
RADCLIFFE CLUB OF SAN FRANCISCO

JULY EVENTS 2014

Culinary Adventures: **San Francisco: Wednesday, July 9, 11:30 a.m.** *Kin Khao*, corner of Mason and Ellis, in the Parc 55 Hotel. This new Thai restaurant has a twist – the chef de cuisine is the just-former chef at the 3 Michelin-starred Manresa! (That’s because the native-to Thailand owner is married to Manresa’s owner.) Patricia Unterman, (who provided the background), talks about “authentic Thai flavors,” “food of unique character and vivacity,... uncommon clarity and balance,” all put together in a refreshingly compact menu. And there it is, smack in the middle of one of the most difficult neighborhoods to eat well and reasonably in, right where you often want it the most. If you’re already in your car, the 5th and Mission Garage is the best bet. Any Muni on Market Street; get off at Powell or 5th. 47 and 27 buses + the re-routed 30 and 45 stop very close by. RSVP to Pat Bourne, 415-474-0212 or patriciabourne@post.harvard.edu.

Book Group: **Sunday, July 13, at 3 p.m.**, at the home of Alison Boeckmann, 1536 Willard Street, San Francisco. RSVP to Alison at 415-661-5849 or alison_boeckmann@post.harvard.edu. The book will be *ANTHILL: A NOVEL* by E. O. Wilson. “A foremost authority on ants, an eloquent environmentalist, and the winner of two Pulitzer Prizes for his exceptional nonfiction, Wilson has written a debut novel of astonishing dimension, acuity, and spirit.... With lyrical exactitude, empathy for all life, and a shocking conclusion, Wilson's wise, provocative novel of the interaction between humankind and the rest of nature expresses a resonant earth ethic.” The book for August will be, *UNLIKELY PILGRIMAGE OF HAROLD FRY* by Rachel Joyce.

Film Group: **Saturday, July 26, at 1 p.m.**, at the San Francisco Towers home of Sue Kimball, 1661 Pine Street, Apt # 837, San Francisco CA 94109. We will watch *STRAWBERRY AND CHOCOLATE*, a 1993 film from Cuba which tells the story of two men who are opposites, one gay, the other straight, one a fierce communist, the other a fierce individualist, one suspicious, the other accepting. Can these two people build a friendship and come to understand one another in the atmosphere of Castro’s Cuba? The film was Cuba’s official submission in the Best Foreign Language category for the Academy Awards of 2012, and as of 2014 it remains the only Cuban film to be nominated for an Oscar. RSVP to Sue at 415-447-5470 or suekimball@comcast.net. Parking is available if Sue is notified ahead of time.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-661-5849 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117. Museum events are joint with the Harvard Club of San Francisco.

Sunday July 20 9:45 a.m. Asian Art Museum "Gorgeous." Private Docent Tour with admission to the museum before the general public. Beautiful or bizarre? Ravishing or repulsive? When it comes to viewing art, it's all in the eye of the beholder. Artworks from the Asian Art Museum and the San Francisco Museum of Modern Art - appearing together for the first time - invite you to get personal and explore what "gorgeous" means to you. Come take a look, engage in some one-on-one with the objects, and see what happens. Cost: \$10 for members of the Asian Art Museum and guests; \$27 for adults; \$23 for seniors.

Sunday, September 7, 9:30 a.m., Legion of Honor "Masters of Fire: The Copper Age in the Holy Land" Long before the pyramids were built in Egypt and writing was introduced in Mesopotamia, people in the Southern Levant—dwelling in the lands that today include Israel, Jordan, and their surrounding areas—were the first in the region to create metallurgy, temples, elaborate textiles, cash crops for export, and stratified societies. *Masters of Fire* is the first exhibition in the United States devoted to the art of this formative period.

This will be a class with instructor Binta Ayofemi, who is an artist and former faculty member at the California College of the Arts. Binta will also take us to see Parmigianino's "Schiava Turca", which is on temporary display at the Legion. Meet afterwards in the café at 11 a.m. Cost: \$20 for FAMSF members and guests, \$30 for adults, \$27 for seniors.

(tentative) Sunday, November 16, 9:45 a.m., Asian Art Museum "Roads of Arabia: Archaeology and History of the Kingdom of Saudi Arabia" Private Docent tour. Features objects recently excavated from throughout the Arabian Peninsula. These artifacts trace the impact of ancient trade routes and pilgrimage roads stretching from Yemen in the south to Iraq and Mediterranean cultures in the north. More details in next newsletter.

Special Event: Sunday, July 20th Enjoy a stimulating evening with our hostess, Kathy Henschel, at Music@Menlo Chamber Music Festival in Menlo Park at the Center for Performing Arts at Menlo-Atherton. We will be joined by members of the Harvard Club of San Francisco, and space is extremely limited, so order early! Concert tickets are \$68.

- 4:30pm private pre-concert reception and discussion
- 6pm concert of music by Haydn, Schubert, and Dvorak
- 8:15pm private post-concert dessert reception with the musicians

To register by phone or for questions, please contact Annie Rohan at 650-330-2133 or annie@musicatmenlo.org and use the code “Harvard14”.

Alison and Bill Boeckmann will be driving down and can take two passengers. If you'd like a ride, or can offer rides yourself, please let Alison know.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janet@tabercoppola.com.