
RADCLIFFE CLUB OF SAN FRANCISCO

SEPTEMBER EVENTS 2014

Culinary Adventures: San Francisco: Wednesday, September 10, 11:30 a.m. *Chino!* 3198 16th Street (@Guerrero). Yes, it's the disrespectful Spanish word for "Chinese," and it's Asian fusion food, self-named "Chinese-ey." There's a Filipino-American, a Korean-American, a Shanghainese and a Chinese-American in the kitchen – the menu is a trip. Have a look at their website (chinosf.com); for sure click on "About Us" and, if you like to spoil surprises, click on the, "menu." The 22 runs on 16th, BART is at 16th and Mission, the J runs on Church, and any of the Mission buses work. Garage parking: 42 Hoff Street Garage (Hoff is between Mission and Valencia, #42 is between 16th and 17th.) RSVP to Pat Bourne, 415-474-0212 or patriciabourne@post.harvard.edu.

Book Group: Sunday, September 14, at 3 p.m., at the home of Dare Michos, 465 10th Street, Apt. 301, San Francisco, CA. 94103, opposite COSTCO's garage between Harrison and Bryant Streets. Use the door pad for entry. For directions and to RSVP contact Dare at (415) 703-0101 or dare.michos@gmail.com. The book for September is THE UNLIKELY PILGRIMAGE OF HAROLD FRY by Rachel Joyce. "A novel of charm, humor, and profound insight into the thoughts and feelings we all bury deep within our hearts." The book for October will be PLEASE LOOK AFTER MOM by Kyung-Sook Shin. "Told through the piercing voices and urgent perspectives of a daughter, son, husband, and mother, *Please Look After Mom* is at once an authentic picture of contemporary life in Korea and a universal story of family love." It was awarded the Man Asian Literary prize.

Film Group: Saturday, September 27 at 1 p.m. at the San Francisco Towers home of Sue Kimball, 1661 Pine Street, Apt #837, San Francisco, CA 94109. We will watch COLD COMFORT FARM, a comic British film from 1995. In the England of the early 1930's a recently orphaned young woman who is left with only 100 pounds a year, decides to stay with distant relatives on Cold Comfort Farm, and live off their "generosity". Everyone on this gloomy farm is a unique eccentric, including the animals. but Flora, the young woman, thinks that she can sort everything out, and also gain some experiences to put into the great novel that she plans to write. The film has a touch of Jane Austen's Emma, coupled with typical eccentric wry and dry British humor. The star studded cast includes Eileen Atkins, Ian McKellen and Kate Beckinsdale. RSVP to Sue at 415-447-5470 or suekimball@comcast.net. Parking is available if Sue is notified ahead of time.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-661-5849 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117. Museum events are joint with the Harvard Club of San Francisco.

Sunday, September 7, 9:30 a.m., Legion of Honor "Masters of Fire: The Copper Age in the Holy Land." Long before the pyramids were built in Egypt and writing was introduced in Mesopotamia, people in the Southern Levant—dwelling in the lands that today include Israel, Jordan, and their surrounding areas—were the first in the region to create metallurgy, temples, elaborate textiles, cash crops for export, and stratified societies. Masters of Fire is the first exhibition in the United States devoted to the art of this formative period. This will be an artist-led talk with Binta Ayofemi, an artist who lectures on art and design at SFMOMA, Stanford University, and California College of the Arts. Binta will also take us to see Parmigianino's "**Schiava Turca**", which is on temporary display at the Legion. Join us afterwards for coffee or lunch at the museum café. The cost is \$20 plus general admission to the museum. Tickets are not timed and can be purchased at the door or from the museum web site <http://legionofhonor.famsf.org> Adults \$10, seniors \$7, members free.

Sunday, Nov. 16, 9:45 am. Asian Art Museum "Roads of Arabia: Archaeology and History of the Kingdom of Saudi Arabia." An eye-opening look at the largely unknown ancient past of the Kingdom of Saudi Arabia Roads of Arabia features objects recently excavated from throughout the Arabian Peninsula. These artifacts trace the impact of ancient trade routes and pilgrimage roads stretching from Yemen in the south to Iraq and Mediterranean cultures in the north. Elegant alabaster bowls, Hellenistic bronze statues, gilded candlesticks and Egyptian blown glass testify to a lively mercantile and cultural interchange among distant civilizations spanning antiquity through the early centuries of Islam. For more information, see also <http://www.roadsofarabia.com>. Private Docent Tour with admission to the museum before the general public. Join us afterwards for coffee or lunch at the museum café. Kathy Henschel will try to arrange for us to have exclusive use of the beautiful Peterson room and garden. The cost is \$10 for members of the Asian Art Museum and guests; \$27 for adults; \$23 for seniors. Includes docent and admission.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janet@tabercoppola.com.