
RADCLIFFE CLUB OF SAN FRANCISCO

JUNE EVENTS 2017

Culinary Adventures: **San Francisco:** Wednesday, July 12, 11:30am, Belga, 2000 Union Street (corner Buchanan). Union Street has been in the doldrums for some time; most of the places we've eaten there have gone. But there seems to be a revival in progress. The pioneer, moving into the space vacated by Café des Amis a couple of years ago, was Belga. The original menu was the work of the former chef at Incanto. Described as a "Belgian-inspired brasserie," the food also includes French and German influences; California local, of course. The 45 bus runs along Union; the 22 Fillmore is 2 blocks away and the 47/49 Van Ness buses are a few blocks. Parking is possible but a nuisance with meters on Union and 2-hour posted parking in the surrounding streets. RSVP to Pat Bourne, 415-474-0212; patriciabourne@post.harvard.edu.

Book Group: **Sunday**, July 9 at 3p.m. at the home of Consuelo Aceves, 440 Davis, Apt 2009, in San Francisco., 94111. For directions and to RSVP to Consuelo: consuelo-aceves@post.harvard.edu or 415-225-9080. The book will be THE UNDERGROUND RAILROAD by Colson Whitehead. "With this novel, Colson Whitehead proves that he belongs on any short list of America's greatest authors--his talent and range are beyond impressive and impossible to ignore. The Underground Railroad is an American masterpiece, as much a searing document of a cruel history as a uniquely brilliant work of fiction." (Michael Schaub, NPR)

The book for August will be HILLBILLY ELEGY by J. D. Vance. "A beautifully and powerfully written memoir about the author's journey from a troubled, addiction-torn Appalachian family to Yale Law School, Hillbilly Elogy is shocking, heartbreaking, gut-wrenching, and hysterically funny. It's also a profoundly important book, one that opens a window on a part of America usually hidden from view and offers genuine hope in the form of hard-hitting honesty. Hillbilly Elogy announces the arrival of a gifted and utterly original new writer and should be required reading for everyone who cares about what's really happening in America." (Amy Chua)

Film Group: **Saturday**, July 29 at 1 p.m. at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine Street #511, San Francisco CA, 94109. We will continue watching THE PALLISERS, a multi part BBC series based on the novels of Anthony Trollope. The saga continues to revolve around politics, marriage, social class, money, and love, as well as the machinations of those in power. As time passes we begin to see some characters maturing, relationships deepening, yet many are still holding on to values that are no longer relevant. The outside world is beginning to change, and the old order is about to be challenged, The scenery is glorious, the costumes beautiful, and the themes surprisingly modern. RSVP to Ellie at 415-447-5695(home) or 925-876-8261(cell), or elz@post.harvard.edu. Parking can be arranged if Ellie is notified ahead of time.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-661-5849 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 1536 Willard Street, SF 94117. Museum events are joint with the Harvard Club of San Francisco.

Saturday, July 8, 10:00 a.m., at the SFMOMA "Edvard Munch: Between the Clock and the Bed" Featuring 45 landmark compositions about art, love, mortality, and the ravages of time this exhibit uses the artist's last significant self-portrait as a starting point to reassess a lifetime of painting. Organized by SFMOMA, The Metropolitan Museum of Art, New York, and the Munch Museum, Oslo, this exhibition includes treasured paintings from the artist's own collection, six of them never before exhibited in the United States. Cost: Adults \$47, seniors \$45, members of the SFMOMA \$18. Please provide SFMOMA membership number, if you are a member.

Sunday, August 6, 9:30 a.m. , at the Legion of Honor "Degas, Impressionism, and the Paris Millinery Trade" Features 60 Impressionist paintings and pastels, including key works by Degas—many never before exhibited in the United States—as well as those by Pierre-Auguste Renoir, Édouard Manet, Mary Cassatt, Henri de Toulouse-Lautrec and 40 exquisite examples of period hats. The exhibition will be the first to examine the height of the millinery trade in Paris, from around 1875 to 1914, as reflected in the work of the Impressionists. Cost: Adults \$40, seniors \$35, members of the FAMSF \$15. Please provide FAMSF membership number, if you are a member

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janettabercoppola@gmail.com