

## APRIL EVENTS 2012

Ellie Zuckerman has retired as Co-President of the Radcliffe Club of San Francisco. Alison Boeckmann will join Janet Taber-Coppola as Co-President, and Pat Bourne will join Julie Cheever as Co-Vice President.

**Culinary Adventures: San Francisco:** Culinary Adventures: San Francisco: Thursday, April 12, 11:30 a.m. *Wo Hing General Store*, 584 Valencia (between 16th and 17th). Charles Phan (of Slanted Door/OTD fame), has never gotten over leaving his original space on Valencia; he's back in it again and is back to his food roots, too -- the southern Chinese street food he grew up with in Vietnam. Always sophisticated, always high quality, always very, very interesting. And the sound has been softened!! RSVP to Pat Bourne, 415-474-0212 or patriciabourne@post.harvard.edu. 16th St. Station, 22 Fillmore, 49 Van Ness and 14 Mission all work. Parking's not impossible.

**Book Group: Sunday, May 13**, at 3:00 p.m. at the home of Alison Boeckmann, 1536 Willard Street, San Francisco. RSVP to Alison at 415.661.5849 or alison\_boeckmann@post.harvard.edu. The book for May is *A SENSE OF AN ENDING*, by Julian Barnes, which won the 2011 Booker Prize. It's a novel about a middle aged man who is forced to reconsider his life, particularly the relationships amongst his 3 school friends as they devolved after college. The book for June is *THE AMERICAN FUTURE: A HISTORY*, by Simon Schama. "In four areas critical to the fate of the American republic—war; the place of religion in politics and culture; immigration; and the tenacious grip of expectations of permanent abundance—Schama looks back to see more clearly into the future."

**Writing Group:** The Writing Group will not meet in April.

**Film Group: Film Group: Saturday May 5** at 2 p.m. at the San Francisco Towers home of Sue Kimball, 1661 Pine Street # 837, San Francisco CA, 94109. We will view *QUARTET*, a 1981 Merchant/Ivory production, written by Ruth Praver Jhabvala, based on a novel by Jean Rhys. The intriguing plot concerns a young and beautiful woman living in Paris in 1927, whose husband is serving a one year prison sentence for theft. Encouraged by her husband she comes under the influence of an expatriate British couple who do not have her best interests at heart. The stellar cast includes Maggie Smith, Alan Bates and Isabelle Adjani. RSVP to Sue at suekimball@comcast.net or (415) 447-5470. Parking is available if Sue is notified ahead of time.

**Museum Dates: Private Docent Tours.** Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café or other local place. RSVP to Alison Boeckmann at 415-661-5849 (home), 415-317-2150 (cell) or alison\_boeckmann@post.harvard.edu. Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117.

**Sunday, April 22, 9:30 a.m. at the Legion of Honor.** (Self-guided) *The Cult of Beauty: The Victorian Avant-Garde, 1860–1900* is the first major exhibition to explore the unconventional creativity of the British Aesthetic Movement, encompassing the manifold forms of Victorian material culture: the traditional high art of painting, fashionable trends in architecture and interior decoration, handmade and manufactured furnishings for the "artistic" home, art photography and the new modes of dress. Artists represented in *The Cult of Beauty* exhibit include Dante Gabriel Rossetti, James McNeill Whistler, and Edward Burne-Jones and designers E.W. Godwin, William Morris and Christopher Dresser. Member tickets are free and can be picked up at the museum on the day of the visit; reservations are not needed. RSVP to Mary at 415-359-0644 or maryclaugus@att.net.

**Sunday, May 27, 10 a.m. at the Asian Art Museum.** *Ceramics – From the Fire: Ceramics Across Asia.* We had a wonderful docent in February for The Silk Road tour, Lois Alpert. Lois will be our docent again, this time concentrating on ceramics. We will explore the Museum's comprehensive ceramics collection to see how decorative motifs and technology evolved from Neolithic times to the exquisite wares of later periods. They are prized throughout the world for their beauty and importance as trade and tribute objects. The tour will cover Pan Asia, (East, West and Southeast Asia). Cost: \$10 plus museum admission (pay at the door; free for members).

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janet@tabercoppola.com.