
RADCLIFFE CLUB OF SAN FRANCISCO

AUGUST EVENTS 2016

Culinary Adventures: San Francisco: Thursday, August 11, 11:30 a.m., *Manna*, 845 Irving St., (at 10 th Avenue). I was recently in Torrance and I happened to have to most delicious Korean dinner at the prettiest Korean restaurant. We have surprisingly little Korean food in San Francisco, but we do have a great little neighborhood place in the Inner Sunset. They do the barley tea and array of appetizers right, then main courses like dol-sot bibimbap and tofu soup. The N Judah gets you right there, or buses 6, 43 or 44. Take a little time before or after for a little walk in the Park.

RSVP to Pat Bourne, 415-474-0212 or patriciabourne@post.harvard.edu.

Book Group: Sunday, August 14, at 3 p.m., at the home of Ann Merrill, 1300 Clayton Street, San Francisco, CA 9414. For directions and to RSVP contact Ann at 415-863-8239 or amerrill@sonic.net. The book will be *LOLLY WILLOWES: OR THE LOVING HUNTSMAN* by Sylvia Townsend Warner. This "1926 novel . . . tells the story of a woman who rejects the life that society has fixed for her in favor of freedom and the most unexpected of alliances. . . . Warner tells of an aging spinster's struggle to break away from her controlling family—a classic story that she treats with cool feminist intelligence, while adding a dimension of the supernatural and strange. Warner is one of the outstanding and indispensable mavericks of twentieth-century literature, a writer to set beside Djuna Barnes and Jane Bowles, with a subversive genius that anticipates the fantastic flights of such contemporaries as Angela Carter and Jeanette Winterson." (Amazon)

The book for September will be *LAB GIRL* by Hope Jahren. "[A]n exceptionally compelling and enlightening memoir. Gracefully meshing her struggles as a woman scientist with the marvels of plants, she aligns the risks a sprouting seed takes in an inhospitable world with her entry into the sexist realm of science, and symbiotic plant-pollinator relationships with her crucial collaboration with Bill, a heroically steadfast and self-sacrificing partner in mischief, hard work, and discovery. . . . [S]he matches her findings about how plants thrive and maintain life on Earth with grave concern over our reckless destruction of forests.

Film Group: Saturday, August 20, 1 p.m., at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine Street #511, San Francisco CA, 94109. For a change of pace, we will watch *NOISES OFF*, a very funny and farcical adaptation of the stage play written by Michael Frayn. The film revolves around a play within a play, as we watch the cast prepare for the out of town run of a comedy. The antic backstage stories of the actors, the past romances, the jealousies, the out of control erratic egos, the missed cues, and malfunctioning props add to the hilarity. A wonderful cast includes Carol Burnett, Michael Caine and Christopher Reeve. The film is directed by Peter Bogdanovich. RSVP to Ellie at 415-447-5695(home) or 925-876-8261(cell), or elz@post.harvard.edu. Parking can be arranged if Ellie is notified ahead of time.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-661-5849 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117. Museum events are joint with the Harvard Club of San Francisco.

Sunday, August 21 at 10:00 a.m. at the Asian Art Museum: "Emperors' Treasures" Passed from dynasty to dynasty and once sheltered in Beijing's Forbidden City, these masterpieces of Chinese art were conveyed to Taiwan amid conflict and now reside in the National Palace Museum, Taipei. Discover more than 150 objects from one of the world's greatest collections of Chinese art, more than half of which will be on view in the U.S. for the first time. Cost is \$10 for members of Asian and guests. \$35 for adults, \$30 for seniors.

Sunday, September 25 at 11:00 a.m. at the Contemporary Jewish Museum "Stanley Kubrick: The Exhibition" Stanley Kubrick exerted complete artistic control over his projects; in doing so, he reconceived the genres in which he worked. The exhibition covers the breadth of Kubrick's achievements, beginning with his photographs for *LOOK* magazine taken in the 1940s, and continuing with his directorial achievements of the 1950s through the 1990s, and explores Napoleon and Aryan Papers, two projects that Kubrick never completed, and the technological advances developed by Kubrick and his team, for iconic films such as *The Shining*, *2001: A Space Odyssey*, *Spartacus*, *Lolita*, and *A Clockwork Orange*. The CJM is the only Jewish museum in the world to host this critically acclaimed show. Coffee/lunch at the Wise Sons Jewish Delicatessen in the museum. Cost is \$10 for members of the CJM and guests. \$25 for adults, \$30 for seniors.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janettabercoppola@gmail.com