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# RADCLIFFE CLUB OF SAN FRANCISCO

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## SEPTEMBER EVENTS 2017

**Culinary Adventures: San Francisco: Wednesday, September 13, at 11:30 a.m.,** *Gallardo's*, 3248 18th Street @ Shotwell, (between South Van Ness and Folsom). Last month we went to the newest of the new Mission; this month, we're off to find a pocket of the Mission that was and still is. *Gallardo's* is real Mexican: it's pretty, it's comfortable, it's neighborhood and the food is just terrific. Yes, tacos and things, but this restaurant is really about soup, the meal-in-a-bowl kind. Albondigas with vegetables, and the star, the pork and hominy-rich pozole, all with homemade tortillas. 16th and Mission station is an easy walk; the 49 comes down Mission, and the 12 comes down Folsom. RSVP to Pat Bourne, 415-474-0212; [patriciabourne@post.harvard.edu](mailto:patriciabourne@post.harvard.edu).

**Book Group: Sunday, September 10, at 3 p.m.,** at the home of Ann Merrill, 1300 Clayton Street, San Francisco, CA 9414. For directions and to RSVP contact Ann at 415-863-8239 or [amerrill@sonic.net](mailto:amerrill@sonic.net). The book for September will be *COMMONWEALTH* by Ann Patchett. "Told with equal measures of humor and heartbreak, *Commonwealth* is a meditation on inspiration, interpretation, and the ownership of stories. It is a brilliant and tender tale of the far-reaching ties of love and responsibility that bind us together." (back cover) "Commonwealth is an all-American family saga, but her touching and even-handed approach to themes such as family politics, love, the role of literature and the acidic nature of lies is buoyed by a generous sprinkling of matter-of-fact humor" (BookPage)

The book for October will be *THE FARAWAY NEARBY* by Rebecca Solnit. "A beautiful and profound book of essayistic reflection on memory, family, grief, travel, and storytelling." (The Millions) "The product of a remarkable mind at work, one able to weave a magnificent number of threads into a single story, demonstrating how all our stories are interconnected." (Bookforum) "Solnit's ensouling facility with language and profound perception of "physical and psychic geography" shape her complexly evocative musings on how we extract meaning from inheritance, feeling, place, and experience." (Donna Seaman)

**Film Group: Saturday September 16 at 1 p.m.** at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine Street #511, San Francisco CA, 94109. We will continue watching *THE PALLISERS*, a multi part BBC series based on the novels of Anthony Trollope. The saga continues, along with the machinations of those in power, and those who wish to ascend to power. As the series progresses, we begin to appreciate the character development and superb acting, as relationships change and the outside world challenges the old order. Characters come and go, and one must pay attention! The scenery is glorious, the costumes beautiful, and the themes surprisingly modern. There are 8 DVD discs in this series, and we are about to view #5 and #6, so the story will continue for a while longer! RSVP to Ellie at 415-447-5695(home) or 925-876-8261(cell), or [elz@post.harvard.edu](mailto:elz@post.harvard.edu). Parking can be arranged if Ellie is notified ahead of time.

**Museum Dates:** Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at [alison\\_boeckmann@post.harvard.edu](mailto:alison_boeckmann@post.harvard.edu) or 415-589-7001 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 440 Davis Ct. #1211, SF 94111

**Sunday September 24, 10:00 a.m., at the Asian Art Museum, "Philippine Art: Collecting Art, Collecting Memories"** Celebrate the rich diversity of Philippine art with 25 compelling works recently added to the Asian Art Museum's collection. This exhibit reveals the Philippines' role as a center of artistic exchange and innovation from the precolonial period to the present. Expressive indigenous carving, jewelry and textiles; Christian devotional statues from the Spanish colonial period; postwar genre and landscape paintings; and contemporary works come together in this intimate exhibition to tell fascinating and complex stories of the Philippines. Cost: Adults \$25, seniors \$20, members of the Asian Art Museum \$10.

**Sunday, October 29, at 10 a.m. at the de Young Museum "Teotihuacan: City of Water, City of Fire"** One of the earliest, largest, and most important cities in the ancient Americas, Teotihuacan is now a UNESCO World Heritage Site and the most visited archaeological site in Mexico. The exhibition, organized in collaboration with Mexico's Instituto Nacional de Antropología e Historia (INAH), will feature recent, never-before-seen archaeological discoveries and other major loans from Mexican and US cultural institutions. Monumental and ritual objects from Teotihuacan's three pyramids will be shown alongside mural paintings, ceramics, and stone sculptures from the city's apartment compounds. Cost is \$15 for members of FAMSF and guests, \$40 for adults, \$35 for seniors.

**Harvard Club Event: Tuesday, September 26, 2017 • 6:00 - 10:00 PM** "One Harvard" Networking Event at the Contemporary Jewish Museum. See [Harvardclubsf.org](http://Harvardclubsf.org) for details and signup.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or [janettabercoppola@gmail.com](mailto:janettabercoppola@gmail.com)