
RADCLIFFE CLUB OF SAN FRANCISCO

AUGUST EVENTS 2017

Culinary Adventures: San Francisco: Wednesday, August 9, at 11:30am, Tartine Manufactory, 595 Alabama Street (between Mariposa and 18th). This isn't just lunch, this is a field trip. Tartine, of 18th and Guerrero (the place with the long lines) fame, has settled into their new digs right inside the Heath Ceramics Factory. It's an open, airy space that houses the bakery (producing bread two or three times a day), the restaurant (sit-down for dinner, order-at-the-counter for breakfast and lunch), the coffee manufactory and, yet to come, an ice cream shop. Lunch is grain bowls, salads, sandwiches, Roman-style pizza by the slice, porchetta, roast chicken. The 33 and the 22 run on 16th, the 12 on Folsom and the 27 on Bryant. (Alabama is between Harrison and Bryant.) RSVP to Pat Bourne, 415-474-0212; patriciabourne@post.harvard.edu.

Book Group: Sunday, August 13 at 3 p.m. at the home of Christie Coffin, 1622 Spruce Street, Berkeley. For directions and to RSVP contact Christie at 510-548-2146 or christieandsteve@yahoo.com. The book for August will be *HILLBILLY ELEGY* by J. D. Vance. "A beautifully and powerfully written memoir about the author's journey from a troubled, addiction-torn Appalachian family to Yale Law School, *Hillbilly Elegy* is shocking, heartbreaking, gut-wrenching, and hysterically funny. It's also a profoundly important book, one that opens a window on a part of America usually hidden from view and offers genuine hope in the form of hard-hitting honesty. *Hillbilly Elegy* announces the arrival of a gifted and utterly original new writer and should be required reading for everyone who cares about what's really happening in America." (Amy Chua)

The book for September will be *COMMONWEALTH* by Ann Patchett. "Told with equal measures of humor and heartbreak, *Commonwealth* is a meditation on inspiration, interpretation, and the ownership of stories. It is a brilliant and tender tale of the far-reaching ties of love and responsibility that bind us together." (back cover)

Film Group: We will not be meeting in August. The next meeting will be on Saturday September 2 at 1 p.m. at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine Street #511, San Francisco CA, 94109. We will continue watching *THE PALLISERS*, a multi part BBC series based on the novels of Anthony Trollope. The saga continues, along with the machinations of those in power, and those who wish to ascend to power. As the series progresses, we begin to appreciate the character development and superb acting, as relationships change and the outside world challenges the old order. The scenery is glorious, the costumes beautiful, and the themes surprisingly modern. There are 8 DVD discs in this series, and we are about to view #4 and #5, so the story will continue for a while longer! RSVP to Ellie at 415-447-5695(home) or 925-876-8261(cell), or elz@post.harvard.edu. Parking can be arranged if Ellie is notified ahead of time.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-589-7001 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 440 Davis Ct. #1211, SF 94111

Sunday, August 6, 9:30 a.m., at the Legion of Honor "Degas, Impressionism, and the Paris Millinery Trade" Features 60 Impressionist paintings and pastels, including key works by Degas—many never before exhibited in the United States—as well as those by Pierre-Auguste Renoir, Édouard Manet, Mary Cassatt, Henri de Toulouse-Lautrec and 40 exquisite examples of period hats. The exhibition will be the first to examine the height of the millinery trade in Paris, from around 1875 to 1914, as reflected in the work of the Impressionists. Cost: Adults \$40, seniors \$35, members of the FAMSF \$15. Please provide FAMSF membership number, if you are a member. (See new contact information for Alison above.)

Sunday Sept. 24, 10:00 a.m., at the Asian Art Museum, "Philippine Art: Collecting Art, Collecting Memories" Celebrate the rich diversity of Philippine art with 25 compelling works recently added to the Asian Art Museum's collection. This exhibit reveals the Philippines' role as a center of artistic exchange and innovation from the precolonial period to the present. Expressive indigenous carving, jewelry and textiles; Christian devotional statues from the Spanish colonial period; postwar genre and landscape paintings; and contemporary works come together in this intimate exhibition to tell fascinating and complex stories of the Philippines. Cost: Adults \$25, seniors \$20, members of the Asian Art Museum \$10.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janettabercoppola@gmail.com