard of ." The selection of paintings includes premier examples of quintessentially Dutch subjects—from portraits and still lifes to landscapes and charming scenes of everyday life. Collectively these works chronicle a 17th-century Holland that served as a model for early American society and culture. Cost: \$22 per person.

Sunday, Oct. 30, 10 a.m. at the Asian Art Museum: "Maharaja: The Splendor of India's Royal Courts." The heyday of the maharajas ("great kings") began in earnest after the collapse of the Mughal empire in the early eighteenth century. The exhibition opens with this period of chaos and adventure and closes with the end of British rule in 1947. The show will explore the extraordinary culture of princely India, showcasing rich and varied objects that reflect different aspects of royal life. On display will be both Indian and Western works, featuring paintings, photography, textiles and dress, jewelry, jeweled objects, metalwork and furniture. These sensational works will be explored within a broader historical context of princely life and ideals, patronage, court culture, and alliances. Cost: to be determined.

SPECIAL NOTE: the de Young is showing "Picasso: Masterpieces from the Musée National Picasso, Paris" June 11, 2011 - October 9, 2011. We will not do a private docent tour because the price (\$650) is too high. Since the self-guided tour of Balenciaga in May was successful, we can try a similar tour of Picasso. However, the tickets for Picasso will be timed, which will make it difficult to coordinate a day and time.

If you have a change of address, please contact Janet Taber-Coppola at 415-885-4449 or janet@tabercoppola.com.