

OCTOBER EVENTS 2013

Culinary Adventures: San Francisco: Thursday, October 10, 11:30 a.m. *Coco500*, 500 Brannan (at 4th). We had a really good time at the Exploratorium's Seaglass and liked the food a lot. This month, back to the source, Loretta Keller's *Coco500*. It's been on the Top 100 list for several years; the food is contemporary San Francisco without the frou frou, a comfortable and pretty interior, and quiet at lunch. RSVP to Pat Bourne, 474-0212 or patriciabourne@post.harvard.edu. The 30 and the 45 go right down Fourth, the 10 runs on King, the 47 on Bryant (then down 4th), N Judah to the Caltrain station.

Book Group: Sunday, October 13, at 3 p.m. at the home of Dare Michos, 465 10th Street, Apt. 301, San Francisco, CA. 94103, opposite COSTCO's garage between Harrison and Bryant Streets. Use the door pad for entry. For directions and to RSVP contact Dare at (415) 703-0101 or dare.michos@gmail.com. The book for October is *CITIZENS OF LONDON: THE AMERICANS WHO STOOD WITH BRITAIN IN ITS DARKEST, FINEST HOUR* by Lynne Olson. "...the behind-the-scenes story of how the United States forged its wartime alliance with Britain, told from the perspective of three key American players in London: Edward R. Murrow, the handsome, chain-smoking head of CBS News in Europe; Averell Harriman, the hard-driving millionaire who ran FDR's Lend-Lease program in London; and John Gilbert Winant, the shy, idealistic U.S. ambassador to Britain." The book for November is *LIKE WATER FOR CHOCOLATE* by Laura Esquivel. "Earthy, magical, and utterly charming, this tale of family life in turn-of-the-century Mexico became a best-selling phenomenon with its winning blend of poignant romance and bittersweet wit."

Film Group: Film Group: Saturday, October 26 at 1 p.m., (the new meeting time), at the San Francisco Towers home of Sue Kimball, 1661 Pine Street, Apt # 837, San Francisco CA, 94109. We will watch a highly acclaimed 2012 version of Ford Maddox Ford's *PARADE'S END*, starring Benedict Cumberbatch (the current Sherlock Holmes on PBS). The script was written by the brilliant Tom Stoppard. Well known actors in this production are Miranda Richardson, (the daughter of Vanessa Redgrave), Rupert Everett, and Rebecca Hall (the daughter of British director Peter Hall). The story is set against the backdrop of WW I, and follows Christopher Tietjens, a man of wealth and privilege, whose marriage flounders almost as soon as it begins. Romantic affairs, shell shock, and memory loss complicate the plot, which should be most compelling. Nominated for 5 Primetime Emmy Awards, it also won a number of International awards.

Museum Dates: Private Docent Tours. Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café or other local place. RSVP to Alison Boeckmann at 415-661-5849 (home), 415-317-2150 (cell) or alison_boeckmann@post.harvard.edu. Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117.

Sunday, Nov 17, 9:45 a.m. at the Asian Art Museum. "In Grand Style: Celebrations in Korean Art." This exhibit explores the importance and cultural significance of celebrations during Korea's Joseon dynasty (1392-1910). We will enter the museum and start the tour before the general public is admitted. After the tour, get together at the museum cafe for coffee or lunch. We will have use of the beautiful Peterson room and garden, thanks to HCSF/RCSF member Kathy Henschel. Cost: \$10 for the docent (who will not be Binta this time). This is Korean American Heritage day at the museum, and admission is free. Please pay Alison for docent.

Note: The HCSF as been invited to join us. HCSF members must sign up through the HCSF web site, <http://www.harvardclubsf.org/article.html?aid=599> They pay an extra \$10 to HCSF for administrative overhead (more if they are not members of HCSF). Alison will handle admission to the museum for HCSF members as well, at the same price: free/\$10/\$7 We can get more than one docent, so the groups will not be any larger; RCSF can stay together with one docent, if we wish to. If you are a member of both clubs, sign up directly with Alison, as usual.

SAVE THE DATE: Please join Dean Lizabeth Cohen of the Radcliffe Institute for Advanced Study and Radcliffe Institute fellows for a conversation and reception. Thursday, November 21, 5:30-9:00 p.m., City Club of San Francisco, 155 Sansome Street, San Francisco, CA 94104 More details in November newsletter.

Come one, come all!! Join Berkeley Symphony on Saturday morning, November 2nd, to "Meet the Symphony" under the baton of Education Director Ming Luke! Played in an informal atmosphere that the whole family can enjoy together, the concerts are at 10am and 11:30am at Malcolm X Elementary School, 1731 Prince Street in Berkeley. It's just 2 blocks from the Ashby BART station, and there is plenty of free street parking. Tickets are available on-line at www.berkeleysymphony.org or at the door for \$10 adults; \$5 children. Kathy Henschel, Berkeley Symphony supporter, will be there to welcome you to the festivities. Berkeley Symphony's nationally-recognized, year-long "Music in the Schools" program, in partnership with Berkeley Unified School District, offers a unique and exciting opportunity for all of Berkeley's 4,000 public elementary students to experience the joy of music-making. Some of the most heart-felt concerts presented by the Symphony actually happen in school auditoriums! You can learn more about the program, watch a wonderful video, and purchase concert tickets at <http://www.berkeleysymphony.org/concerts/meet-the-symphony> You can contact Kathy with questions at kghenschel@gmail.com or 415-285-3503.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janet@tabercoppola.com.

