
RADCLIFFE CLUB OF SAN FRANCISCO

MAY EVENTS 2014

Culinary Adventures: **San Francisco: Wednesday, May 14, 11:45 a.m.** *Old Mandarin Islamic Restaurant*, 3132 Vicente Street (near 43rd). This is northern Chinese hot pot, a delicious invention that's tailor made for our group – no need for complicated ordering, to stop talking while the food comes or to worry about who can eat what. A pot of boiling broth comes to the center of the table, then platters of thinly sliced meats and vegetables which we seize with our chopsticks and dip into the broth until as done as we each want it. Many interesting dishes if you prefer to order from the menu. Old Mandarin Islamic is an institution that continues to be on the lists, and a new neighborhood (outer Sunset) for us. RSVP to Pat Bourne, 415.474-0212 or patriciabourne@post.harvard.edu. This is your chance to take the L to the end of the line. The 18 and the 23 are nearby as is the 29 (on Sunset).

Book Group: **The book group will not meet in May.** The next meeting of the book group will be at 3:00 pm, Sunday, June 8, at the home of Charlotte Shoemaker, 1618 Parker St., Berkeley. Please remember Charlotte's difficulties with scents, and don't wear any. RSVP to Charlotte at: 510-540-7185 or charshoes@sbcglobal.net. The book for June is *WHY BE HAPPY WHEN YOU COULD BE NORMAL?* by Jeannette Winterson. "Ferociously funny and unfathomably generous, Winterson's exorcism-in-writing is an unforgettable quest for belonging, a tour de force of literature and love."— The book for July will be *ANTHILL: A NOVEL* by E. O. Wilson. "A foremost authority on ants, an eloquent environmentalist, and the winner of two Pulitzer Prizes for his exceptional nonfiction, Wilson has written a debut novel of astonishing dimension, acuity, and spirit.... With lyrical exactitude, empathy for all life, and a shocking conclusion, Wilson's wise, provocative novel of the interaction between humankind and the rest of nature expresses a resonant earth ethic."

Film Group: **Saturday, May 24 at 1 p.m.** at the San Francisco Towers home of Sue Kimball, 1661 Pine Street, Apt. 837, San Francisco CA 94109. Due to technical difficulties we were unable to watch North and South last month. As a substitute, we tried watching *Painted Lady*, starring Helen Mirren, but we would not recommend this film. Now that the technical problems have been resolved, we will be able to watch Part 1 of *NORTH AND SOUTH*, a BBC miniseries aired in 2003-2004. The drama is an adaptation of Elizabeth Gaskell's 19th Century novel about an unlikely and somewhat star crossed love between a middle class young woman from England's cultivated South, and an intemperate if misunderstood industrialist in a hardscrabble Northern city. RSVP to Sue at 415-447-5470 or suekimball@comcast.net. Parking is available if Sue is notified ahead of time.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-661-5849 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117. Museum events are joint with the Harvard Club of San Francisco.

Sunday, May 4, 9:30 a.m. at the Legion of Honor "Intimate Impressionism." Self-guided tour. Audio guides are suggested. This exhibit from the National Gallery of Art showcases approximately 70 Impressionist and Post-Impressionist landscapes, seascapes, still lifes, interiors, and portraits, from the collections of the National Gallery of Art in Washington, DC. The temporary closure of the National Gallery's East Building for major renovation and expansion has made possible the rare opportunity to see this select group of paintings in San Francisco. You will need to obtain your own entry tickets from the FAMSF. Tickets are not timed. Get extra tickets if you can. Cost: Free for FAMSF members and guests, \$20 for adults, \$17 for seniors.

Sunday, June 29, 9:30 a.m. at the de Young Museum "Modernism from the National Gallery of Art: The Robert and Jane Meyerhoff Collection." Self-guided tour. Audio guides are suggested. A remarkable overview of American art from the end of World War II through the end of the century that features nearly 50 works by Ellsworth Kelly, Roy Lichtenstein, Robert Rauschenberg, Jasper Johns, and Frank Stella, among others. The de Young is the exclusive venue for this exhibition, the first of the Meyerhoff Collection outside the greater Washington, DC, and Baltimore metro areas. You will need to obtain your own entry tickets from the FAMSF. Tickets are not timed. Get extra tickets if you are a member. Cost: Free for FAMSF members and guests, \$24 for adults, \$21 for seniors. Save \$1 per ticket if ordered from <https://tickets.famsf.org>.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janet@tabercoppola.com.