
RADCLIFFE CLUB OF SAN FRANCISCO

DECEMBER EVENTS 2014

New Year's Eve Supper, Wednesday, December 31 at 7 p.m. Cynthia Travis has opened her home at 58 Woodland Avenue, San Francisco, for this special gathering for our club's traditional Celebration of New Year "Cambridge-Time" with a champagne toast at 9 p.m.! Cynthia's house is around the corner from Alison's house on Willard, so you will be familiar with transportation (43, 6, N) and parking (on Woodland, Willard, Edgewood). Please let Cynthia know if you'd like to collaborate on food, wine and/or champagne. RSVP by Monday, December 29 to Cynthia at (415) 665-5925 or via ctravis@post.harvard.edu

Culinary Adventures: San Francisco: Thursday, December 11 at 11:30 a.m. *Fog City*, 1300 Battery Street (at the Embarcadero, near the junction with Greenwich). This reincarnation of San Francisco's iconic Fog City Diner, known as the initiator of the still-thriving fashion for diners and small plates, is now more modern in feel, much brighter, with every table having a view outdoors. Michael Bauer says it feels to him "like a glass cocoon, with traffic on three sides and the kitchen on the other" (5/20/14). Lunch is small plates: squash soup, fancy Brussels sprouts, crab cakes, salads of radicchio, kale, beets, that kind of thing. There are four or five substantial sandwiches, including the de rigueur, and well-reviewed, burger and fries, and three or four "large" plates like composed salads, grilled fish and a Wagyu steak. RSVP to Pat Bourne, 415-474-0212 or patriciabourne@post.harvard.edu. Smart meter street parking; public transit is all about the F line from Embarcadero Station (get off at Green). The 10 and the 12, run on Sansome from Montgomery Station, but only as far as Broadway, or take the 1 to Clay and Battery. Of course you could take the 39 Coit (from the 30 or 45) to Coit Tower and walk down the Filbert or Greenwich steps coming out just north of Levi Plaza for a swell outing.

Book Group: Sunday, December 14 at 3:00 p.m. at the home of Christie Coffin, 1622 Spruce Street, Berkeley. For directions and to RSVP contact Christie at 510-548-2146 or christieandsteve@yahoo.com. The book for December is *BOOK OF AGES: THE LIFE AND OPINIONS OF JANE FRANKLIN* by Jill Lepore. "... a revelatory portrait of Benjamin Franklin's youngest sister, Jane, whose obscurity and poverty were matched only by her brother's fame and wealth but who, like him, was a passionate reader, a gifted writer, and an astonishingly shrewd political commentator. . . . Jill Lepore brings Jane Franklin to life in a way that illuminates not only this one extraordinary woman but an entire world." National Book Award finalist. The book for January will be *MY OWN COUNTRY: A DOCTOR'S STORY* by Abraham Verghese. "Nestled in the Smoky Mountains of eastern Tennessee, the town of Johnson City saw its first AIDS patient in August 1985. Working in Johnson City was Abraham Verghese, a young Indian doctor specializing in infectious diseases who became, by necessity, the local AIDS expert. Out of his experience comes a startling, ultimately uplifting portrait of the American heartland."

Film Group: Because of the busy holiday season, the Film Group will not meet in December. Our next meeting will be on Saturday January 24 at 1 p.m.. The film will be *Fried Green Tomatoes*.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-661-5849 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117. Museum events are joint with the Harvard Club of San Francisco.

Sunday, January 18 at 9:30 a.m. at the de Young Museum: "Celebrating the Spectrum: Highlights from the Anderson Collection." A brilliant display of colorful prints is on display at the de Young. Opening in conjunction with the inauguration of the Anderson Collection at Stanford University, the de Young's exhibition illuminates how artists of the past 60 years—including such greats as Josef Albers, Anni Albers, Jasper Johns, Roy Lichtenstein, Ad Reinhardt, and Frank Stella—have used color as a principal element in their printmaking. Individually, each work explores color as its primary subject; shown collectively, the featured works investigate the aesthetic qualities of modern print processes such as lithography and screenprint. "Celebrating the Spectrum" features some of the most significant prints in the Fine Arts Museums of San Francisco's Anderson Graphic Arts Collection. This will be an artist-led talk with Binta Ayofemi, an artist who lectures on art and design at SFMOMA, Stanford University, and California College of the Arts. Join us afterwards for coffee or lunch at the museum café. The cost is \$20 plus general admission to the museum. Tickets are not timed and can be purchased at the door or from the museum web site <http://deyoung.famsf.org>. Adults \$10, seniors \$7, members free.

Sunday, March 15, 9:30 a.m. at the de Young Museum: The Figure in Art. African Figurative Sculpture *and* Botticelli to Braque: Masterpieces from the National Galleries of Scotland. An artist-led talk with Binta Ayofemi. Details in January newsletter.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janet@tabercoppola.com.