

---

---

## RADCLIFFE CLUB OF SAN FRANCISCO

---

---

### OCTOBER EVENTS 2015

**Culinary Adventures: San Francisco: Thursday, October 8 at 11:30 a.m.** *Chez Maman*, 401 Gough St. (at Hayes St.). A very French bistro serving simple, classic fare: moules frite, steak frite, salade Nicoise, omelets, even a delicious burger! They don't take reservation, but if we arrive promptly at 11:30 a.m. when they open, we should be seated shortly. Bus #47/49 Van Ness get you there within 2 blocks. Metered parking available. RSVP to Ellen Lew 415-668-2556 or ellenlew@post.harvard.edu.

**Book Group: Sunday, October 11, at 3p.m.**, at the home of Penelope Starr, 60 Olive Avenue, San Anselmo, CA 94960 RSVP to Penelope at 415-456-5061 or gr8tpcs@gmail.com. NOTE: Since the September meeting was unexpectedly cancelled, we are adjusting the selections to the upcoming months.

The book for October is ORPHAN TRAIN by Christina Baker Kline. “. . .an unforgettable story of friendship and second chances that highlights a little-known but historically significant movement in America's past. . . . Rich in detail and epic in scope, Orphan Train is a powerful novel of upheaval and resilience, of unexpected friendship, and of the secrets we carry that keep us from finding out who we are.” (Note that there is another recent book titled THE ORPHAN TRAIN by a different author—we are reading Kline's book).

The book for November will be MY BRILLIANT FRIEND by Elena Ferrante. “A modern masterpiece from one of Italy's most acclaimed authors, My Brilliant Friend is a rich, intense, and generous-hearted story about two friends, Elena and Lila. Ferrante's inimitable style lends itself perfectly to a meticulous portrait of these two women that is also the story of a nation and a touching meditation on the nature of friendship. . . [Ferrante] has given her readers a masterfully plotted page-turner, abundant and generous in its narrative details and characterizations, that is also a stylish work of literary fiction . . .” (Amazon)

**Film Group: Saturday, October 24 at 1 p.m.**, at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine St., #511, San Francisco, CA 94109. RSVP to Ellie at 415-447-5695 (home), 925-876-8261 (cell) or elz@post.harvard.edu. The film will be OLIVE KITTERIDGE, a 4 part miniseries covering 25 years in a seemingly placid new England town. Told through the eyes of Olive, whose wicked wit and harsh demeanor covers a warm but troubled heart, the story focuses on Olive's relationship with her husband Henry, a good and kind hearted pharmacist. The acting is superb, the scenery gorgeous, and the story enthralling, The film also won six Emmy's this year.

**Museum Dates:** Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison\_boeckmann@post.harvard.edu or 415-661-5849 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117. Museum events are joint with the Harvard Club of San Francisco.

**Sunday, November 1, at 9:30 a.m. at the de Young Museum: Jewel City: Art from San Francisco's Panama-Pacific International Exposition, (PPIE).** The year 2015 marks the centennial of the PPIE, the San Francisco world's fair that celebrated the opening of the Panama Canal and the city's reconstruction following the great earthquake of 1906. At the heart of the PPIE was one of the most ambitious art exhibitions ever presented in the United States. This landmark exhibition at the de Young reassembles more than 200 works by major American and European artists, most of which were on display at this defining event. Private Docent Tour. The cost is \$10 for members of the Fine Arts Museums and their guests, otherwise \$25 for adults, \$20 for seniors. PLEASE MARK YOUR CALENDARS NOW.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janettabercoppola@gmail.com