
RADCLIFFE CLUB OF SAN FRANCISCO

MAY EVENTS 2012

Culinary Adventures: **San Francisco: Wednesday, May 9, 11:30 a.m.** *The Boxing Room*, 399 Grove Street (corner Gough) (the old Citizen Cake space). It's Louisiana now, and yes, there is a fried alligator appetizer; yes hushpuppies and Po' Boys. The chef, who did time at Coco500 and the Moss Room, is a southern Louisiana native who's been here long enough to have absorbed the local ingredient thing, so there are great salads as well as gumbo and fried oysters. And desserts: P. Unterman says "you can really be bad here." It's a great space now and they keep the music down at lunch time. RSVP to Pat Bourne, 415-474-0212 or patriciabourne@post.harvard.edu. Van Ness buses or 5 Fulton, Van Ness or Civic Center stations + long-term meters.

Book Group: **Sunday, May 13**, at 3:00 p.m. at the home of Alison Boeckmann, 1536 Willard Street, San Francisco. RSVP to Alison at 415.661.5849 or alison_boeckmann@post.harvard.edu. The book for May is *A SENSE OF AN ENDING*, by Julian Barnes, which won the 2011 Booker Prize. It's a novel about a middle aged man who is forced to reconsider his life, particularly the relationships amongst his 3 school friends as they devolved after college. The book for June is *THE AMERICAN FUTURE: A HISTORY*, by Simon Schama. "In four areas critical to the fate of the American republic—war; the place of religion in politics and culture; immigration; and the tenacious grip of expectations of permanent abundance—Schama looks back to see more clearly into the future."

Writing Group: The Writing Group will not meet until September.

Film Group: **Film Group: Saturday May 5** at 2 p.m. at the San Francisco Towers home of Sue Kimball, 1661 Pine Street, # 837, San Francisco CA, 94109. We will view *QUARTET*, a 1981 Merchant/Ivory production, written by Ruth Prawer Jhabvala, based on a novel by Jean Rhys. The intriguing plot concerns a young and beautiful woman living in Paris in 1927, whose husband is serving a one year prison sentence for theft. Encouraged by her husband she comes under the influence of an expatriate British couple who do not have her best interests at heart. The stellar cast includes Maggie Smith, Alan Bates and Isabelle Adjani. RSVP to Sue at suekimball@comcast.net or (415) 447-5470. Parking is available if Sue is notified ahead of time.

Museum Dates: **Private Docent Tours.** Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café or other local place. RSVP to Alison Boeckmann at 415-661-5849 (home), 415-317-2150 (cell) or alison_boeckmann@post.harvard.edu. Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117.

Sunday, May 27, 10 a.m. at the Asian Art Museum. *Ceramics – From the Fire: Ceramics Across Asia.* We had a wonderful docent in February for The Silk Road tour, Lois Alpert. Lois will be our docent again, this time concentrating on ceramics. We will explore the Museum's comprehensive ceramics collection to see how decorative motifs and technology evolved from Neolithic times to the exquisite wares of later periods. They are prized throughout the world for their beauty and importance as trade and tribute objects. The tour will cover Pan Asia, (East, West and Southeast Asia). Cost: \$10 plus museum admission (pay at the door; free for members).

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janet@tabercoppola.com.