

MARCH EVENTS 2013

ANNUAL MEETING: Noon, Saturday, March 23, at Alison Boeckmann's house 1536 Willard Street, San Francisco. We will have lunch, a business meeting and a discussion or program on a topic to be determined. Please let Alison know if you are coming and have subjects for discussion. Also let Alison know if you would like to bring a salad, luncheon dish, bread or desert. Contact Alison at: 415- 661-5849 or alison_boeckmann@post.harvard.edu.

Culinary Adventures: San Francisco: Wednesday, March 13, 11:30 a.m. Lers Ros, 30 Hayes St. (near Franklin). We've been to the original *Lers Ros* in the Tenderloin; it's known for Thai food that doesn't cater to American palates and for many dishes that can't be found at other restaurants. This new location on Hayes promises the same food but in a physical space that's modern and well-designed, and, located in the opera house zone where it's so hard to find a reasonably-priced meal. For that alone, we should know what this culinary adventure has to offer!! RSVP to Pat Bourne, 474-0212 or patriciabourne@post.harvard.edu. Van Ness Muni Station, Van Ness buses, the 21, the 5; Smart Meters.

Book Group: The book group will not meet in March. The book group will meet at 3:00 pm, April 12, at the home of Charlotte Shoemaker, 1618 Parker St., Berkeley. Please remember Charlotte's difficulties with scents, and don't wear any. RSVP to Charlotte at: 510-540-7185 or charshoes@sbcglobal.net. The book for April is PRAGUE WINTER by Madeleine Albright. "Before Madeleine Albright turned twelve, her life was shaken by the Nazi invasion of her native Prague, the Battle of Britain, the near-total destruction of European Jewry, the Allied victory in World War II, the rise of communism, and the onset of the Cold War. In Prague Winter, Albright reflects on her discovery of her family's Jewish heritage many decades after the war, on her Czech homeland's tangled history, and on the stark moral choices faced by her parents and their generation. The book for May is BINOCULAR VISION by Edith Pearlman (Radcliffe graduate).

Writing Group: the next meeting of the Writing Group will be established by email.

Film Group: Film Group: Saturday, March 9 at 2 p.m. at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine St., #511, San Francisco, CA 94109. RSVP to Ellie at 415-447-5695 (home), 925-876-8261 (cell) or elz@post.harvard.edu We will watch THE WHITE COUNTESS a film from 2005 directed by James Ivory and written by Kazuo Ishiguro (who also wrote The Remains of the Day).The setting is Shanghai 1936, a city of political intrigue, the crossroads of the world. Sofia, a Russian Countess left stateless by the Revolution arrives with the remains of her family. Forced by her reduced circumstances she supports herself as a bar girl and taxi dancer. She eventually begins a friendship-relationship with an American, a former diplomat who is blind. He subsequently opens an elegant bar called The White Countess, taking Sofia with him to work there as a companion lady. The film has many intriguing complexities, including the impending Japanese invasion. The wonderful cast includes Natasha Richardson, Lynn AND Vanesa Redgrave, and Ralph Fiennes. RSVP to Sue at 415-447-5470 or suekimball@comcast.net. Parking is available if Sue is notified ahead of time.

Museum Dates: Private Docent Tours. Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café or other local place. RSVP to Alison Boeckmann at 415-661-5849 (home), 415-317-2150 (cell) or alison_boeckmann@post.harvard.edu. Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117.

Sunday, March 17 at 9:45 a.m. at the Asian Art Museum: "China's Terracotta Warriors: The First Emperor's Legacy." The Emperor conquered much in this life, but his driving purpose was even greater: He sought to conquer death. In order to achieve immortality, he built himself a tomb—a vast underground city guarded by a life-size terracotta army. This exhibition includes ten figures. Cost: \$10 for museum members, \$20 for adults, \$17 for seniors. Please contact Alison for availability.

Sunday, April 7 at 11:00 am at the San Francisco Moma: Final tour before the museum closes for remodelling. A tour of the permanent collection but we can ask the private guide to see anything in the collection particularly dear to anyone's heart or even to look at the Winogrand photography. Cost: \$10 for museum members, \$24 for adults, \$20 for seniors

Tentative: Sunday April 28, 9:30 a.m. at the de Young Museum. Self guided tour of "Girl with a Pearl Earring." We will need to obtain our own timed entry tickets. Meet in the café at 11 a.m. Details in April newsletter.
(Tentative) Sunday April 7 SFMOMA - final visit before the museum closes down for remodeling. Details in March newsletter.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janet@tabercoppola.com.