
RADCLIFFE CLUB OF SAN FRANCISCO

DECEMBER EVENTS 2015

New Year's Eve Supper, Thursday, December 31 at 7 p.m. Cynthia Travis has again opened her home at 58 Woodland Avenue, San Francisco, for this special gathering for our club's traditional Celebration of New Year "Cambridge-Time" with a champagne toast at 9 p.m.! Cynthia's house is around the corner from Alison's house on Willard, so you will be familiar with transportation (43, 6, N) and parking (on Woodland, Willard, Edgewood). Please let Cynthia know if you'd like to collaborate on food, wine and/or champagne. RSVP by Monday, December 28 to Cynthia at (415) 665-5925 or via ctravis@post.harvard.edu

Culinary Adventures: San Francisco: Thursday, December 10, 11:30 a.m. *Bluestem Brasserie*, 1 Yerba Buena Lane (near Market). Yerba Buena Lane is the pedestrian way running from Market to Mission, between 3rd and 4th. Bluestem was a most welcome informal-but-mid-scale-pleasant soup/salad/sandwich addition to a restaurant-sparse area, but the food never quite took off. Now a new, but familiar chef has taken over: Jeffrey Banker, the former chef/owner of the much-loved Pacific Heights Baker & Banker. He and his wife closed B&B because they found running a business and cooking at the same time all too much. At Bluestem he's glad to be focusing on cooking. Let's try it! Any bus or streetcar that takes you to, or near, Powell St. station. For parking, head for the 5th and Mission Garage. RSVP to Pat Bourne, 415-474-0212 or patriciabourne@post.harvard.edu.

Book Group: Sunday, December 13, at 3 p.m., at the home of Alison Boeckmann, 1536 Willard Street, San Francisco. RSVP to Alison at 415-661-5849 or alison_boeckmann@post.harvard.edu. The book for December is VANESSA AND HER SISTER by Priya Parmar. "... a spellbinding new story of the inseparable bond between Virginia and her sister, the gifted painter Vanessa Bell, and the real-life betrayal that threatened to destroy their family. Hailed by The New York Times Book Review as "an uncanny success" and based on meticulous research, this stunning novel illuminates a little-known episode in the celebrated sisters' glittering bohemian youth among the legendary Bloomsbury Group." (Amazon)

The book for January (2016) will be VOICES FROM CHERNOBYL by Svetlana Alexievich, who was awarded the 2015 Nobel Prize for Literature. "A chorus of fatalism, stoic bravery, and black, black humor is sounded in this haunting oral history. . . . The result is an indelible X-ray of the Russian soul." —Publishers Weekly "Shocking accounts of life in a poisoned world. And what quintessentially human stories these are, as each distinct voice expresses anger, fear, ignorance, stoicism, valor, compassion, and love. Alexievich put her own health at risk to gather these invaluable frontline testimonies, which she has transmuted into a haunting and essential work of literature that one can only hope documents a never-to-be-repeated catastrophe." —Booklist (starred review)

Film Group: The group will not be meeting in December. The next meeting will be on Saturday, January 23 at 1p.m. at Ellie Zuckerman's. The film will be THE 100 FOOT JOURNEY, starring Helen Mirren.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-661-5849 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117. Museum events are joint with the Harvard Club of San Francisco.

Sunday January 24 at 9:45 a.m. Asian Art Museum Looking East: How Japan Inspired Monet, Van Gogh, and other Western Artists. Looking East explores the craze for all things Japanese that changed the course of Western art after Japan opened its port to international trade in the 1850s. Juxtaposing masterpieces of Western art and design with rare works by prominent Japanese artists, the exhibition reveals the interplay of new styles and themes inspired by Japan. Organized by the Museum of Fine Arts, Boston, Looking East consists of more than 170 objects, including decorative arts, paintings, prints, drawings and textiles. The Asian Art Museum is the final stop on this exhibition's international tour. Private Docent tour. Meet afterwards in the café. Cost: \$10 per person for the docent. Members of the Asian and their guests are free. Non-members pay at the door. Adults \$25, seniors \$20.

Sunday March 20 at 9:45 a.m. at the Asian Art Museum. Pearls on A String: Artists, Patrons, and Poets at the Great Islamic Courts. Journey to the Islamic worlds of 16th-century Mughal India, 17th-century Safavid Iran, and 18th-century Ottoman Turkey. Pearls on a String vividly evokes an early modern world rapidly changing with the global movement of people, ideas, and technologies. Private Docent Tour with admission to the museum before the general public. Join us afterwards for coffee or lunch at the museum café. Kathy Henschel will try to arrange for us to have exclusive use of the beautiful Peterson room and garden. Cost: No cost for docent (Kathy's membership benefit). Members of the Asian and their guests are free (we have lots of free passes, thanks also to Kathy.) Non-members pay at the door. Adults \$15, seniors \$10.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janettabercoppola@gmail.com