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# RADCLIFFE CLUB OF SAN FRANCISCO

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## MARCH EVENTS 2015

**Culinary Adventures: San Francisco:** Wednesday, March 11, 11:30 a.m. *Tadu Ethiopian Kitchen*, 484 Ellis (at Leavenworth). We've been having very mild mannered adventures lately; let's head for the Tenderloin! Run by an Ethiopian family who came here just a few years ago, this modest spot serves up delicious food that, for them, reflects the country they left behind. RSVP to Pat Bourne, 415.474-0212 or [patriciabourne@post.harvard.edu](mailto:patriciabourne@post.harvard.edu). The 38 Geary works well, as does the 27, the 31, even the 19 Polk; Civic Center station for Muni or BART; or the smart meters on Leavenworth.

**Book Group: Sunday:** March 8, at the home of Penelope Starr, 60 Olive Avenue, San Anselmo, CA 94960 RSVP to Penelope at 415-456-5061 or [gr8tpcs@gmail.com](mailto:gr8tpcs@gmail.com). (Remember the start of Daylight Savings Time early that morning!) The book for March will be *OLD FILTH*, by Janet Gardam. "This mordantly funny novel examines the life of Sir Edward Feathers, a desiccated barrister known to colleagues and friends as Old Filth (the nickname stands for "Failed in London Try Hong Kong"). After a lucrative career in Asia, Filth settles into retirement in Dorset. With anatomical precision, Gardam reveals that, contrary to appearances, Sir Edward's life is seething with incident: a "raj orphan," whose mother died when he was born and whose father took no notice of him, he was shipped from Malaysia to Wales (cheaper than England) and entrusted to a foster mother who was cruel to him. What happened in the years before he settled into school, and was casually adopted by his best friend's kindly English country family, haunts, corrodes, and quickens Filth's heart; Gardam's prose is so economical that no moment she describes is either gratuitous or wasted." Copyright © 2006 The New Yorker. The book for April will be *ALL THE LIGHT WE CANNOT SEE* by Anthony Doerr. "From the highly acclaimed, multiple award-winning Anthony Doerr, the beautiful, stunningly ambitious instant New York Times bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II."

**Film Group:** Saturday March 28 at 1p.m., at the San Francisco Towers home of Sue Kimball, 1661 Pine Street, #837, San Francisco CA 94109. We will complete watching the end of Part 1 and continue onto Part 2 of *The Barchester Chronicles*, a terrific Masterpiece Theatre miniseries about the darker side of church politics and small town life. The plot has thickened, new characters have been introduced, and a power struggle between the new bishop (along with his pushy wife), the archdeacon, and a devious chaplain livens the drama. Wonderful acting, great dialogue, and a thorough viewing delight. RSVP to Sue at 415-447-5470 or [suekimball@comcast.net](mailto:suekimball@comcast.net). Parking is available if Sue is notified ahead of time.

**Museum Dates:** Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at [alison\\_boeckmann@post.harvard.edu](mailto:alison_boeckmann@post.harvard.edu) or 415-661-5849 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117. Museum events are joint with the Harvard Club of San Francisco.

**Sunday, March 15, 9:30 a.m. at the de Young museum: "The Figure in Art."** An artist-led talk with Binta Ayofemi. We will visit two exhibits: "Botticelli to Braque: Masterpieces from the National Galleries of Scotland." Includes works by many of the greatest painters from the Renaissance to the early 20th century. "Embodiments: Masterworks of African Figurative Sculpture." This selection of sculptures from sub-Saharan Africa pays homage to the figure in African art. The cost is \$20 plus admission to the museum (purchased from the museum). Tickets are not timed and can be purchased at the door or from the museum web site <http://deyoung.famsf.org>. Adults \$23, seniors \$20

**Sunday, April 19, 9:45 a.m. at the Asian Art museum: "Seduction: Japan's Floating World."** (Note change of date). In Edo Period Japan (1615-1868), the "floating world" was a phrase that referred to both the pleasure quarters in major cities and a pleasure-seeking way of life. The most famous of these pleasure quarters was the Yoshiwara - a walled and moated district in Edo (present-day Tokyo) where one could abandon the rigors of daily life in pursuit of sensual delights. Purposefully excluding the harsh realities of the sex trade, floating world artists created an idealized realm of high style and exquisite beauty. "Seduction" offers you the opportunity to explore the intersection of art and desire, and to consider how fantasy can attract and obscure. Kathy Henschel has arranged for us to use the beautiful Peterson Room and garden. The cost is \$10 for members of the Asian Art Museum and guests; \$25 for adults; \$20 for seniors.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or [janet@tabercoppola.com](mailto:janet@tabercoppola.com).