
RADCLIFFE CLUB OF SAN FRANCISCO

JANUARY EVENTS 2012

Culinary Adventures: **San Francisco:** Wednesday, January 11, 11:30 a.m. *Piccino*, 1001 Minnesota Street (at 22nd Street). It's off to Dogpatch we go! A neighborhood of "edgy diversity" is how P. Unterman describes this absolutely hip part of town. Piccino has been around for 5 years, but it has been too tiny for us; now expanded into a yellow Victorian, in a space shared with a designer clothing boutique and a wine store, there's plenty of room for us. The food is Italian inspired, or inspired Italian, depending on how you look at it. Really thin pizza with minimalist toppings, shared little dishes to start, an antipasto salad, semolina gnocchi, fava bean fritters, spectacular meat balls – that kind of thing. Very, very local, direct, pedigreed ingredients, but, I promise you, absolutely without attitude. Mr. and Mrs. Miscellaneous Ice Cream is a block away. RSVP to Pat Bourne, 415-474-0212 or patriciabourne@post.harvard.edu. The 48 Portola/24th goes right there, the T Muni to 20th and Third, and the 22 Fillmore to 20th and Tennessee.

Book Group: **Sunday, January 8, 2012**, at 3:00 p.m. at the home of Christie Coffin, 1622 Spruce Street, Berkeley. For directions and to RSVP contact Christie at 510-548-2146 or christieandsteve@yahoo.com. The book for January is JULIAN by Gore Vidal. It's the story of the Roman Emperor Julian, who tried to restore the worship of the old gods after the introduction of Christianity. The book for February is TYPICAL AMERICAN by Gish Jen. "This is truly "an American story"--a poignant and deftly told tale of immigrants coming to terms with the possibilities of America and with their own limitations, foibles, and the necessity of forgiveness."

Writing Group: **Monday, January 23**, at 3 p.m. at the home of Ellie Zuckerman, 765 Market Street, San Francisco. RSVP to Ellie at 415-222-6111 or elz@post.harvard.edu.

Film Group: Saturday January 21 at 2 p.m. at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine Street, #511, San Francisco. We will watch HOWARD'S END, a Merchant Ivory cinematic treat, based on the novel by E.M. Forster, with a screen play written by Ruth Praver Jhabvala, which does justice to the novel. This 1992 film depicts the encounter of three social classes in England --the aristocrats, the enlightened bourgeois, and the workers. Featured are masterful performances by Anthony Hopkins, Emma Thompson, and Vanessa Redgrave, as well as a lovely performance by Jemma Redgrave, who in real life is Vanessa's niece, although in the film she plays her daughter. The film won 3 Oscars, and was nominated for many more. RSVP to Ellie at 415-447-5695 (home) or 925-876-8261 (cell) or els@post.harvard.edu. Parking is available if Ellie is notified ahead of time.

Museum Dates: **Private Docent Tours.** Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café or other local place. RSVP to Alison Boeckmann at 415-661-5849 (home), 415-317-2150 (cell) or alison_boeckmann@post.harvard.edu. Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117.

Sunday, January 22, 9:30 a.m. at the de Young Museum: The Art of the Anatolian Kilim: Highlights from the McCoy Jones Collection" The Anatolian flat-woven kilims on view, dating from the 15th to the 19th century, include a variety of design types and regional styles, as well as superb examples of artistic and visual prowess. The kilims in the Fine Arts Museums of San Francisco's permanent collection are considered the most important group of Anatolian kilims outside Turkey. Cost: \$17 per person. We will enter the museum at the regular opening time, at the side entrance adjacent to the Pool of Enchantment.

Sunday, February 26, 10 a.m. at the Asian Art Museum. We will tour highlights of the permanent collection. Details in February newsletter.

If you have a change of address, please contact Janet Taber-Coppola at 415-885-4449 or janet@tabercoppola.com.