

RADCLIFFE CLUB OF SAN FRANCISCO

APRIL EVENTS 2014

Culinary Adventures: **San Francisco: Thursday, April 10, 11:30 a.m.**, *Magic Flute*, 3673 Sacramento, (between Spruce and Locust). A lovely neighborhood restaurant in Presidio Heights with delicious Italian and Mediterranean cuisine. Great appetizers; homemade pastas; sandwiches; salads; homemade soups. Tables are well spaced for easy conversation. If weather permits, al fresco dining is possible in the flower filled, heated patio. RSVP to Ellen Lew, 668-2556 or ellenlew@post.harvard.edu. Bus #1 stops a block away at Spruce and California.

Book Group: **Sunday, April 13, at 3:00 p.m.**, at the home of Alison Boeckmann, 1536 Willard Street, San Francisco. RSVP to Alison at 415.661.5849 or alison_boeckmann@post.harvard.edu. The book for April is AN ANTHROPOLOGIST ON MARS by Oliver Sacks. "Neurologist Sacks presents seven case studies of people whose "abnormalities" of brain function offer new insights into conceptions of human personality and consciousness." The book for May is WHY BE HAPPY WHEN YOU COULD BE NORMAL? by Jeannette Winteson. "Ferociously funny and unfathomably generous, Winteson's exorcism-in-writing is an unforgettable quest for belonging, a tour de force of literature and love.

Film Group: **Saturday, April 26 at 1 p.m.** at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine Street # 511, San Francisco. We will watch Part 1 of North and South, a BBC mini series aired in 2003-2004. The drama is an adaptation of Elizabeth Gaskell's 19th Century novel about an unlikely and somewhat star crossed love between a middle class young woman from England's cultivated South, and an intemperate if misunderstood industrialist in a hardscrabble Northern city. RSVP to Ellie at 415-222-6111 (home) or 925-876-8262 (cell), or elz@post.harvard.edu. Parking is available if Ellis is notified ahead of time.

Because of difficulty in obtaining it, we did not see Strawberry and Chocolate in March—we will keep trying to obtain this most interesting film. The film we did see and enjoy was The Prime of Miss Jean Brodie, with Maggie Smith.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-661-5849 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117. Museum events are joint with the Harvard Club of San Francisco.

Sunday May 4, 9:30 a.m. at the Legion of Honor "Intimate Impressionism." Self-guided tour. Audio guides are suggested. This exhibit from the National Gallery of Art showcases approximately 70 Impressionist and Post-Impressionist landscapes, seascapes, still lifes, interiors, and portraits, from the collections of the National Gallery of Art in Washington, DC. The temporary closure of the National Gallery's East Building for major renovation and expansion has made possible the rare opportunity to see this select group of paintings in San Francisco. You will need to obtain your own entry tickets from the FAMSF. Tickets are not timed. Get extra tickets if you can. Cost: Free for FAMSF members and guests, \$20 for adults, \$17 for seniors.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janet@tabercoppola.com.