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# RADCLIFFE CLUB OF SAN FRANCISCO

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## MAY EVENTS 2012

Culinary Adventures: **San Francisco: Thursday, June 14, 11:30 a.m.** *Tataki*, 2815 California Street (near Divisadero). This very small spot is sweet; it specializes in sustainable fish which, by the way, is known to be impeccably fresh. Sushi and sashimi are the main thing, but there are very nice salads and terrific noodle bowls, too. RSVP to Pat Bourne, 415-474-0212 or [patriciabourne@post.harvard.edu](mailto:patriciabourne@post.harvard.edu). The 1 bus goes right by and the 24 runs on Divisadero. The 43 is just 4 blocks away.

Book Group: **Sunday**, June 10, at 3 p.m. at the home of Charlotte Shoemaker, 1618 Parker St., Berkeley. Please remember Charlotte's difficulties with scents, and don't wear any. RSVP to Charlotte at: 510-540-7185 or [charshoes@sbcglobal.net](mailto:charshoes@sbcglobal.net). The book for June is *THE AMERICAN FUTURE: A HISTORY*, by Simon Schama. "In four areas critical to the fate of the American republic— war; the place of religion in politics and culture; immigration; and the tenacious grip of expectations of permanent abundance—Schama looks back to see more clearly into the future." The book for July is Isabel Fonseca, *BURY ME STANDING: THE GYPSIES AND THEIR JOURNEY*. "A masterful work of personal reportage, this volume is also a vibrant portrait of a mysterious people and an essential document of a disappearing culture," says Amazon. Charlotte would appreciate an early RSVP, either yes or no.

Writing Group: The Writing Group will not meet until September.

Film Group: **Film Group: Saturday**, June 16 at 2:15 p.m. --note the earlier time-- at the San Francisco Towers home of Sue Kimball, 1661 Pine Street, # 837, San Francisco CA 94109. We will view *BRIDE FLIGHT*, a Dutch language film made in 2008. This romantic drama tells the story of a time after World War II when there were very few men of marriageable age left in the Netherlands, and many Dutch women emigrated as "war brides" to other parts of the world. The film charts the lives of three women from very different backgrounds whose lives are forever changed when they emigrate to New Zealand to meet their new husbands. Although the actors are not familiar to most of us, the acting is superb and the situations in which these women find themselves should resonate with all of us. RSVP to Sue at [suekimball@comcast.net](mailto:suekimball@comcast.net) or (415)-447-5470. Parking is available if Sue is notified ahead of time.

Museum Dates: **Private Docent Tours.** Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café or other local place. RSVP to Alison Boeckmann at 415-661-5849 (home), 415-317-2150 (cell) or [alison\\_boeckmann@post.harvard.edu](mailto:alison_boeckmann@post.harvard.edu). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117.

**Saturday, June 30, 2:30 p.m. Backstage Tour of the Opera House.** A trained Guild volunteer docent will give us insights about the architecture, colorful history and little-known facts about past performances. During a 75-minute tour, we will visit the prompter's box, dressing rooms, wig and makeup department and other areas as available. Wheelchairs can be accommodated. Come to the Grove Street side of the Opera House to be admitted for the tour. Cost: \$20 per person. Please RVSP to Alison as soon as possible especially if you will be using a wheelchair.

**(Tentative) Sunday, July 29. Asian Art Museum: *Phantoms of Asia: Contemporary Awakens the Past*,** an ambitious exhibition exploring the complex, diverse, cross-cultural perspectives of Asian cosmology and spirituality through a compelling interplay of 140 artworks from the past and present. Private tour or public tour or self-guided... Details in July newsletter.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or [janet@tabercoppola.com](mailto:janet@tabercoppola.com).