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# RADCLIFFE CLUB OF SAN FRANCISCO

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## JANUARY EVENTS 2015

**Save the Date: ANNUAL MEETING AND LUNCH, Saturday, February 14. 10:30 a.m. at Alison Boeckmann's.**

**Culinary Adventures: San Francisco:** Wednesday, January 14, 11:30 a.m. *Nabe*, 1325 Ninth Avenue (near Irving). We've done Chinese hot pot, now for the Japanese version: nabemono (translates to "one pot"). Two people can share a pot, or, split pots can cook two broths at the same time. Nabe offers four suggested "sets" of ingredients, great for the indecisive among us! You do the cooking (generally called "swishing,") in the boiling broth. RSVP to Pat Bourne, 415-474-0212 or [patriciabourne@post.harvard.edu](mailto:patriciabourne@post.harvard.edu). This is N Judah territory; the 44 comes across the Park from the Richmond and lands on 9th. The 71 comes from Van Ness Station and runs out Lincoln; the 6 runs from there out Parnassus, and the 43 comes from the Marina, through the Presidio, and joins the 6.

**Book Group: Sunday,** January 11, 2015, at the home of Alison Boeckmann, 1536 Willard Street, San Francisco. RSVP to Alison at 415.661.5849 or [alison\\_boeckmann@post.harvard.edu](mailto:alison_boeckmann@post.harvard.edu). The book for January is *MY OWN COUNTRY: A DOCTOR'S STORY* by Abraham Verghese. "Nestled in the Smoky Mountains of eastern Tennessee, the town of Johnson City saw its first AIDS patient in August 1985. Working in Johnson City was Abraham Verghese, a young Indian doctor specializing in infectious diseases who became, by necessity, the local AIDS expert. Out of his experience comes a startling, ultimately uplifting portrait of the American heartland." The book for February will be *WILD: FROM LOST TO FOUND ON THE PACIFIC COAST TRAIL* by Cheryl Strayed. "At age 26, following the death of her mother, divorce, and a run of reckless behavior, Cheryl Strayed found herself alone near the foot of the Pacific Crest Trail--inexperienced, over-equipped, and desperate to reclaim her life. Wild tracks Strayed's personal journey on the PCT through California and Oregon, as she comes to terms with devastating loss and her unpredictable reactions to it."

**Film Group:** Film Group: January 24, 2015 at 1 p.m., at the San Francisco Towers home of Sue Kimball, 1661 Pine Street, #837, San Francisco CA 94109. We will watch *FRIED GREEN TOMATOES*, a deeply moving and humorous film made in 1991, based on the novel by Fannie Flagg. The story revolves around the unhappy marriage of a woman who is not taken seriously. She happens to meet an outgoing old woman while visiting relatives at a nursing home. Through the lively tales remembered by this old woman of life in Alabama in the 1920's, she learns not only to be more assertive, but also to cherish this new friend. Starring Kathy Bates and Jessica Tandy, both of whom were nominated for Academy and Golden Globe awards for their roles, as well as a number of other wonderful actresses, this movie resonates even today. RSVP to Sue at 415-447-5470 or [suekimball@comcast.net](mailto:suekimball@comcast.net). Parking is available if Sue is notified ahead of time..

**Museum Dates:** Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at [alison\\_boeckmann@post.harvard.edu](mailto:alison_boeckmann@post.harvard.edu) or 415-661-5849 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117. Museum events are joint with the Harvard Club of San Francisco.

**Sunday, January 18 at 9:30 a.m., at the de Young Museum: "Celebrating the Spectrum: Highlights from the Anderson Collection."** A brilliant display of colorful prints is on display at the de Young. Opening in conjunction with the inauguration of the Anderson Collection at Stanford University, the de Young's exhibition illuminates how artists of the past 60 years—including such greats as Josef Albers, Anni Albers, Jasper Johns, Roy Lichtenstein, Ad Reinhardt, and Frank Stella—have used color as a principal element in their printmaking. Individually, each work explores color as its primary subject; shown collectively, the featured works investigate the aesthetic qualities of modern print processes such as lithography and screenprint. "Celebrating the Spectrum" features some of the most significant prints in the Fine Arts Museums of San Francisco's Anderson Graphic Arts Collection. Join us afterwards for coffee or lunch at the museum café. The cost is \$20 plus general admission to the museum. Tickets are not timed and can be purchased at the door or from the museum web site <http://deyoung.famsf.org>. Adults \$10, seniors \$7, members free.

**Sunday, March 15, 9:30 a.m. at the de Young museum: "The Figure in Art."** An artist-led talk with Binta Ayofemi. We will visit two exhibits: "Botticelli to Braque: Masterpieces from the National Galleries of Scotland." Includes works by many of the greatest painters from the Renaissance to the early 20th century. "Embodiments: Masterworks of African Figurative Sculpture." This selection of sculptures from sub-Saharan Africa pays homage to the figure in African art. The cost is \$20 plus admission to the museum (purchased from the museum.) Tickets are not timed and can be purchased at the door or from the museum web site <http://deyoung.famsf.org>. Adults \$23, seniors \$20

**Save the Date: Sunday, April 26, 9:45 a.m. at the Asian Art museum: "Seduction: Japan's Floating World."**

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or [janet@tabercoppola.com](mailto:janet@tabercoppola.com).