
RADCLIFFE CLUB OF SAN FRANCISCO

MARCH EVENTS 2014

Culinary Adventures: **San Francisco:** Wednesday, March 12, 11:30 a.m. *Mazza Luna*, 810 Van Ness (between Eddy and Ellis, closer to Eddy). Another neighborhood adventure this time. "Neighborhood???", 810 Van Ness???, you may say. Well, yes, time to tune in to the evolution of the Van Ness corridor if we are to maintain our urbanist credentials. It's changing, it's really interesting. And this restaurant, suggested by our east bay food expert, Lucille Poskanzer, is an expression of all this. It's Lebanese, yes, but it bills its food as "tapas." It's easy going, approachable, reasonable, but is really good looking, yes contemporary chic. I think you'll be surprised when you walk in! RSVP to Pat Bourne, 474-0212 or patriciabourne@post.harvard.edu. You know the Van Ness and Geary buses; smart meter street parking works also.

Book Group: Sunday, March 9, at 3 p.m., at the home of Christie Coffin, 1622 Spruce Street, Berkeley. For directions and to RSVP contact Christie at 510-548-2146 or christieandsteve@yahoo.com. The book for March is *THE RICHEST WOMAN IN AMERICA: HETTY GREEN IN THE GILDED AGE* by Janet Wallach. "This nineteenth-century capitalist parlayed her initial inheritance into a substantial fortune, famously eschewing the glamour and the excesses of the Gilded Age. Despite her shrewd investment acumen, her remarkable achievements were often overshadowed by her well-publicized eccentricities. As the mythology of her gratuitous frugality swelled, she was gleefully caricatured in newspapers and magazines as a miser of epic proportions. While she was a popular-culture icon for many of the wrong reasons, most journalists failed to acknowledge her blistering business savvy and the tremendous power she wielded in a male-dominated arena." (Booklist) Janet Wallach is the author of "Desert Queen" which the book group read several years ago. The book for April is *AN ANTHROPOLOGIST ON MARS* by Oliver Sacks.

Film Group: Saturday, March 29, at 1:30 p.m., (note the change in time!) at the San Francisco Towers home of Sue Kimball, 1661 Pine Street Apt 837, San Francisco CA, 94109. We will watch *STRAWBERRY AND CHOCOLATE*, a 1993 film from Cuba which tells the story of two men who are opposites, one gay the other straight, one a fierce communist, the other a fierce individualist, one suspicious, the other accepting. Can these two people build a friendship and come to understand one another in the atmosphere of Castro's Cuba? The film was Cuba's official submission to the Best Foreign Language category for the Academy Awards of 2012, and as of 2014 it remains the only Cuban film to be nominated for an Oscar. RSVP to Sue at 415-447-5470 or suekimball@comcast.net. Parking is available if Sue is notified ahead of time.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-661-5849 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117. Museum events are joint with the Harvard Club of San Francisco.

Sunday March 30, 9:45 a.m. at the Asian Art Museum "Yoga: The Art of Transformation." Private Docent Tour with admission to the museum before the general public. While many people are aware of yoga's origins in India, few may know about its philosophical underpinnings or its fascinating history over thousands of years. This exhibit delves into how yoga has evolved into a global phenomenon through an exploration of its visual history. Borrowed from 25 museums and private collections in Europe, the U.S. and India, the artworks featured in the exhibition date from the 2nd to the 20th centuries. Please pay the RCSF, and please RSVP by March 22 because we may need a second docent for this popular tour. Cost: \$10 for members of the Asian Art Museum and guests; \$27 for adults; \$23 for seniors.

Sunday May 4, 9:30 a.m. at the Legion of Honor "Intimate Impressionism." Self-guided tour. Audio guides are suggested. This exhibit from the National Gallery of Art showcases approximately 70 Impressionist and Post-Impressionist landscapes, seascapes, still lifes, interiors, and portraits, from the collections of the National Gallery of Art in Washington, DC. The temporary closure of the National Gallery's East Building for major renovation and expansion has made possible the rare opportunity to see this select group of paintings in San Francisco. You will need to obtain your own entry tickets from the FAMSF. Tickets are not timed. Get extra tickets if you can. Cost: Free for FAMSF members and guests, \$20 for adults, \$17 for seniors.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janet@tabercoppola.com.

RCSF, 676 Grand View Avenue, San Francisco, CA 94114 (415) 285-3503

www.radcliffeclubsf.org