
RADCLIFFE CLUB OF SAN FRANCISCO

JUNE EVENTS 2014

Culinary Adventures: **San Francisco:** Thursday, June 12, 11:30 a.m. *Porcellino*, 1550 Church Street at 30th St., edge of Noe Valley. This is the new incarnation of the iconic Incanto. Same space, same look, same chef/owner (known for leading the charge on whole animal cooking). But Porcellino (yes, as in piglet) is a new concept, much more casual, less expensive, order at the counter and, so far, open for lunch. But it has the same understated inventiveness, same sensibility, same close attention to ingredients and detail. RSVP to Pat Bourne, 415-474-0212 or patriciabourne@post.harvard.edu. It's the J Church and the 24, both of which go right there. Street parking is 2 hour zones.

Book Group: **Sunday, June 8, at 3:00 p.m.**, at the home of Charlotte Shoemaker, 1618 Parker St., Berkeley. Please remember Charlotte's difficulties with scents, and don't wear any. RSVP to Charlotte at: 510-540-7185 or charshoes@sbcglobal.net. The book for June is **WHY BE HAPPY WHEN YOU COULD BE NORMAL?** by Jeannette Winterson. "Ferociously funny and unfathomably generous, Winterson's exorcism-in-writing is an unforgettable quest for belonging, a tour de force of literature and love."— The book for July will be **ANTHILL: A NOVEL** by E. O. Wilson. "A foremost authority on ants, an eloquent environmentalist, and the winner of two Pulitzer Prizes for his exceptional nonfiction, Wilson has written a debut novel of astonishing dimension, acuity, and spirit... With lyrical exactitude, empathy for all life, and a shocking conclusion, Wilson's wise, provocative novel of the interaction between humankind and the rest of nature expresses a resonant earth ethic."

Film Group: **Saturday**, June 28, at 1 p.m. at the San Francisco Towers home of Sue Kimball, 1667 Pine Street # 837, San Francisco CA 94109. We will watch Part 2 of **NORTH AND SOUTH**, a stirring BBC mini series which operates on many levels. At the heart of the series is the tempestuous relationship between two morally principled individuals from different worlds, one from the serene middle class agrarian world of the South, the other from the troubled fast changing industrial world of the North. Surrounding them is the class struggle between the mill owners and the workers hoping to achieve solidarity in a strike for better working conditions. RSVP to Sue at 415-447-5470 or suekimball@comcast.net. Parking is available if Sue is notified ahead of time.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-661-5849 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117. Museum events are joint with the Harvard Club of San Francisco.

Sunday July 20 9:45 a.m. Asian Art Museum "Gorgeous." Private Docent Tour with admission to the museum before the general public. Beautiful or bizarre? Ravishing or repulsive? When it comes to viewing art, it's all in the eye of the beholder. Artworks from the Asian Art Museum and the San Francisco Museum of Modern Art - appearing together for the first time - invite you to get personal and explore what "gorgeous" means to you. Come take a look, engage in some one-on-one with the objects, and see what happens. Cost: \$10 for members of the Asian Art Museum and guests; \$27 for adults; \$23 for seniors.

Sunday, June 29, 9:30 a.m. at the de Young Museum "Modernism from the National Gallery of Art: The Robert and Jane Meyerhoff Collection." Self-guided tour. Audio guides are suggested. A remarkable overview of American art from the end of World War II through the end of the century that features nearly 50 works by Ellsworth Kelly, Roy Lichtenstein, Robert Rauschenberg, Jasper Johns, and Frank Stella, among others. The de Young is the exclusive venue for this exhibition, the first of the Meyerhoff Collection outside the greater Washington, DC, and Baltimore metro areas. You will need to obtain your own entry tickets from the FAMSF. Tickets are not timed. Get extra tickets if you are a member. Cost: Free for FAMSF members and guests, \$24 for adults, \$21 for seniors. Save \$1 per ticket if ordered from <https://tickets.famsf.org>.

Special Event: Sunday, July 20th Enjoy a stimulating evening with our hostess, Kathy Henschel, at Music@Menlo Chamber Music Festival in Menlo Park at the Center for Performing Arts at Menlo-Atherton. We will be joined by members of the Harvard Club of San Francisco, and space is extremely limited, so order early! Concert tickets are \$68.

- 4:30pm private pre-concert reception and discussion
- 6pm concert of music by Haydn, Schubert, and Dvorak
- 8:15pm private post-concert dessert reception with the musicians

To register by phone or for questions, please contact Annie Rohan at 650-330-2133 or annie@musicatmenlo.org and use the code "Harvard14". Alison and Bill Boeckmann will be driving down and can take two passengers. If you'd like a ride, or can offer rides yourself, please let Alison know.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janet@tabercoppola.com.

