

## OCTOBER EVENTS 2012

Culinary Adventures: **San Francisco: Thursday, October 11, 11:30 a.m.** *Bar Jules*, 609 Hayes (at Laguna). This is a special place, a neighborhood feel with destination food in the Alice Waters tradition. RSVP to Pat Bourne, 474-0212 or [patriciabourne@post.harvard.edu](mailto:patriciabourne@post.harvard.edu). Busses: 21 Hayes, 22 Fillmore; to avoid worry about feeding meters, find a SmartMeter. Go to [sfpark.org](http://sfpark.org) to see current parking availability nearby.

Book Group: **Sunday October 14 at 3 p.m.** at the home of Alison Boeckmann, 1536 Willard Street, San Francisco. RSVP to Alison at 415.661.5849 or [alison\\_boeckmann@post.harvard.edu](mailto:alison_boeckmann@post.harvard.edu). The book is *OUR MAN IN HAVANA* by Graham Greene, "an espionage thriller, a penetrating character study, and a political satire that still resonates today." The book for November is *THE VALUE OF NOTHING: HOW TO RESHAPE MARKET SOCIETY AND REDEFINE DEMOCRACY* by Raj Patel. "This is a deeply thought-provoking book about the dramatic changes we must make to save the planet from financial madness -- argued with so much humor and humanity that the enormous tasks ahead feel both doable and desirable."

Writing Group: The Writing Group will meet in November. See the November newsletter for time and location.

Film Group: **Film Group: Saturday October 13 at 2 p.m.** at the San Francisco Towers home of Sue Kimball, 1661 Pine Street, #837, San Francisco CA 94109. The film will be *The Scarlet Pimpernel*, a 1934 classic starring Leslie Howard. Howard plays Sir Percy Blakeney, an 18th century English aristocrat who leads a double life. Not only the effete aristocrat, he is also part of an underground effort to free French nobles from Robespierre's Reign of Terror, making repeated daring trips to France to save the aristocrats from Madame Guillotine. There are other complications to the plot, of course! Also starring Merle Oberon, Raymond Massey and Nigel Bruce, who went on to star as Dr. Watson in the Sherlock Holmes films. RSVP to Sue, at 415-447-5470 or [suekimball@comcast.net](mailto:suekimball@comcast.net). Parking is available if Sue is notified ahead of time.

Museum Dates: **Private Docent Tours.** Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café or other local place. RSVP to Alison Boeckmann at 415-661-5849 (home), 415-317-2150 (cell) or [alison\\_boeckmann@post.harvard.edu](mailto:alison_boeckmann@post.harvard.edu). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117.

**Sunday, October 21 at 9 a.m. at the de Young Museum. "The William S. Paley Collection: A Taste for Modernism."** A selection of major works from the William S. Paley Collection at the Museum of Modern Art in New York. A pioneering figure in the modern entertainment, communication and news industries, Mr. Paley (1901 - 1990) was a founder of the Columbia Broadcasting System (CBS), and a dedicated philanthropist and patron of the arts. The Paley Collection, which includes paintings, sculpture and drawings, ranges in date from the late 19th century through the early 1970's. is particularly strong in French Post-Impressionism and Modernism. Cost: \$20 per person. • After coffee at the cafe, we can go upstairs to the Textile gallery for a self-guided tour of **Rudolf Nureyev: A Life in Dance.** This special exhibition is dedicated to the life and work of the legendary dancer and choreographer Rudolf Nureyev (1938 - 1993). It will showcase more than 80 costumes and 50 photographs from the dancer's personal collection, and will incorporate key loans from active ballet companies. No cost after museum admission.

**Saturday, November 17th at 11a.m. at the Contemporary Jewish Museum. "The Radical Camera: New York's Photo League, 1936 - 1951."** The first comprehensive museum survey in three decades of the famed photography group's work, history, artistic significance, and cultural, social, and political milieu. Cost: \$10 per person, in addition to a discounted admission fee of \$9 for senior admission, or \$11 adult admission. Members receive free admission for themselves and a guest. • The CJM suggests lunch at the cafe. Make your selection in advance and let me know. I'll order the lunches. See [http://www.thecjm.org/images/gallery/albums/text\\_pages/visit/American\\_box\\_menu.pdf](http://www.thecjm.org/images/gallery/albums/text_pages/visit/American_box_menu.pdf) • After lunch, a farewell visit to the **Museum of Craft and Folk Art (MOCFA)**, which will be closing its doors on December 1, 2012 at the end of the run of **"Fiber Futures: Japan's Textile Pioneers."** We can look at the work of the second group of artists on our own. Cost: \$3 admission at the door.

\* **REMINDER: If you have not renewed your membership for the Radcliffe Club of San Francisco** you will have a green stripe on your address label. You may download a form at our website below.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or [janet@tabercoppola.com](mailto:janet@tabercoppola.com).