
RADCLIFFE CLUB OF SAN FRANCISCO

FEBRUARY EVENTS 2016

2016 ANNUAL MEETING: Saturday, February 27, at 11:30 a.m., at the home of Alison Boeckmann, 1536 Willard Street, San Francisco CA 94117. The meeting will be preceded by a pot-luck luncheon. Please let Alison know if you would like to contribute to the luncheon. Parking is available in the neighborhood. The N Judah, 6 Parnassus, 43 Masonic are a few blocks away, but it is an uphill walk. (Woodland Ave is easier). Car pools are suggested. RSVP to Alison at 415-661-5849 or alisonboeckmann@fastmail.fm. The agenda will include a discussion of Harvard and the fossil fuel divestment campaign (see divestharvard.com).

Culinary Adventures: San Francisco: Thursday, February 11, 11:30 a.m. *Ferry Plaza Seafood*, 653 Union Street, between Powell and Columbus. Yes, this is in North Beach, no, it's not in the Ferry Building! It was one of the initial restaurants in the Ferry Building, but really enormous rent increases made them decide to try North Beach instead. They are super fussy about the quality and sustainability of their fish and shell fish, incorporating them into sandwiches, salads, pastas, stews, even fish and chips. The space is really pretty and comfortable, and how long has it been since you've had an amble around North Beach? Buses 45 and 30 are first choices. Parking is scarce, but surprisingly possible. Email me for carpools. RSVP to Pat Bourne, patriciabourne@post.harvard.edu or 415.474-0212.

Book Group: Sunday The book group will not meet in February.

The book for March will be *THE SECRET HISTORY OF WONDER WOMAN* by Jill Lepore, Sunday, March 13, at 3 p.m. at the home of Ann Merrill in San Francisco. "On the one hand, the story [The Secret History of Wonder Woman] relates has more uplift than Wonder Woman's invisible airplane or her eagle-encrusted red bustier. It's a yea-saying tale about how this comic book character, created in 1941, remade American feminism and had her roots in the ideas and activism of Margaret Sanger, the founder of Planned Parenthood. On the other hand, The Secret History of Wonder Woman is fundamentally a biography of Wonder Woman's larger-than-life and vaguely creepy male creator, William Moulton Marston. . . . [Lepore] fully tells Marston's history for the first time, as well as the complete history of how so many crisp feminist ideas made their way into Wonder Woman comics. It's complicated material that she capably explores. . . . There are many profitable detours in this book: the history of female cartoonists; the moral panic over comics and juvenile delinquency; a history of the feminist movement." —Dwight Garner, *The New York Times*. The book for April will be *THE SECRET CHORD* by Geraldine Brooks. "The Secret Chord—a thundering, gritty, emotionally devastating reconsideration of the story of King David—makes a masterly case for the generative power of retelling. . . some of the magic here has to do with setting and time—for sensory dramatics, it's hard to compete with the Iron Age Middle East. . . but Brooks's real accomplishment is that she also enables readers to feel the spirit of the place."

—The New York Times

Film Group: Saturday February 20, (note the earlier date) at 1p.m. at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine Street #511, San Francisco CA 94109. In honor of one of the stars, Alan Rickman, who recently died, we will watch *SENSE AND SENSIBILITY*, a 1995 film version of the wonderful Jane Austen novel. The film was directed by Ang Lee, and stars Emma Thompson and Kate Winslett, both of whom won Oscars for their performances. Emma Thompson also won a an award for writing the screen play! The plot revolves around the favorite Austen themes: Inheritance, Straightened circumstances, Marriageability, and Romanticism versus Practicality. The costumes are beautiful, the settings gorgeous, and the music lovely. RSVP to Ellie at 415-447-5695 (home) or 925-876-8261 (cell), or elz@post.harvard.edu. Parking can be arranged if Ellie is notified ahead of time.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-661-5849 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117. Museum events are joint with the Harvard Club of San Francisco.

Sunday, March 6 at 9:25 am at the Legion of Honor: "Pierre Bonnard: Painting Arcadia." More than 70 works that span the artist's complete career, from his early Nabi masterpieces, through his experimental photography, to the late interior scenes for which he is best known. Bonnard was one of the defining figures of modernism in the transitional period between Impressionism and abstraction. This will also be an opportunity to see *Sublime Beauty: Raphael's "Portrait of a Lady with a Unicorn,"* also on temporary loan to the museum. Meet afterwards in the café at 11 a.m. Cost: Members of the FAMSF \$15, Adults \$35, Seniors \$35

Sunday, March 20 at 9:45 a.m. at the Asian Art Museum. Pearls on A String: Artists, Patrons, and Poets at the Great Islamic Courts. Journey to the Islamic worlds of 16th-century Mughal India, 17th-century Safavid Iran, and 18th-century Ottoman Turkey. *Pearls on a String* vividly evokes an early modern world rapidly changing with the global movement of people, ideas, and technologies. Private Docent Tour with admission to the museum before the general public. Join us afterwards for coffee or lunch at the museum café. Kathy Henschel will try to arrange for us to have exclusive use of the beautiful Peterson room and garden. Cost: No cost for docent (Kathy's membership benefit). Members of the Asian and their guests are free (we have lots of free passes, thanks also to Kathy.) Non-members pay at the door. Adults \$15, seniors \$10.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janettabercoppola@gmail.com