
RADCLIFFE CLUB OF SAN FRANCISCO

JUNE EVENTS 2016

Culinary Adventures: San Francisco: Thursday, June 9, Noon. *Cuisine of Nepal*, 3486 Mission (between Cortland and Santa Marina) in Bernal Heights. Alison has discovered this spot (the daughter connection, of course); lots of curries (you can specify the heat), and some clay oven specialties. It's run by a genuine Nepalese family, complete with a grandma and grandpa who don't speak English. This is right in the midst of the now-hot stretch of Mission that thrives on Bernal Heights regulars. Let's explore! Take the J Church to 30 th St.; the 24 bus goes to Mission and Cortland and 14 Mission buses go right there. Parking is possible. RSVP to Pat Bourne, 415-474- 0212 or patriciabourne@post.harvard.edu. Note later-than- usual start time.

Book Group: 3 pm, Sunday, June 12, at the home of Christie Coffin, 1622 Spruce Street, Berkeley. For directions and to RSVP contact Christie at 510-548-2146 or christieandsteve@yahoo.com. The book for June will be *NOTORIOUS RBG: THE LIFE AND TIMES OF RUTH BADER GINSBURG* by Irin Corman and Shana Knizhnik. "The authors make this unassuming, most studious woman come pulsing to life. . . . Notorious RBG may be a playful project, but it asks to be read seriously. . . ." (Jennifer Senior, *New York Times*) "Carmon and Knizhnik write powerfully about the progression of Ginsburg's legal career. In particular, they make vivid the development of her trademark arguments ... In her fierce honesty, resolute realness, and, yes, innate sense of style (those collars!), Ginsburg emerges as a cultural icon worthy of her own fanbase." (Kate Tuttle, *The Boston Globe*) The book for July will be *LOLLY WILLOWES: OR THE LOVING HUNTSMAN* by Sylvia Townsend Warner. This "1926 novel . . . tells the story of a woman who rejects the life that society has fixed for her in favor of freedom and the most unexpected of alliances. . . . Warner tells of an aging spinster's struggle to break away from her controlling family—a classic story that she treats with cool feminist intelligence, while adding a dimension of the supernatural and strange. Warner is one of the outstanding and indispensable mavericks of twentieth-century literature, a writer to set beside Djuna Barnes and Jane Bowles, with a subversive genius that anticipates the fantastic flights of such contemporaries as Angela Carter and Jeanette Winterson." (Amazon)

Film Group: Saturday, June 18 at 1 p.m., at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine Street #511, San Francisco CA, 94109. We will begin watching *ANNA KARENINA*, a 2 part British TV miniseries first broadcast in 2000, starring Helena McCrory, Stephen Dillane, and Mark Strong, among others. It begins in 1874 in Imperial Russia, with the aristocratic Anna traveling to Moscow from Saint Petersburg to save the marriage of her brother Prince Oblonsky. There she meets Count Vronsky and is strongly attracted to him. Complications abound, family ties are strained, and life changing events occur. The film was nominated for awards for sound, costume, and photography, and should be a treat RSVP to Ellie at 415-447-5695 (home), or 925-876-8261(cell), or elz@post.harvard.edu. Parking can be arranged if Ellie is notified ahead of time.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-661-5849 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117. Museum events are joint with the Harvard Club of San Francisco.

Sunday, June 26 at 9:30 a.m. at the Legion of Honor: "Wild West: Plains to the Pacific" Mined from the wide-ranging collections of the Fine Arts Museums, Wild West explores artistic responses to the natural and cultivated landscapes of the western United States from the frontier era to the present. The exhibition features paintings, sculptures, prints, drawings, photographs, historical artifacts, and ephemera. This is a companion exhibition to "Ed Ruscha and the Great American West" at the de Young. Cost is \$15 for members of FAMSF and guests. \$35 for adults, \$30 for seniors

Sunday, July 24, at 9:30 a.m. at the de Young Museum.: "Ed Ruscha and the Great American West" This exhibit includes 99 works that reveal the artist's engagement with the American West and its starring role in our national mythology. This exclusive exhibition has been organized by the Fine Arts Museums of San Francisco and celebrates the career of one of the world's most influential and critically acclaimed artists. Ruscha has now worked in California for more than 50 years, and this exhibition celebrates his long commitment to exploring the American west as both romantic concept and modern reality. Cost is \$15 for members of FAMSF and guests. \$35 for adults, \$30 for seniors

Sunday August 21 at 10:00 a.m. at the Asian Art Museum: "Emperors' Treasures" Passed from dynasty to dynasty and once sheltered in Beijing's Forbidden City, these masterpieces of Chinese art were conveyed to Taiwan amid conflict and now reside in the National Palace Museum, Taipei. Discover more than 150 objects from one of the world's greatest collections of Chinese art, more than half of which will be on view in the U.S. for the first time. Cost: See the July newsletter

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janettabercoppola@gmail.com