

## JANUARY EVENTS 2014

SAVE THE DATE: **ANNUAL MEETING**, Saturday Feb 15. 10:30 a.m. at Alison Boeckmann's

Culinary Adventures: **San Francisco: Wednesday, January 8, 11:30 a.m.** *Coqueta*, Pier 5, on the Embarcadero near Broadway. A Napa chef's first foray into San Francisco, Coqueta's menu is of the Spanish persuasion with hot and cold tapas, house cured meats, Iberian cheeses, pintxos and family style plates, even paella. It's a dramatic space, on the water – cowhide rugs, leather chairs, open kitchen. The F line is the closest and most charming. 10 and 12 are next. Best bet may be to walk it from Embarcadero Station or go for a SmartMeter. RSVP to Pat Bourne, 474-0212 or patriciabourne@post.harvard.edu. There's a wrinkle. Coqueta has been profusely written up, even more so since I made our reservation. It's the hot, hot ticket of the moment. They have only one table for 8; we've got it for 11:30, but there's no chance of add-ons. I propose that the first 8 of us I hear from take that table and that I arrange another date for however many others would like to try it.

Book Group: Sunday, January 12, 3 p.m., at the home of Christie Coffin in Berkeley. The book for January is *GOD'S HOTEL: A DOCTOR, A HOSPITAL, AND A PILGRIMAGE TO THE HEART OF MEDICINE* by Victoria Sweet. "Victoria Sweet writes beautifully about the enormous richness of life at Laguna Honda, the chronic [care] hospital where she has spent the last twenty years, and the intense sense of place and community that binds patients and staff there. Such community in the medical world is vanishingly rare now, and Laguna Honda may be the last of its kind... God's Hotel is a most important book which raises fundamental questions about the nature of medicine in our time. It should be required reading for anyone interested in the 'business' of healthcare – and especially those interested in the humanity of healthcare." –Oliver Sacks, M.D. You may not want to wait for the last minute to look for it—my library's 4 copies are all checked out, and the local Barnes and Noble is out of stock. I found it, but it did take a little looking. The book for February is *THINKING IN PICTURES: MY LIFE WITH AUTISM* by Temple Grandin. "In her second autobiographical volume, Grandin, a high-functioning autistic profiled by Oliver Sacks in his recent book, *An Anthropologist on Mars*, offers a series of original, linked essays on her life and work. . . . Although her prose is uneven, her insights and achievements are astonishing."

Film Group: Saturday, January 25 at 1 p.m. at the San Francisco Towers home of Sue Kimball, 1661 Pine Street, Apt. 837, San Francisco, CA 94109. We will watch *EVERLASTING MOMENTS*, a deeply moving 2008 Swedish film directed by Jan Troell, who is most famous for his 1971 film, *The Emigrants*. The film takes place in the early 1900's at a time of social change and unrest, war and poverty in Sweden. It tells the story of Maria, a simple housewife who wins a camera in a lottery, and it follows her over many years as this simple event empowers her. The social history of Sweden during this time is a powerful backdrop to her personal story. The film won many awards in Sweden, and was also nominated for many American film awards. It was Sweden's official submission to the Best Foreign Language Film for the Oscars of 2009. RSVP to Sue at 415-447-5470 or suekimball@comcast.net. Parking is available if Sue is notified ahead of time.

Museum Dates: **Private Docent Tours.** Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café or other local place. RSVP to Alison Boeckmann at 415-661-5849 (home), 415-317-2150 (cell) or alison\_boeckmann@post.harvard.edu. Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117.

Sunday, January 12, at 9:30 a.m. at the de Young museum. "David Hockney: A Bigger Exhibition" marks the return of the celebrated British artist to California with an exhibition assembled exclusively for the de Young. Expansive in scope and monumental in scale, this show is the first comprehensive survey of his 21st-century work and represents one of the most prolific decades of his career. Renowned for his use of traditional media as well as evolving technologies, Hockney has selected monumental paintings, Photoshop portraits, digital films that track the changing seasons, vivid landscapes created using the iPad, as well as never-before-exhibited charcoal drawings and paintings completed in 2013.

Due to the cost, we will not have a private docent. Instead, a self-guided tour using the audio guide is suggested. Coffee / lunch at the de Young Cafe at 11 am. Anyone who is interested in "The Art of Bulgari: La Dolce Vita & Beyond, 1950–1990" exhibit can also visit it on their own; the Hockney ticket will also get you into Bulgari. This event will be joint with the Harvard Club of SF.

Tickets are timed and are free for members of FAMSF and their guests; non-member cost is \$28 adult, \$25 senior. Use your FAMSF membership card to get tickets for yourself and as many guests as you are permitted, so we can bring in as many of the group as possible. If you let Alison know your FAMSF membership number (on your card), she will try to get us all tickets in the same time slot.

There are free public tours of Hockney at 11:30 am - 12:30 pm and 1:30 pm - 2:30 pm, and of Bulgari: 12:30 pm - 1:30 pm but our experience is that these are crowded and it is difficult to reserve a space.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janet@tabercoppola.com.

