
RADCLIFFE CLUB OF SAN FRANCISCO

JUNE EVENTS 2015

Culinary Adventures: San Francisco: Thursday, June 11, 11:30 a.m., at *Marla Bakery*, 3619 Balboa (36th/37th); their sign is discreet, but you'll see it next door to Hockey Heaven Bar & Grill. We've recently been to the outer Sunset, now to the outer Richmond where the rest of San Francisco lives and where the outer Richmond is, improbably enough, meeting the Mission with Marla following in the footsteps of Tartine – terrific breads and pastries that achieved cult status from their window on York Street and their coveted space at the Saturday Ferry Plaza Market, followed by a modest brick-and-mortar space (very light, very pretty) and very lovely, simple food. The menu changes everyday, always the fabled Bread Plate, a soup, a couple of salads and few just-so sandwiches. RSVP to Pat Bourne, 415-474-0212 or patriciabourne@post.harvard.edu. The 31 runs on Balboa as does the 18 (between 33rd and 45th); the 5 runs two blocks south, some 38 Geary buses terminate at 33rd and Balboa; the 1 terminates at 33rd and Geary.

Book Group: Sunday, June 14, 2015, at 3 p.m., at the home of Janet Hankin 1386 Hospital Road, Benicia, CA, 94510. For directions and to RSVP to Janet at jghankin@jps.net, or 707-745-6612. The book for June will be *THE POWER OF HABIT: WHY WE DO WHAT WE DO IN LIFE AND BUSINESS* by Charles Duhigg. “Pulitzer Prize-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential.”

The book group will NOT meet in July.

The book for August will be *WEST WITH THE WIND*, by Beryl Markham. “She and her father moved to Kenya when she was a girl, and she grew up with a zebra for a pet; horses for friends; baboons, lions, and gazelles for neighbors. She made money by scouting elephants from a tiny plane. And she would spend most of the rest of her life in East Africa as an adventurer, a racehorse trainer, and an aviatrix—she became the first person to fly nonstop from Europe to America, the first woman to fly solo east to west across the Atlantic. Hers was indisputably a life full of adventure and beauty.”

Film Group: Saturday, June 27, at 1 p.m., at the San Francisco Towers home of Sue Kimball, 1661 Pine Street, # 837, San Francisco CA 94109. We will watch something that will be a complete change of pace for us— *THE DEBT*, a film released in 2010, starring Helen Mirren in what she has described as her favorite film role. This film is an espionage thriller full of suspense as well as deep questions regarding moral behavior and truth. In 1965 three Mossad agents are assigned to apprehend a notorious Nazi war criminal. According to the agents, the mission was successfully accomplished, and the three became Israeli national heroes. Yet, 30 years later, new information arises, and these same agents have to grapple with the truth of what actually happened as well as the moral consequences of their actions. Prominent in the cast is Jessica Chastain, in one of her early film roles, playing Helen Mirren as a young woman. The film is thought provoking, and despite a small amount of violence, well worth watching. RSVP to Sue at 415-447-5470 or suekimball@comcast.net. Parking is available if Sue is notified ahead of time.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-661-5849 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117. Museum events are joint with the Harvard Club of San Francisco.

Sunday, July 26, 9:30 a.m. at the de Young Museum "J. M. W. Turner: Painting Set Free" Bringing together more than sixty oil paintings and watercolors from a host of international lenders, this is the first major exhibition devoted to Turner's achievements during his final period of productivity, when some of his most iconic works were created. Private docent tour. Cost: \$15 for members of the FAMSF and guests; \$30 for non-member adults; \$20 for non-member seniors.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janet@tabercoppola.com.