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# RADCLIFFE CLUB OF SAN FRANCISCO

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## SEPTEMBER EVENTS 2011

Culinary Adventures: **San Francisco: Wednesday, September 14** (second Wednesday), 11:30 a.m. at *La Mer Cebicheria Peruana*, Pier 1½, The Embarcadero. If everything were as it used to be, we could pretty well guarantee sunny weather in September, and my mind, fool that it may be, still turns to lunching on the water. Indoors or out, the views are lovely and the food is terrific. The best news is that this hugely popular Peruvian restaurant is now calmer at lunch and reasonably priced for ceviches, causas and empanadas and more. RSVP to Pat Bourne, 415-474-0212 or [patriciabourne@post.harvard.edu](mailto:patriciabourne@post.harvard.edu). 4-hour meters on the Embarcadero and in the vicinity; F car, #1, Embarcadero Station and California St. cable car.

Book Group: **Sunday, September 11**, at 3 p.m. at the home of Christie Coffin, 1622 Spruce Street, Berkeley. For directions and to RSVP contact Christie at 510-548-2146 or [christieandsteve@yahoo.com](mailto:christieandsteve@yahoo.com). The book for September is *ALL THAT WORK AND STILL NO BOYS* by Kathryn Ma. The book for October is *SATURDAY* by Ian McEwan.

Writing Group: **Monday, September 26**, at 3:15 p.m. at the home of Ellie Zuckerman, 765 Market Street, Apt 23F, San Francisco. RSVP to Ellie at 415-222-6111 or [elz@post.harvard.edu](mailto:elz@post.harvard.edu).

Film Group: Saturday, September 3, at 2 p.m., at the home of Mary Claugus, 1737 Sutter Street, Unit E, San Francisco. The film will be *Fried Green Tomatoes*, about the twenty year relationship between two young women in the early twentieth century American South. This 1991 film is told in flashbacks, with a very modern point of view, namely the theme of social empowerment of women. The story is both unusual and unexpected, given its historical time frame in the rural south of the 1920's. The wonderful cast, includes Jessica Tandy, in an Oscar nominated performance, along with the always wonderful Kathy Bates, Mary Louise Parker, who went on to greater fame on Broadway and TV, and many others. RSVP to Mary at 415-359-0644 or [maryclaugus@att.net](mailto:maryclaugus@att.net)

Museum Dates: **Private Docent Tours**. Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café or other local place. RSVP to Alison Boeckmann at 415-661-5849 (home), 415-317-2150 (cell) or [alison\\_boeckmann@post.harvard.edu](mailto:alison_boeckmann@post.harvard.edu). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117.

**Sunday, Sept 18, 9 a.m.. at the Legion of Honor:** "Dutch and Flemish Masterworks from the Rose-Marie and Eijk van Otterloo Collection." "One of the finest collections of 17th-century Dutch Old Masters belongs not to a museum, but to Rose-Marie and Eijk van Otterloo, who have been called "the most important collectors you've never heard of." The selection of paintings includes premier examples of quintessentially Dutch subjects—from portraits and still lifes to landscapes and charming scenes of everyday life. Collectively these works chronicle a 17th-century Holland that served as a model for early American society and culture. Cost: \$22 per person.

**Sunday, Oct. 30, 10 a.m. at the Asian Art Museum:** "Maharaja: The Splendor of India's Royal Courts." The heyday of the maharajas ("great kings") began in earnest after the collapse of the Mughal empire in the early eighteenth century. The exhibition opens with this period of chaos and adventure and closes with the end of British rule in 1947. The show will explore the extraordinary culture of princely India, showcasing rich and varied objects that reflect different aspects of royal life. On display will be both Indian and Western works, featuring paintings, photography, textiles and dress, jewelry, jeweled objects, metalwork and furniture. These sensational works will be explored within a broader historical context of princely life and ideals, patronage, court culture, and alliances. Cost: to be determined.

**Sunday, November 20, 9 a.m., at the Legion of Honor.** The Mourners: Tomb Sculptures from the Court of Burgundy. Sculptures from the tomb of John the Fearless (1371–1419), the second duke of Burgundy. His elaborate tomb, once housed at a monastery on the outskirts of Dijon, is now one of the centerpieces of the Musée des Beaux-Arts de Dijon.

SPECIAL NOTE: the de Young is showing "Picasso: Masterpieces from the Musée National Picasso, Paris" June 11, 2011 - October 9, 2011. We will not do a private docent tour because the price (\$650) is too high. Since the self-guided tour of Balenciaga in May was successful, we can try a similar tour of Picasso. However, the tickets for Picasso will be timed, which will make it difficult to coordinate a day and time.

If you have a change of address, please contact Janet Taber-Coppola at 415-885-4449 or [janet@tabercoppola.com](mailto:janet@tabercoppola.com).