

FEBRUARY EVENTS 2012

Culinary Adventures: **San Francisco:** Thursday, February 9, 11:30 a.m. *Viva Goa*, 2420 Lombard (between Scott and Divisadero, north side of the street). We tried to go here a while back, but, what with one thing and another, none of us actually made it! Those who almost made it have been lobbying for a re-try. It's a simple spot, but all reports have it that the food is great. I couldn't find a single nasty yelper, nothing but praise. Not your run-of-the-mill Indian, Goa's cuisine is a meld of Indian and Portuguese; vindaloo was invented there. A great lunch buffet. RSVP to Pat Bourne, 415-474-0212 or patriciabourne@post.harvard.edu. The 28 and the 43 run on Lombard, 30 on Chestnut, 22 Fillmore is 3 blocks away, as is the 45 Union.

Book Group: **Sunday, February 12, 2012**, at 3:00 p.m at the home of Janet Taber-Coppola, 930 Pine Street, #115, San Francisco, CA 94108. RSVP to Janet at 415-515-5646 or janet@tabercoppola.com. The book for February is *TYPICAL AMERICAN* by Gish Jen. "This is truly "an American story"--a poignant and deftly told tale of immigrants coming to terms with the possibilities of America and with their own limitations, foibles, and the necessity of forgiveness." The book for March is *A CIVIL CONTRACT* by Georgette Heyer. This novel tells a story of class and wealth in England against the background of the war with Napoleon.

Writing Group: **Monday, February 27**, at 3 p.m. at the home of Ellie Zuckerman, 765 Market Street, San Francisco. RSVP to Ellie at 415-222-6111 or elz@post.harvard.edu.

Film Group: Saturday, February 18 at 2 p.m., at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine Street, #511, San Francisco. We will watch *GOSFORD PARK*, a wickedly delightful film directed by an American, Robert Altman, written by an Englishman, Julian Fellowes, (who then went on to fame and fortune as the creator and executive producer of *Downton Abbey*). This is the story of a weekend shooting party at an old fashioned English Country House, during which many secrets are revealed, and where everyone, both upstairs and down, wants some financial reward from their old and wealthy host. The question is, how far will people go to achieve their goals? The film won an Oscar for best screenplay, and both Helen Mirren and Maggie Smith won Oscar nominations for best supporting actress. RSVP to Ellie at 415-447-5695 (home) or 925-876-8261 (cell), or elz@post.harvard.edu. Parking is available if Ellie is notified ahead of time

Museum Dates: **Private Docent Tours.** Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café or other local place. RSVP to Alison Boeckmann at 415-661-5849 (home), 415-317-2150 (cell) or alison_boeckmann@post.harvard.edu. Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117.

Sunday, February 26, 10 a.m. at the Asian Art Museum. *The Silk Road: The Beginning of Globalization.* The Silk Road, the more than 2,000 year old network of overland and maritime trade routes between East and West, linked for the first time powerful and culturally diverse countries such as China, India, Persia, Egypt and Rome. The tour delves into the artistic legacy of the Silk Road to illustrate how trade, travel and cultural exchange transformed and modernized the ancient world. This is a tour of the permanent collection. Cost: \$10 plus museum admission (pay at the door; free for members).

Sunday, March 25, 11 a.m. at the SFMOMA. *Photography in Mexico.* This exhibition explores the diverse tradition of photography in Mexico, from the medium's first flowering in the wake of the Mexican Revolution (1910-20) and the explosion of the illustrated press at midcentury to the intense documentary investigations of the 1970s and '80s and more recent considerations of the U.S./Mexico border region. Drawn from SFMOMA's world-class photography holdings and highlighting recent major gifts and loans from Daniel Greenberg and Susan Steinhäuser, the selection underscores particular strengths in the collections, with photographs by Edward Weston, Tina Modotti, and Paul Strand. The exhibition also showcases the wide-ranging approaches of important Mexican photographers. Cost: See details in March Newsletter.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janet@tabercoppola.com.