
RADCLIFFE CLUB OF SAN FRANCISCO

OCTOBER EVENTS 2014

Culinary Adventures: San Francisco: Thursday, October 9, 11:30 a.m. *Alta, CA*, 1420 Market Street (between Van Ness and Fell). Another where-it's-at venue for us hip lunchers. You want to know what Mid-Market is all about? I give you Mid-Market. Just a bit off-center from Twitter headquarters, I guarantee you'll say "where am I???" I mean, it's not easy to figure that out. This is a bar/restaurant from the Daniel Patterson (Coi) group. The space is loft-like, contemporary (I challenge you to imagine it in its former incarnation as a Chinese restaurant). Its defining feature is a large, blonde wood trapezoidal bar with a handful of tables. There's the de rigueur grid of see-through shelves filled with bottles creating a kind of scrim for the super contempo kitchen. Oh yes, there's food, and it's really, really good – unusual but not contrived. But ... I can't promise you techies; I guess they don't go out for lunch much. The easy way to get there from familiar territory (Hayes Valley) is to follow Fell east to Market and turn right (west) onto Market. Or, walk the other way from the Van Ness Muni station. RSVP to Pat Bourne, 415-474-0212 or patriciabourne@post.harvard.edu.

Book Group: The book group will not meet in October. The next meeting of the book group will be at 3:00 p.m., Sunday, November 9, at the home of Christie Coffin in Berkeley. The book for November is PLEASE LOOK AFTER MOM by Kyung-Sook Shin. "Told through the piercing voices and urgent perspectives of a daughter, son, husband, and mother, Please Look After Mom is at once an authentic picture of contemporary life in Korea and a universal story of family love." It was awarded the Man Asian Literary prize. The book for December will be BOOK OF AGES: THE LIFE AND OPINIONS OF JANE FRANKLIN by Jill Lepore. "... a revelatory portrait of Benjamin Franklin's youngest sister, Jane, whose obscurity and poverty were matched only by her brother's fame and wealth but who, like him, was a passionate reader, a gifted writer, and an astonishingly shrewd political commentator. ... Jill Lepore brings Jane Franklin to life in a way that illuminates not only this one extraordinary woman but an entire world." National Book Award finalist.

Film Group: Saturday, October 25 at 1 p.m., at the San Francisco Towers home of Sue Kimball, 1661 Pine Street Apt #837, San Francisco CA 94109. We will watch KEEPING MUM, a somewhat dark, decidedly English, exceptionally acted and well crafted black comedy from 2005. The story concerns a busy vicar in an English country parish, who fails to take notice that his marriage is faltering, that his teenage daughter is immersed in a successive number of inappropriate relationships, and that his son is being bullied. A mysterious new housekeeper arrives, sort of like a darker version of Mary Poppins, and begins to take charge. As a result, the family is forever changed. The wonderful cast includes Maggie Smith, Rowan Atkinson, and Kristin Scott Thomas. RSVP to Sue, at 415-447-5470 or suekimball@comcast.net. Parking is available if Sue is notified ahead of time.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-661-5849 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117. Museum events are joint with the Harvard Club of San Francisco.

Sunday, November 16, 9:45 a.m. Asian Art Museum "Roads of Arabia: Archaeology and History of the Kingdom of Saudi Arabia." An eye-opening look at the largely unknown ancient past of the Kingdom of Saudi Arabia. Roads of Arabia features objects recently excavated from throughout the Arabian Peninsula. These artifacts trace the impact of ancient trade routes and pilgrimage roads stretching from Yemen in the south to Iraq and Mediterranean cultures in the north. Elegant alabaster bowls, Hellenistic bronze statues, gilded candlesticks and Egyptian blown glass testify to a lively mercantile and cultural interchange among distant civilizations spanning antiquity through the early centuries of Islam. For more information, see also <http://www.roadsofarabia.com>. Private Docent Tour with admission to the museum before the general public. Join us afterwards for coffee or lunch at the museum café. Kathy Henschel will try to arrange for us to have exclusive use of the beautiful Peterson room and garden. The cost is \$10 for members of the Asian Art Museum and guests; \$27 for adults; \$23 for seniors. Includes docent and admission.

Sunday, Jan. 18 9:30 am de Young Museum. "Celebrating the Spectrum: Highlights from the Anderson Collection." A brilliant display of colorful prints is on display at the de Young. Opening in conjunction with the inauguration of the Anderson Collection at Stanford University, the de Young's exhibition illuminates how artists of the past 60 years—including such greats as Josef Albers, Anni Albers, Jasper Johns, Roy Lichtenstein, Ad Reinhardt, and Frank Stella—have used color as a principal element in their printmaking. Individually, each work explores color as its primary subject; shown collectively, the featured works investigate the aesthetic qualities of modern print processes such as lithography and screenprint. "Celebrating the Spectrum" features some of the most significant prints in the Fine Arts Museums of San Francisco's Anderson Graphic Arts Collection. This will be an artist-led talk with Binta Ayofemi, an artist who lectures on art and design at SFMOMA, Stanford University, and California College of the Arts. Join us afterwards for coffee or lunch at the museum café. The cost is \$20 plus general admission to the museum. Tickets are not timed and can be purchased at the door or from the museum web site <http://deyoung.famsf.org>. Adults \$10, seniors \$7, members free.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janet@tabercoppola.com.