

## FEBRUARY EVENTS 2013

Culinary Adventures: **San Francisco: Thursday, February 13, 11:30 a.m.** *The Corner Store*, 5 Masonic (at Geary). What better company could there be for a Valentine's lunch, I ask you! Certainly a tucked-away spot; the mention of the southwest corner of this intersection makes one say, "huh? where?" But The Corner Store has become a real neighborhood hangout, with neighborhood history even. Renovations uncovered the fact that the top two floors were a brothel at the turn of the century-before-last and the basement was a speakeasy with a tunnel under Geary to a distillery during Prohibition. Now, it's all about a vintage soda fountain with jars of candy and pickles showing off as you enter. Someone said it makes them think of Greenwich Village. It's got far-out burgers, the wedge, trout, Mary's chicken and yes, fountain treats for dessert -- or lunch -- your choice; hey, it's Valentine's Day. The 38 Geary and the 43 are perfect; 31, 1 and 2 are nearby. RSVP to Pat Bourne, 474-0212 or [patriciabourne@post.harvard.edu](mailto:patriciabourne@post.harvard.edu).

Book Group: **Sunday, Sunday, February 10, at 3 p.m.**, at the home of Alison Boeckmann, 1536 Willard Street, San Francisco. RSVP to Alison at 415-661-5849 or [alison\\_boeckmann@post.harvard.edu](mailto:alison_boeckmann@post.harvard.edu). The book is TWILIGHT SLEEP, by Edith Wharton. "Here is Edith Wharton's superb satirical novel of the Jazz Age, a critically praised best-seller when it was first published in 1927. Sex, drugs, work, money, infatuation with the occult and spiritual healing -- these are the remarkably modern themes that animate Twilight Sleep. . . . And though the characters and their actions may seem more in keeping with today's society, this is still a classic Wharton tale of the upper crust and its undoing -- wittily, masterfully told." The book group will not meet in March. The book for April is PRAGUE WINTER by Madeleine Albright. (It comes out in paperback on February 19.) "Before Madeleine Albright turned twelve, her life was shaken by the Nazi invasion of her native Prague, the Battle of Britain, the near-total destruction of European Jewry, the Allied victory in World War II, the rise of communism, and the onset of the Cold War. Drawing on her memory, her parents' written reflections, interviews with contemporaries, and newly available documents, Albright recounts a tale that is by turns harrowing and inspiring.

Writing Group: **the next meeting of the Writing Group will be established by email.**

Film Group: **Film Group: Saturday February 9 at 2 p.m.**, at the San Francisco Towers home of Sue Kimball, 1661 Pine Street, #837, San Francisco CA 94109. We will watch the 1957 film, A FACE IN THE CROWD, starring Andy Griffith and Patricia Neal. The film was written by Budd Schulberg and directed by Elia Kazan, the team that became famous in 1954 for On The Waterfront starring Marlon Brando. This film charts the rise of a raucous hayseed named Lonesome Rhodes, from itinerant Ozark guitar picker to TV superstar and political king maker. The rise to power, the adulation, and the subsequent arrogance and dismissive behavior that ensues takes its toll on those surrounding our hero. His eventual fall from power and influence is dramatic and public. RSVP to Sue at 415-447-5470 or [suekimball@comcast.net](mailto:suekimball@comcast.net). Parking is available if Sue is notified ahead of time.

Museum Dates: **Private Docent Tours.** Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café or other local place. RSVP to Alison Boeckmann at 415-661-5849 (home), 415-317-2150 (cell) or [alison\\_boeckmann@post.harvard.edu](mailto:alison_boeckmann@post.harvard.edu). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117.

**Sunday Feb. 17 at 9:30 a.m. at the Legion of Honor:** *"Royal Treasures from the Louvre: Louis XIV to Marie-Antoinette."* An unparalleled collection of decorative arts from the Musée du Louvre, Paris, including some of the most exquisite treasures of the French monarchy from the time of Louis XIV until the Revolution of 1789. No docent. This will be an experiment with a self-guided or audio tour followed by our usual coffee break at the café at 11:00 a.m. Free with museum admission; entry to the exhibit is not timed.

**Sunday, March 17 at 9:45 a.m. at the Asian Art Museum:** *"China's Terracotta Warriors: The First Emperor's Legacy."* The Emperor conquered much in this life, but his driving purpose was even greater: He sought to conquer death. In order to achieve immortality, he built himself a tomb—a vast underground city guarded by a life-size terracotta army. This exhibition includes ten figures. Cost: \$10 for museum members, \$20 for adults, \$17 for seniors.

**April:** If our February self-guided tour of Royal Treasures at the Legion is successful, we can try a similar event for the "Girl with a Pearl Earring" exhibit at the de Young. However, entrance to this exhibit is timed, so we will need to plan in advance. A possible date is Sunday April 7, but weekdays are also possible. More information in March newsletter.

(Tentative) Sunday April 7 SFMOMA - final visit before the museum closes down for remodeling. Details in March newsletter.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or [janet@tabercoppola.com](mailto:janet@tabercoppola.com).