

## FEBRUARY EVENTS 2014

**ANNUAL MEETING Saturday, February 15, 11:30 a.m.**, at the home of Alison Boeckmann, 1536 Willard St., San Francisco, CA 94117.

Following are some of the items for discussion:

- Newly added documents on the web page "For MEMBERS" (password is 'garden')
- Harvard Women's Club Annual Report 2012-2013 Cover Letter (1/23/2014)
- Radcliffe Club of San Francisco Fund - 2012-2013 - Club Scholar
- RCSF Newsletter

The meeting will be preceded by a pot-luck luncheon. Parking is available in the neighborhood. The N Judah, 6 Parnassus, 43 Masonic are a few blocks away, but it is an uphill walk. Car pools are suggested. Please RSVP to Alison at 415-661-5849 or [alisonboeckmann@fastmail.fm](mailto:alisonboeckmann@fastmail.fm). For additional info, see the February Newsletter, or the web site: <http://www.radcliffeclubsf.org>

**Culinary Adventures: San Francisco: Thursday, February 13, 11:30 a.m.** *Hakka*, 4401 Cabrillo St., corner of 45th Avenue. OK, it's back to the neighborhoods for us, though our last high-end adventure was quite fun! Hakka cuisine is similar to Cantonese, but different! Salt-baked chicken, pork stuffed tofu, mushrooms with lots of snow peas and zucchini, pumpkin strips with salted egg, that kind of thing. There's been a good bit of buzz about Hakka cooking recently with the downtown opening of Hakkusan, an outpost of the Michelin-starred restaurant in London and New York. For us, the 5 Fulton runs a block over, as does the 31 Balboa. Geary buses are another couple of blocks away. RSVP to Pat Bourne, 474-0212 or [patriciabourne@post.harvard.edu](mailto:patriciabourne@post.harvard.edu).

**Book Group: Sunday, February 9, at 3 p.m.**, at the home of Charlotte Shoemaker, 1618 Parker St., Berkeley. Please remember Charlotte's difficulties with scents, and don't wear any. RSVP to Charlotte at: 510-540-7185 or [charshoes@sbcglobal.net](mailto:charshoes@sbcglobal.net). The book for February is *THINKING IN PICTURES: MY LIFE WITH AUTISM* by Temple Grandin. "In her second autobiographical volume, Grandin, a high-functioning autistic profiled by Oliver Sacks in his recent book, *An Anthropologist on Mars*, offers a series of original, linked essays on her life and work. . . . Although her prose is uneven, her insights and achievements are astonishing." NOTE: There are several editions of this book—if possible, try for the 2010 edition or the 2006 edition. The book for March is *THE RICHEST WOMAN IN AMERICA: HETTY GREEN IN THE GILDED AGE* by Janet Wallach. "This nineteenth-century capitalist parlayed her initial inheritance into a substantial fortune, famously eschewing the glamour and the excesses of the Gilded Age. Despite her shrewd investment acumen, her remarkable achievements were often overshadowed by her well-publicized eccentricities. As the mythology of her gratuitous frugality swelled, she was gleefully caricatured in newspapers and magazines as a miser of epic proportions. While she was a popular-culture icon for many of the wrong reasons, most journalists failed to acknowledge her blistering business savvy and the tremendous power she wielded in a male-dominated arena." (Booklist) Janet Wallach is the author of "Desert Queen" which the book group read several years ago.

**Film Group: Saturday, February 22 at 1 p.m.** at the San Francisco Towers home of Sue Kimball, 1661 Pine Street, Apt 837, San Francisco, CA 94109. We will watch *ROBOT AND FRANK*, a bittersweet, charming and sometimes funny, 2012 film starring Frank Langella and featuring Susan Sarandon. Set in the near future, the story concerns Frank, who lives alone and is beginning to display some mental deterioration. His children hire a robot companion who is programmed to provide Frank with therapeutic care, including a fixed daily routine and cognitive enhancement. The robot however, is not programmed to distinguish between legal recreational activities and criminal ones, and thus Frank enlists the robot to assist him in returning to his former occupation, burglary. Complications occur, of course, and the results are thought provoking and moving. This is the first film directed by Jake Schreier, who grew up in Berkeley. RSVP to Sue at 415-447-5470 or [suekimball@comcast.net](mailto:suekimball@comcast.net). Parking is available if Sue is notified ahead of time.

**Museum Dates: Private Docent Tours.** Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café or other local place. RSVP to Alison Boeckmann at 415-661-5849 (home), 415-317-2150 (cell) or [alison\\_boeckmann@post.harvard.edu](mailto:alison_boeckmann@post.harvard.edu). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117.

**Sunday Feb 23 9:30 a.m.** de Young Museum Modern Nature: Georgia O'Keeffe and Lake George. From 1918 until the early 1930s, Georgia O'Keeffe lived for part of the year at Alfred Stieglitz's 36-acre family property situated just north of Lake George Village. The Lake George work was critical to Georgia O'Keeffe's development of her signature style of modernism and abstraction. This is the first major exhibition and publication devoted to this period in her career. Due to the cost, we will not have a private docent. Instead, a self-guided tour using the audio guide is suggested. Coffee / lunch at the de Young Cafe at 11 am.

This event is a joint event of the Harvard and Radcliffe Clubs of SF. Purchase tickets from the FAMSF directly. Tickets are timed and are free for members of FAMSF and their guests; non-member cost is \$29 adult, \$26 senior. Use your FAMSF membership card to get tickets for yourself and as many guests as you are permitted, so we can bring in as many of the group as possible. Let the RCSF know if you are coming. RSVP directly to [rscsfmuseum@fastmail.fm](mailto:rscsfmuseum@fastmail.fm)

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If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or [janet@tabercoppola.com](mailto:janet@tabercoppola.com).

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