
RADCLIFFE CLUB OF SAN FRANCISCO

NOVEMBER EVENTS 2015

Culinary Adventures: San Francisco: Wednesday, November 11, 11:30 a.m. *Dragon Beaux*, 5700 Geary @ 21st. This recent addition to the outer Geary high-end dim sum district, tops all for visuals – very Hong Kong. The owners -- also of Daly City's Koi Palace -- want to go beyond the old-school classics and have hired younger chefs and consultants from Guangzhou to make this happen. This is a 38 Geary destination, but the 1 is close enough. RSVP to Pat Bourne, patriciabourne@post.harvard.edu or 415-474-0212.

Book Group: Sunday, November 8, at 3 p.m., at the home of Christie Coffin, 1622 Spruce Street, Berkeley. For directions and to RSVP contact Christie at 510-548-2146 or christieandsteve@yahoo.com. The book for November will be *MY BRILLIANT FRIEND* by Elena Ferrante. "A modern masterpiece from one of Italy's most acclaimed authors, *My Brilliant Friend* is a rich, intense, and generous-hearted story about two friends, Elena and Lila. Ferrante's inimitable style lends itself perfectly to a meticulous portrait of these two women that is also the story of a nation and a touching meditation on the nature of friendship. . . [Ferrante] has given her readers a masterfully plotted page-turner, abundant and generous in its narrative details and characterizations, that is also a stylish work of literary fiction . . ." (Amazon) NOTE: the book is rather long and you may want to start on it early.

The book for December is *VANESSA AND HER SISTER* by Priya Parmar. ". . . a spellbinding new story of the inseparable bond between Virginia and her sister, the gifted painter Vanessa Bell, and the real-life betrayal that threatened to destroy their family. Hailed by *The New York Times Book Review* as "an uncanny success" and based on meticulous research, this stunning novel illuminates a little-known episode in the celebrated sisters' glittering bohemian youth among the legendary Bloomsbury Group." (Amazon)

Film Group: Saturday, November 21 at 1 p.m., at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine Street # 511, San Francisco CA, 94109. We will finish watching the film *OLIVE KITTERIDGE*, an HBO miniseries which won six Emmy's this year. This excellent film is engrossing, psychologically complex, and often disconcerting to watch, but it is a memorable portrait of people who are locked into private mental anguish and caught in dysfunctional relationships. This is quality storytelling, which is not easily forgotten, and lends itself to lively discussion. RSVP to Ellie at 415-447-5695 (home), 925-876-8261 (cell) or elz@post.harvard.edu. Parking is available if Ellie is notified ahead of time.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-661-5849 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117. Museum events are joint with the Harvard Club of San Francisco.

Sunday January 24 at 9:45 a.m. Asian Art Museum Looking East: How Japan Inspired Monet, Van Gogh, and other Western Artists. Looking East explores the craze for all things Japanese that changed the course of Western art after Japan opened its port to international trade in the 1850s. Juxtaposing masterpieces of Western art and design with rare works by prominent Japanese artists, the exhibition reveals the interplay of new styles and themes inspired by Japan. Organized by the Museum of Fine Arts, Boston, Looking East consists of more than 170 objects, including decorative arts, paintings, prints, drawings and textiles. The Asian Art Museum is the final stop on this exhibition's international tour. Private Docent tour. Meet afterwards in the café. Cost: \$10 per person for the docent. Members of the Asian and their guests are free. Non-members pay at the door. Adults \$25, seniors \$20.

Sunday March 20 at 9:45 a.m. at the Asian Art: Museum Pearls on A String: Artists, Patrons, and Poets at the Great Islamic Courts. Journey to the Islamic worlds of 16th-century Mughal India, 17th-century Safavid Iran, and 18th-century Ottoman Turkey. Pearls on a String vividly evokes an early modern world rapidly changing with the global movement of people, ideas, and technologies. Private Docent tour. Meet afterwards in the café. Cost: See December newsletter for details.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janettabercoppola@gmail.com