
RADCLIFFE CLUB OF SAN FRANCISCO

JUNE EVENTS 2017

Culinary Adventures: San Francisco: Wednesday, June 14, 11:30 a.m., *Arguello*, in the Presidio Officer's Club, 50 Moraga. It's been a while since we've been to the Presidio and we haven't been to the other of the Traci Des Jardins restaurants, Arguello. It is her version of Mexican standards; at lunch, tacos, tostados, pozole and salads. It's pleasantly situated and reasonably priced. Public transport is very thin on the ground: the 43 bus comes in at Lombard Gate, takes a turn around Letterman Drive and goes right out again on Presidio and the 28 comes through on Veterans Blvd. on its way to the Bridge -- in case you are up for a walk. There is plenty of parking in a large lot right across the way from the Officer's Club; purchase at a machine and put the receipt on your dashboard. If you don't want to drive, let Pat know when you RSVP. RSVP to Pat Bourne, 415-474-0212; patriciabourne@post.harvard.edu.

Book Group: Sunday, June 11, at 3 p.m., at the home of Ann Merrill, 1300 Clayton Street, San Francisco, CA 9414. For directions and to RSVP contact Ann at 415-863-8239 or amerrill@sonic.net. The book for June will be Louisa May Alcott's LITTLE WOMEN. We look forward to seeing how this classic will strike us after reading MARCH and after becoming adults.

The book for July will be THE UNDERGROUND RAILROAD by Colson Whitehead. "With this novel, Colson Whitehead proves that he belongs on any short list of America's greatest authors--his talent and range are beyond impressive and impossible to ignore. The Underground Railroad is an American masterpiece, as much a searing document of a cruel history as a uniquely brilliant work of fiction." (Michael Schaub, NPR)

Film Group: Saturday, June 17 at 1 p.m., at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine Street #511, San Francisco CA, 94109. We will continue watching THE PALLISERS, a multi part BBC series based on the novels of Anthony Trollope. The saga continues to revolve around politics, marriage, social class, money, and love, as well as the machinations of those in power. As time passes we begin to see some characters maturing, relationships deepening, yet many are still holding on to values that are no longer relevant. The outside world is beginning to change, and the old order is about to be challenged, The scenery is glorious, the costumes beautiful, and the themes surprisingly modern. RSVP to Ellie at 415-447-5695(home) or 925-876-8261(cell), or elz@post.harvard.edu. Parking can be arranged if Ellie is notified ahead of time

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-661-5849 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117. Museum events are joint with the Harvard Club of San Francisco.

Saturday, July 8, 10:00 a.m., at the SFMOMA "Edvard Munch: Between the Clock and the Bed" Featuring 45 landmark compositions about art, love, mortality, and the ravages of time this exhibit uses the artist's last significant self-portrait as a starting point to reassess a lifetime of painting. Organized by SFMOMA, The Metropolitan Museum of Art, New York, and the Munch Museum, Oslo, this exhibition includes treasured paintings from the artist's own collection, six of them never before exhibited in the United States. Cost: Adults \$47, seniors \$45, members of the SFMOMA \$18. Please provide SFMOMA membership number, if you are a member.

Sunday, July 23, 9:30 a.m., at the Legion of Honor "Degas, Impressionism, and the Paris Millinery Trade" Features 60 Impressionist paintings and pastels, including key works by Degas—many never before exhibited in the United States—as well as those by Pierre-Auguste Renoir, Édouard Manet, Mary Cassatt, Henri de Toulouse-Lautrec and 40 exquisite examples of period hats. The exhibition will be the first to examine the height of the millinery trade in Paris, from around 1875 to 1914, as reflected in the work of the Impressionists. Cost: Adults \$40, seniors \$35, members of the FAMSF \$15. Please provide FAMSF membership number, if you are a member.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janettabercoppola@gmail.com