
RADCLIFFE CLUB OF SAN FRANCISCO

MARCH EVENTS 2012

Ellie Zuckerman has retired as Co-President of the Radcliffe Club of San Francisco. Alison Boeckmann will join Janet Taber-Coppola as Co-Presidents, and Pat Bourne will join Julie Cheever as Co-Vice Presidents.

Culinary Adventures: **San Francisco: Wednesday, March 14**, 11:30 a.m. *Cupola*, 845 Market Street (at 5th, on the 4th floor of the Westfield Centre). Got any shopping to do? *Cupola* is strategically located for sure, right under the old Emporium dome. Relatively new on the scene, both of our beloved critics are pretty darn impressed. The focus is on pizza (“impressive,” “extraordinary,” they say), but there are very interesting soups, salads and starters like pulled-to-order mozzarella with broccoli di ciccio. RSVP to Pat Bourne, 415-474-0212 or patriciabourne@post.harvard.edu. 5th and Mission garage and practically every Muni + BART.

Book Group: **Sunday**, March 11 at 2 p.m. at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine St., #511, San Francisco, CA 94109. RSVP to Ellie at 415-447-5695 (home), 925-876-8261 (cell) or elz@post.harvard.edu The book for March is *A CIVIL CONTRACT* by Georgette Heyer. This novel tells a story of class and wealth in England against the background of the war with Napoleon. The book for April is *THE INNER VOICE: THE MAKING OF A SINGER* by Renee Fleming.

Writing Group: **Monday, March 26** at 3 p.m. at the home of Ellie Zuckerman, 765 Market Street, San Francisco. RSVP to Ellie at 415-222-6111 or elz@post.harvard.edu.

Film Group: Saturday, March 31 at 2 p.m. at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine Street #511, San Francisco. In honor of the 200th birthday of Charles Dickens, we are embarking on an exploration of some films based on his novels. This month we will view *GREAT EXPECTATIONS*, a black and white film made in 1946. The director is David Lean, long before he became famous for his films *Lawrence of Arabia* and *Dr. Zhivago*. Among the many notable actors are John Mills, Jean Simmons, and Alec Guinness. The film is gripping, with powerful acting, intense storytelling, and beautiful landscapes. It won a number of Academy Awards and nominations. RSVP to Ellie at 415-447-5695 (home) or 925-876-8261 (cell) or elz@post.harvard.edu. Parking is available if Ellie is notified ahead of time.

Museum Dates: **Private Docent Tours**. Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café or other local place. RSVP to Alison Boeckmann at 415-661-5849 (home), 415-317-2150 (cell) or alison_boeckmann@post.harvard.edu. Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117.

Sunday, March 25, 11 a.m. at the SFMOMA. *Photography in Mexico*. This exhibition explores the diverse tradition of photography in Mexico, from the medium's first flowering in the wake of the Mexican Revolution (1910-20) and the explosion of the illustrated press at midcentury to the intense documentary investigations of the 1970s and '80s and more recent considerations of the U.S./Mexico border region. Drawn from SFMOMA's world-class photography holdings and highlighting recent major gifts and loans from Daniel Greenberg and Susan Steinhäuser, the selection underscores particular strengths in the collections, with photographs by Edward Weston, Tina Modotti, and Paul Strand. The exhibition also showcases the wide-ranging approaches of important Mexican photographers. Cost: \$10 plus museum admission (pay at the door; free for members).

Save the Date: April 22, 2012. “non-docent” visit to the Legion of Honor for *The Cult of Beauty: The Victorian Avant-Garde, 1860–1900*. The April newsletter will have additional information.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janet@tabercoppola.com.