
RADCLIFFE CLUB OF SAN FRANCISCO

SEPTEMBER EVENTS 2016

Culinary Adventures: San Francisco: Wednesday, September 14 at 11:30 a.m. *Sociale*, 3665 Sacramento St. (between Spruce and Locust). A charming Presidio Heights neighborhood favorite, serving delicious Northern Italian cuisine. The sign beckons you down a walkway which passes by a flower store to a shaded patio and the indoor restaurant. Lunch menu changes every day and may include avocado crostini, eggplant parmigiana, pappadelle with braised duck, and panini, salads and more. Bus #1 gets you there within a block. Metered parking available. RSVP to Ellen Lew 415-668-2556 or ellenlew@post.harvard.edu

Book Group: Sunday, September 11, at 3 p.m. at the home of Christie Coffin 1622 Spruce Street, Berkeley. For directions and to RSVP contact Christie at 510-548-2146 or christieandsteve@yahoo.com. The book for September will be *LAB GIRL* by Hope Jahren. “[A]n exceptionally compelling and enlightening memoir. Gracefully meshing her struggles as a woman scientist with the marvels of plants, she aligns the risks a sprouting seed takes in an inhospitable world with her entry into the sexist realm of science, and symbiotic plant-pollinator relationships with her crucial collaboration with Bill, a heroically steadfast and self-sacrificing partner in mischief, hard work, and discovery. . . . [S]he matches her findings about how plants thrive and maintain life on Earth with grave concern over our reckless destruction of forests. . . . Jahren’s forthright, beautifully expressed, and galvanizing chronicle deserves the widest possible readership.”

The book for October will be *DAUGHTERS OF THE SAMURAI: A Journey from East to West and Back* by Janice P. Nimura. In 1871, five young girls were sent by the Japanese government to the United States. Their mission: learn Western ways and return to help nurture a new generation of enlightened men to lead Japan. Ten years later, they returned to Japan—a land grown foreign to them—determined to revolutionize women’s education. Based on in-depth archival research in Japan and in the United States *Daughters of the Samurai* is beautifully, cinematically written, a fascinating lens through which to view an extraordinary historical moment.

Film Group: Saturday, October 1 at 1 p.m. at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine Street #511, San Francisco CA, 94109. We will watch *MADAME BOVARY*, based on the novel by Gustav Flaubert. In this black and white 1949 version of the novel, Madame Bovary is played by Jennifer Jones, her husband by James Mason. The story revolves around the romantic illusions of a provincial doctor’s wife, which lead her to betray her husband, take on lovers, and run up ruinous debts. She eventually destroys the lives of everyone she comes in contact with. Also featured are Van Heflin and Louis Jourdan. The director is Vincente Minelli, and the film was nominated for an academy award for sets and costumes. RSVP to Ellie at 415-447-5695 (home) or 925-876-8261 (cell), or elz@post.harvard.edu. Parking can be arranged if Ellie is notified ahead of time.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-661-5849 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117. Museum events are joint with the Harvard Club of San Francisco.

Sunday, September 25 at 11:00 a.m. at the Contemporary Jewish Museum "Stanley Kubrick: The Exhibition"
Stanley Kubrick exerted complete artistic control over his projects; in doing so, he reconceived the genres in which he worked. The exhibition covers the breadth of Kubrick's achievements, beginning with his photographs for *LOOK* magazine taken in the 1940s, and continuing with his directorial achievements of the 1950s through the 1990s, and explores Napoleon and Aryan Papers, two projects that Kubrick never completed, and the technological advances developed by Kubrick and his team, for iconic films such as *The Shining*, *2001: A Space Odyssey*, *Spartacus*, *Lolita*, and *A Clockwork Orange*. The CJM is the only Jewish museum in the world to host this critically acclaimed show. Coffee/lunch at the Wise Sons Jewish Delicatessen in the museum. The prices are \$25 for adults, \$20 for seniors, \$10 for members of the CJM.

Sunday, November 20 at 10:00 a.m., at the San Francisco Museum of Modern Art. Sunday Nov 20 at 10:00 a.m. at the San Francisco Museum of Modern Art. The SFMOMA Architecture Tour guides visitors through the Snøhetta-designed expansion—from inspiration to construction—and the challenges faced in designing what is now the largest museum dedicated to modern and contemporary art in the United States. Highlights of this tour include the living wall and the union between the existing Mario Botta-designed building and the Snøhetta expansion. Details in October newsletter.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janettabercoppola@gmail.com