
RADCLIFFE CLUB OF SAN FRANCISCO

OCTOBER EVENTS 2016

Culinary Adventures: San Francisco: Thursday, October 13, 11:30 a.m. *Namu Gaji*, 499 Dolores (corner 18 th St.). So much of SF's restaurant hot stuff is in the Mission, but it is almost universally only open for dinner and weekend brunch – so no lunch for us. But I finally realized that the well-respected Namu Gaji is actually open for brunch/lunch on Thursdays. Though packed in the evening, lucky for us, it's pretty quiet mid-day. It's run by three brothers who grew up working in their mother's Pan-Asian restaurant in a suburb of Boston; Namu follows in her culinary footsteps, but is fully in step with SF's local, organic standards (they even have their own farm in Sunol). They say they aim to be "humble, innovative and personal." The 33 meanders, but comes right down 18th; the J Church is just a block away. Street parking not impossible. RSVP to Pat Bourne, 415-474-0212 or patriciabourne@post.harvard.edu.

Book Group: Sunday, October 9 at 3 p.m. at the home of Alison Boeckmann, 1536 Willard Street, San Francisco. RSVP to Alison at 415-661-5849 or alison_boeckmann@post.harvard.edu. The book for October will be DAUGHTERS OF THE SAMURAI: A JOURNEY FROM EAST TO WEST AND BACK by Janice P. Nimura. In 1871, five young girls were sent by the Japanese government to the United States. Their mission: learn Western ways and return to help nurture a new generation of enlightened men to lead Japan. Ten years later, they returned to Japan—a land grown foreign to them—determined to revolutionize women's education. Based on in-depth archival research in Japan and in the United States Daughters of the Samurai is beautifully, cinematically written, a fascinating lens through which to view an extraordinary historical moment.

The book for November will be THE DEATH OF THE HEART by Elizabeth Bowen. Set in London in the 1930s, The Death of the Heart is Bowen's most perfectly made book.. As she deftly and delicately exposes the cruelty that lurks behind the polished surfaces of conventional society, Bowen reveals herself as a masterful novelist who combines a sense of humor with a devastating gift for divining human motivations. The novel is included in the Modern Library's list of the hundred best novels.

Film Group: Saturday, October 22 at 1 p.m. at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine Street #511, San Francisco CA, 94109. We will watch LITTLE WOMEN, a classic black and white film from 1933, based on the beloved novel by Louisa May Alcott, starring Katherine Hepburn and Joan Bennett. Directed by George Cukor who was famous for his sensitive and adroit direction of "women's films", the story, familiar to most of us, revolves around the world of the March family, their hopes, dreams, and heartbreaks, as well as the love and caring of this family of sisters. The film won an Academy Award for best screen play, and was nominated for best picture and best director. Katharine Hepburn won a Golden Medal at the Venice Film Festival. RSVP to Ellie at 415-447-5695(home) or 925-876-8261(cell), or elz@post.harvard.edu. Parking can be arranged if Ellie is notified ahead of time.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-661-5849 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117. Museum events are joint with the Harvard Club of San Francisco.

Sunday, November 20 at 10:00 a.m., at the San Francisco Museum of Modern Art. The SFMOMA Architecture Tour guides visitors through the Snøhetta-designed expansion— from inspiration to construction—and the challenges faced in designing what is now the largest museum dedicated to modern and contemporary art in the United States. Highlights of this tour include the living wall and the union between the existing Mario Botta-designed building and the Snøhetta expansion. Adults \$38, Seniors \$35, SFMOMA Members and guests \$14 Deadline is Nov 6 (This is the SFMOMA's policy)

Saturday (NOTE THE DAY!), January 7 at 10:00 a.m., at the Asian Art Museum "The Rama Epic: Hero, Heroine, Ally, Foe" One of the world's greatest works of literature, the Rama epic -the 2,500-year-old classic and its many versions - teems with excitement. The story of Prince Rama's quest to defeat a powerful demonic king, rescue his abducted wife and re-establish order in the world is also, for many, a sacred tradition. Spanning the ancient to the contemporary, this major international survey of 135 artworks captures the epic in a new light. Details in November newsletter.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janettabercoppola@gmail.com