
RADCLIFFE CLUB OF SAN FRANCISCO

MARCH EVENTS 2016

Culinary Adventures: San Francisco: Wednesday, March 9, 11:30 am., *Little Gem*, 400 Grove (at Gough). New concept, new spot! This place is open 8 a.m. to 9 p.m., serving breakfast, lunch and dinner. It's a very nicely turned out interior – "chic industrial," they call it, bright, very pleasant. One orders from the menu at the counter; then you sit down and it's table service from there on out. The food is the newest of the new – lots of vegetables, some meat, but not much, all locally sourced and sustainable, and, no gluten, dairy or refined sugar. At lunch, soups, salads, wraps and bowls; three heavy hitters are at the helm and the cooking is top notch. A real find for this performing arts neighborhood; come try it! The 21 Hayes is your door-to-door bus; 47 and 49 on Van Ness are a close second. SmartMeters are surprisingly available. RSVP to Pat Bourne, patriciabourne@post.harvard.edu or 415-474-0212.

Book Group: Sunday, March 13, at 3 p.m. at the home of Ann Merrill, 1300 Clayton Street, San Francisco, CA 9414. RSVP to Ann at: 415-863-8239 or amerrill@sonic.net. The book will be *THE SECRET HISTORY OF WONDER WOMAN* by Jill Lepore "On the one hand, the story [The Secret History of Wonder Woman] relates has more uplift than Wonder Woman's invisible airplane or her eagle-encrusted red bustier. It's a yea-saying tale about how this comic book character, created in 1941, remade American feminism and had her roots in the ideas and activism of Margaret Sanger, the founder of Planned Parenthood. On the other hand, The Secret History of Wonder Woman is fundamentally a biography of Wonder Woman's larger-than-life and vaguely creepy male creator, William Moulton Marston. . . . [Lepore] fully tells Marston's history for the first time, as well as the complete history of how so many crisp feminist ideas made their way into Wonder Woman comics. It's complicated material that she capably explores. . . . There are many profitable detours in this book: the history of female cartoonists; the moral panic over comics and juvenile delinquency; a history of the feminist movement." —Dwight Garner, *The New York Times*. The book for April will be *A ROOM WITH A VIEW* by E. M. Forster. "In common with much of his other writing, this work by the eminent English novelist and essayist E. M. Forster (1879–1970) displays an unusually perceptive view of British society in the early 20th century. Written in 1908, *A Room with a View* is a social comedy set in Florence, Italy, and Surrey, England."

Film Group: Saturday, April 2, at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine Street #511, San Francisco CA 94109. We will watch *NORTHANGER ABBEY*, a 2007 BBC production of the Jane Austen novel. The plot revolves around Catherine Morland, a "plain" woman, played by Felicity Jones, who hopes for an adventure similar to those in her favorite novels when she gets the chance to stay with a childless family and enter into society. However, romance in Austen novels are tempered by status, class, and money, which are all equally important when it comes to matters of the heart. Beautifully photographed, well acted, and of course lovely costumes, this film is a pleasure to watch. RSVP to Ellie at 415-447-5695 (home) or 925-876-8261 (cell), or elz@post.harvard.edu. Parking can be arranged if Ellie is notified ahead of time.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-661-5849 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117. Museum events are joint with the Harvard Club of San Francisco.

Sunday, March 6, at 9:25 a.m., at the Legion of Honor, "Pierre Bonnard: Painting Arcadia." More than 70 works that span the artist's complete career, from his early Nabi masterpieces, through his experimental photography, to the late interior scenes for which he is best known. Bonnard was one of the defining figures of modernism in the transitional period between Impressionism and abstraction. This will also be an opportunity to see *Sublime Beauty: Raphael's "Portrait of a Lady with a Unicorn,"* also on temporary loan to the museum. Meet afterwards in the café at 11 a.m. Cost: Members of the FAMSF \$15, Adults \$35, Seniors \$35

Sunday, March 20, at 9:45 a.m. at the Asian Art Museum, Pearls on A String: Artists, Patrons, and Poets at the Great Islamic Courts. Journey to the Islamic worlds of 16th-century Mughal India, 17th-century Safavid Iran, and 18th-century Ottoman Turkey. *Pearls on a String* vividly evokes an early modern world rapidly changing with the global movement of people, ideas, and technologies. Private Docent Tour with admission to the museum before the general public. Join us afterwards for coffee or lunch at the museum café. Kathy Henschel will try to arrange for us to have exclusive use of the beautiful Peterson room and garden. Cost: No cost for docent (Kathy's membership benefit). Members of the Asian and their guests are free (we have lots of free passes, thanks also to Kathy.) Non-members pay at the door. Adults \$15, seniors \$10.

(tentative) Sunday, April 24 at 9:30 a.m. at the de Young Museum, Oscar de la Renta: the Retrospective. Oscar de la Renta's designs celebrated the best in us - beauty, optimism, and confidence. Including more than 130 ensembles, this world-premiere retrospective pays tribute to one of the most beloved and influential fashion icons of our time. See April newsletter for more details.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janettabercoppola@gmail.com